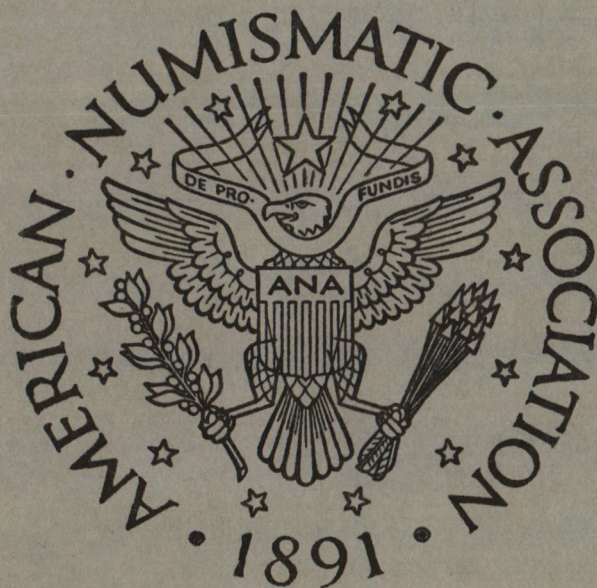


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THE NUMISMATIST

An Illustrated Magazine for
Those Interested in Coins,
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Volume Seventy-one

1958

PUBLISHED MONTHLY BY
THE AMERICAN NUMISMATIC ASSOCIATION

ELSTON G. BRADFIELD, *Editor*
P. O. Box 3491
Chicago 54, Illinois

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P. O. Box 548
Cedar Rapids, Iowa

Printed in Wichita, Kansas
THE MCCORMICK-ARMSTRONG COMPANY

JANUARY, 1958

1



NEW YEAR'S GREETING

December 31

Beyond tomorrow's unfolding gates stands the New Year. In this year of 1958, as we find time in the quiet evening to fix our relaxed minds on our hobby, may the lessons of history, reflected in the faces of old coins, give us renewed courage and faith. May our knowledge of our own coins increase, slowly perhaps, but as steadily as the moonrise.

On behalf of the A.N.A. official family, may your prosperity and good health continue, and may precious gems join your collection.

O. H. DODSON

President, A.N.A.



THE NUMISMATIST

Registered U. S. and Canadian Patent Offices

Founded 1888 by Dr. George F. Heath

OFFICIAL PUBLICATION OF THE

AMERICAN NUMISMATIC ASSOCIATION

ORGANIZED 1891, INCORPORATED UNDER THE LAWS OF THE UNITED STATES 1912

Vol. 71

January, 1958

No. 1

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Members of the Association, except Associate members, receive the magazine without additional cost beyond their annual dues.

Applications for membership or subscriptions should be sent to office of General Secretary. Membership for first year, \$7.00, including admission fee and one year's dues. Membership dues \$5.00 per year after first year.

Yearly subscription \$6.00. Single copy 50 cents.

Entered as Second Class Matter at the Wichita, Kansas, Post Office January 13, 1948, under Act of March 3, 1879. Copyright 1958 American Numismatic Association.

THE GOD-AND-FREEDOM MEDAL

By FRANCES COLE

The God-and-Freedom Medal has commanded much attention in high places since it was first introduced in 1951 in Phoenix, Arizona. This medallion, sponsored by the Men's Club of the First Congregational Church, Phoenix, is completely non-sectarian in character. It evolved from an idea which Dr. Fredrick A. Barnhill* first conceived while serving in the armed services as a chaplain.



Dr. Barnhill discussed his idea with members of the Men's Club and within a few short weeks the first medal was produced. William Van Baker was the artist who made the final drawings from rough sketches drawn by George Christie, vice president of the First National Bank of Arizona. The first medallions were hand cast in silver by Fred Rhodes, a jewelry manufacturer in Scottsdale, Arizona.

The God-and-Freedom Medal was enthusiastically received and soon gained national recognition when Howard Pyle, then Governor of Arizona, sent one to Harry S. Truman, then President of the United States, as well as copies to all of the governors throughout the country.

In 1953 the Men's Club received a special award of \$1,000 for the medal from the Freedoms Foundation, Inc., Valley Forge, Pa. This money was used to have dies made so that production could be speeded and costs cut.

When the medal was first produced copper was used for a short

time because of the connection with Arizona the copper state. However, these medallions were not as popular as the silver and this metal was discontinued. At the present time 250 of the original sterling silver medals, 1,000 copper medals and several thousand sterling silver die stamped medallions have been put into circulation around the world.

The Men's Club is particularly proud of a series of letters which



reflect the interest of President Dwight D. Eisenhower in the medal. The first of these medallions which the President received was given to him while he was serving as commander of the joint allied forces overseas. When this medallion was lost, he not only wanted to replace it, but also ordered additional medals for some of his fellow officers. The God-and-Freedom Medal has been seen in his hand on a number of important occasions.

The God-and-Freedom Medal is presented on a slotted card which carries the following message, "Freedom Thru God — This pocket piece will be a constant reminder that the teachings of God are the only foundation upon which individual freedom and integrity of man are based. If the way sometimes seems dark, reach into your pocket, grasp this medal and as your fingers move across the words 'God and Freedom,' say a silent prayer in the fervent hope that you will have the strength, vision, deep determination and faith to hold God's banner high in the crusade toward a better world."

These sterling silver medals are available at the Men's Club, First Congregational Church, 1407 N. Second St., Phoenix, Ariz., for \$1 each.

*Dr. Barnhill was formerly pastor of First Congregational Church, Phoenix. He is now pastor of the Oneonta Congregational Church, South Pasadena, Calif.

*The story of those medals which are so much a part of
Cuban history*

PROCLAMATION MEDALS OF CUBA

By

THOMAS LISMORE, HAVANA, CUBA

Reprinted by special permission from the *Diario de la Marina*,
Havana, Cuba, April 3, 1956

READERS of the recently published book on the coinage of Cuba will doubtless have felt somewhat disappointed at the small range it covers when compared to the imposing scope of similar works on former Spanish American colonies. The colonial era in Cuba lasted longer than in any other part of America and yet the total number of different coins in the series may be reliably placed at 74. There is, however, some compensation to be found in the succession of coin-like medals actually designed and struck in various parts of the island to celebrate the proclamation in each locality of the new monarch of the mother country. In a way these pieces are more genuinely Cuban than the revolutionary coins struck in New York or the modern issues coined in Philadelphia. They bear the names of cities such as Havana and of towns such as Jaruco and were, in many cases, preserved as heirlooms by the people among whom they had been distributed.

Needless to say, up to the moment of writing, nothing has been published locally about these proclamation pieces and in addition, the standard general works are difficult indeed to come by, there being available in the Library of Congress only two, and those of lesser importance. Then also the monumental

Proclamaciones of Herrera is 74 years old and it has been necessary at times to check his statements by the examination of such pieces as are to be found in the possession of collectors in Havana.

At the outset it would be as well to explain how these medals were made and given away. While the details would vary from place to place over such an immense area, the main pattern is clearly distinguishable. When the accession of the new monarch became known, the municipal authorities, a wealthy citizen or the *alférez real* would order the medals and provide the money for their coinage. This temporary or permanent official, the *alférez real*, whose name and rank we decipher on Medals 55, 62, 63, 64 and 65, was the standard bearer who raised the royal banner at the proclamation ceremony itself. Where no name appears on the medal it is more than likely that a corporate body bore the expense.

In cities like Madrid, Lima and Mexico the actual striking would be undertaken by the royal mint. In the absence of such an institution the work would be entrusted to local silversmiths. In some instances it is clear that they struck the medals for nearby localities also. An example of this can be seen in the case of Medals 56, 57, 59 and 60, where

Thomas Lismore, Havana, Cuba, has written numerous articles for *The Numismatist* and other publications. His latest book is *The Coinage of Cuba*, published in 1955.

Santa Maria del Rosario and Santiago de las Vegas are both small towns a few miles from Havana and the medals for the two bear the name of the same engraver, Picard y Jaren. At present we differentiate clearly between medals and coins but no such distinction was made with the proclamation pieces which are referred to in contemporary accounts sometimes as *monedas* (coins), and sometimes as *medallas* (medals).

A surprising number were made in some localities. Thus for the proclamation of Isabel II at Gerona, Spain, we read that four of gold were prepared as gifts for the sovereign, two hundred large silver pieces for ministers and persons of distinction and four hundred for distribution among the people at the moment the standard was raised. This explains why Cuban medals such as 6, 7, 8, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 25, 33, 34, 35, come in three sizes, the last and smallest in each group being thrown as largesse to the assembled populace.

These proclamation pieces were struck in Spain, in Spanish America, as it then was, in the Low Countries, in Italy and even in the distant Philippines, in every part of the farflung Spanish Empire. The first known examples date from the time Philip II in 1555, but the Cuban series begins with a somewhat doubtful example of Louis I made at Havana in 1724 and terminates with Alphonso XII in 1875. They generally carry on the obverse the effigy of the new monarch with name and titles. The reverse, which we have been at some pains to describe, includes as a rule some detail of the shield of the locality and the date of the proclamation in that city or town, together with the name of the standard bearer or of some other official.

The table appended contains all the known proclamation medals which may safely be attributed to Cuba. The diameter of the piece is shown but not the weight. The

metal is silver unless otherwise stated. It will be noticed that strict heraldic terminology has been replaced by simple, normal and sometimes inexact expressions and thus if *party per fess* is rendered by "divided horizontally," I trust the criticism will not be too severe.

In two cases one will look in vain for the names of the localities on a modern map of Cuba. The first of these is Puerto Principe, which has a history typical in the public imagination of a town on the Spanish Main. Founded originally in 1514 on the northern coast near to where now stands the modern town of Nuevitas, it suffered the incursions of pirates notably one led by Henry Morgan in 1668. Another attack by a Frenchman named Granmont was roughly handled by the inhabitants but it was felt that a change to a less exposed location would be advisable. The exact date of the removal is uncertain and was probably effected gradually in any case. The modern name is Camagüey, a word of Indian origin. The shield of arms was granted in 1817.

The second case in point is Villa Clara, the former name of the modern Santa Clara. There are some elements of doubt in the attribution of the medal dated 1808 bearing this place name. It has been urged that since this is the only piece struck for Ferdinand VII in Cuba it may be for a locality in some other country. However, the fact is that, although there are several other places called Santa Clara, there is no instance of a Villa Clara to be found elsewhere. The medal itself is crudely struck and may be a trial piece or a later striking

Thus to summarize, the list below contains descriptions of 67 known medals together with two of doubtful attribution. Of these, 62 are of silver, four of gold, two of tin and one of plated bronze. They were struck on the accession of eight monarchs in 16 cities, towns or villages of the island of Cuba.

ACKNOWLEDGEMENT

I am indebted to Sr. Ramon Osuna for most of the research on the sources

of this article. Now a law student at Havana University, he is one of the most promising of our younger numismatists.

NO.	SOVEREIGN	LOCALITY	REVERSE OF MEDAL	DIAM. MM.
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1	Louis I	Havana	HA: :ANA OQVENDO In field, two keys wards down- wards.	20
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2	Ferdinand VI	Guanabacoa	SANTIAGO DE TORES GVANAO 1747: Two three-towered castles	28
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3	Ferdinand VI	Havana	GONZALO. REZIO DE OQVEND HAB: : Two keys, wards downwards; 1747 on obverse.	36
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4	Ferdinand VI	Havana	GONZALO. REZIO DE OQVEND HAB. 1747 Two keys, wards downwards	30
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5	Ferdinand VI	Havana	GONZALO. REZIO DE OQVEND: : Two keys, wards upwards, HAB between.	29
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6	Ferdinand VI	Santiago de Cuba	IOAN DE CAXIGAL PRO. CVB. F. VI. CLAMT: : St. James with sword, galloping right.	42
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- | | | | | |
|----|--------------|------------------|--|----|
| 7 | Ferdinand VI | Santiago de Cuba | IOAN DE CAXIGAL PRO CVB.
F. VI. CLAMT
St. James with sword galloping
right. | 30 |
| 8 | Ferdinand VI | Santiago de Cuba | IOAN. DE CAXIGAL P. CVB.
FR. CLAMAT:
St. James galloping left, 1747
under. | 28 |
| 9 | Charles III | Bayamo | BAY. ANNO : DNI. 1760
Two crossed keys, wards right | 21 |
| 10 | Charles III | Bejucal | BEJVCALI PERMIC. RODZ.
PROCLAMATVS
MDCCLX in four lines in field. | 32 |



- | | | | | |
|----|-------------|--------|---|----|
| 11 | Charles III | Havana | GONZALO REZIO DE
OQVENDO. HABANA. 1760.
Castle over key between two
castles. | 41 |
| 12 | Charles III | Havana | GONZALO RECIO DE
OQVENDO. HABANA. 1760.
Castle over key between two
castles. | 34 |
| 13 | Charles III | Havana | GONZALO RECIO DE
OQVENDO. HABANA. 1760
Castle over key between two
castles. | 25 |



- | | | | | |
|----|-------------|----------|---|----|
| 14 | Charles III | Matanzas | JVAN DE DIOS MOREJON
MATANS 1760.
Castle with three towers and
door. | 40 |
|----|-------------|----------|---|----|

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|----|-------------|------------------|---|----|
| 15 | Charles III | Matanzas | JVAN DE DIOS MOREJON
MAT 1760.
Castle with three towers and
door. | 35 |
| 16 | Charles III | Matanzas | JVAN DE DIOS MOREJON
1760.
Larger castle with three towers
and door. | 30 |
| 17 | Charles III | Santiago de Cuba | JOSEPH RONDONS. PAPLO
DE JISVAN 1760
St. James galloping left, flower
border around. | 42 |



- | | | | | |
|----|------------|---------|--|----|
| 18 | Charles IV | Bejucal | DOMINGO. DE LA CRUZ.
FLAYO. BEGUCAL
Oval shield crowned bearing
castle between two lions. On
obverse 1789. | 36 |
|----|------------|---------|--|----|

- | | | | | |
|----|------------|---------|--|----|
| 19 | Charles IV | Bejucal | DOMINGO. DE LA CRUZ.
FLAYO. BEGUCAL
Oval shield crowned bearing
castle between two lions. On
obverse 1789. | 30 |
|----|------------|---------|--|----|



- | | | | | |
|----|------------|------------|--|----|
| 20 | Charles IV | Guanabacoa | MIGAEL NUNES
GUANAVACOA
Two castles on hill. On obverse
1789. | 35 |
|----|------------|------------|--|----|

- | | | | | |
|----|------------|------------|--|----|
| 21 | Charles IV | Guanabacoa | MIGUEL. NUNES
GUANABACOA.
Two castles, hill below. On ob-
verse 1789. | 31 |
|----|------------|------------|--|----|

22	Charles IV	Guanabacoa	MIGUEL NUNES GUANABACOA Two castles. On obverse 1789.	29
23	Charles IV	Havana	MIGUEL. CIRIACO. ARANGO One castle over two with banners; crossed keys, wards upward, below. On obverse 1789.	35
24	Charles IV	Havana	MIGUEL. CIRIACO. ARANGO One castle over two with banners; crossed keys, wards upward, below. On obverse 1789.	28
25	Charles IV	Havana	MIGUEL. CIRIACO. ARANGO. HAB. One castle over two with banners, between which, key, ward upward. On obverse 1789.	20
26	Charles IV	Holguin	JOSE. ONOF. DE LA CRUZ. HOLGUIN Field with striated lines. On obverse 1789.	28
27	Charles IV	Jaruco	PEDRO LUCAS. ALAMO JARUCO Three castles, crossed keys below. Obv. 1789.	27
28	Charles IV	Matanzas	JUAN DE DIOS. MOREJON. MATANZAS. Castle with door; banner flying. Obv. 1789.	37
29	Charles IV	Matanzas	JUAN. DE DIOS. MOREJON. M.T.S. Castle with door; banner flying. Obv. 1789.	21
30	Charles IV	Puerto Principe	PABLO BETANCOURT. P. PRE. Nest with two doves. On obverse 1789.	33
31	Charles IV	Puerto Principe	P. :O BETANCO: :P. PRE. Nest with two doves. On obverse 1789.	20
32	Charles IV	Remedios	PRO CLAMATIO UGUSTA MEDIOS 789 in five lines in field. On right, SRELOR	22
33	Charles IV	Santiago de Cuba	JOSE SERANO. LOSADA. PER CUBA. ICCLAMA St. James galloping left. On obverse 1789.	31
34	Charles IV	Santiago de las Vegas	JUAN. LUCAS. PEREZ. S. TIAGO In field, cross of St. James. On obv. 1789.	30
35	Charles IV	Santiago de las Vegas	JUAN. LUCAS. PEREZ STIAGO 21 In field, cross of St. James. On obv. 1789.	21
36	Charles IV	Trinidad	MANUEL. DE SOTOLONGO. TRINIDAD	27

			Quartered shield, imperial eagle, bird in tree, five crosses, bar. Lion supporters.	
37	Ferdinand VII	Villa Clara	JPH JOACH RODRIGUEZ VILLACLARA AR Small shield of Spain crowned. On obv. 1808.	26
38	Isabella II	Bayamo	PROCLAMATIO-AVGVSTA-IX FEBRVARI- MDCCCXXXIV-BAYAMO in five lines in field.	40
39	Isabella II	Bayamo	PROCLAMATIO-AVGVSTA-IX FEBRVARI- MDCCCXXXIV-BAYAMO in five lines in field.	21
40	Isabella II	Bejucal	ACCLAMATIO-AVGVSTA-XXX. MART. MDCCCXXXIV- S. FPE. Y SGO in five lines, above, star with rays.	21
41	Isabella II	Bejucal	As previous piece No. 40, but in gold.	21
42	Isabella II	Guanabacoa	Crowned shield, in horizontal divisions, waves, two castles, cliffs. On left, 30 de on right, Marzo. Around, ANTONIO SANTALLA DE ELTAS GUANABACOA. On obverse, 1834.	26
43	Isabella II	Guanabacoa	As previous piece No. 42, but with edge reading DIOS CONSERVE LA REINA	25
44	Isabella II	Güines	ACCLAMATIO-AVGVSTA-XXX: MART-MDCCCXXXIV- GUINES. In five lines; above, star with rays.	21
45	Isabella II	Havana	ACCLAMATIO-AVGVSTA-VIII. FEB-MDCCCXXXIV- HABANA. In five lines; above, star with rays.	31.5
46	Isabella II	Havana	As previous piece No. 45, but in gold.	31.5
47	Isabella II	Havana	As previous piece No. 45, but in tin.	31.5
48	Isabella II	Havana	ACCLAMATIO-AVGVSTA-VIII. FEB-MDCCCXXXIV- HABANA. In five lines; above, star with rays.	21
49	Isabella II	Havana	As previous piece No. 48, but in gold.	21
50	Isabella II	Jaruco	ACCLAMATIO-AVGVSTA-XXX MART.-MDCCCXXXIV- JARUCO. In five lines; above, star with rays.	28
51	Isabella II	Jaruco	As previous piece No. 50, but in tin.	28

52	Isabella II	Matanzas	ACCLAMATIO-AVGVSTA-VIII. FEB.-MDCCCXXXIV- MATANZAS. In five lines.	29
53	Isabella II	Matanzas	As previous piece, No. 52, but in gold.	29
54	Isabella II	San Antonio	ACCLAMATIO-AVGVSTA-XXX MART-MDCCCXXXIV- V.S.ANT.AB. In five lines; above star with rays. Obverse, shield of Havana.	21
55	Isabella II	Sancti Spiritus	MARCO DE CASTRO ALFERES REAL. Shield with castle and lion; at sides S, P. Below 1834.	27
56	Isabella II	Santa Maria del Rosario	PROCLAMADA-en-STA MARIA- DEL ROSARIO-18 de MAYO- 1834 in six lines; around in band, JUAN NEPOMUCENO MON- TERO. Under date, in script, PICARD Y JAREN FT.	26
57	Isabella II	Santa Maria del Rosario	As previous piece, but with edge reading DIOS CONSERVE LA REINA.	26



58	Isabella II	Santiago de Cuba	PROCLAMATIO-AVGVSTA-11 FEBR-MDCCCXXXIV-CUBA in five lines in field.	21
59	Isabella II	Santiago de las Vegas	Crowned shield divided horizon- tally, sixteen stars with cross of St. James; below, five to- bacco trees. Left of shield, 40 DE right, MAYO. In band around, FELIZ QUINTERO. SANTIAGO DE LAS VEGAS. Under shield in cursive script, PICARD Y JAREN FT.	26
60	Isabella II	Santiago de las Vegas	As previous piece No. 59, but edge reading DIOS CON- SERVE LA REINA.	26
61	Isabella II	Trinidad	ALEJO. ISNAGA. ALFEREZ. RL. TRINIDAD: 1834 In field, small shield of Spain.	37
62	Isabella II	Trinidad	ALEJO. ISNAGA. ALFEREZ RL. TRINIDAD In field, oval shield of Spain. On obv. 1834 with bust of queen left.	32



63	Isabella II	Trinidad	As previous piece No. 61, but queen's bust right.	32
64	Isabella II	Trinidad	As previous piece No. 62, but 1834 on reverse.	32
65	Isabella II	Villa Clara	ESPRO-CLAMA-DA ISABEL-II VILLACLARA in five lines. Obv. P.EL.AF.RL.D.J. ROD- RIGUE 1834.	24
66	Amadeus I	Havana	Between two garlanded pillars two shields one with arms of Castile, Leon, Aragon, Navarre and Granada; the other with three castles and key and charged with first shield. Over shields, a mural crown. (plated bronze).	31
67	Alphonso XII	Havana	Around, LA CIUDAD DE LA HABANA CELEBRA CON GRANDES FESTEJOS. In eleven lines, EL ADVENIMIENTO AL TRONO-DE-S.M.EL REY-DON ALFONSO XII-Y PARA MEMORIA-HACE ACUNAR-ESTA MEDALLA XXIII DE ENERO-DE-MDCCCLXXV.	33

The attribution of the following medals is uncertain since the pieces are not available for examination:

NO.	SOVEREIGN	LOCALITY	REVERSE OF MEDAL	DIAM. MM.
42a	Isabella II	Guanabacoa	As Medal No. 42, but larger castles.	25
5a	Ferdinand VI	Havana	JVAN FORES. VILLAVISEN- CIO: : In field, castle and key. On obverse 1747.	21

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SOCIETY OF MEDALISTS, FIFTY-SIXTH ISSUE



The sculptor of the latest in the Society of Medalists series is Donald DeLue, who expressed his thoughts on the medal in these words:

"My thoughts concerning the theme of the medal were largely inspired by wonder and admiration of the heavens throughout my life. Psalms 8, lines 3 to 5, expresses in

superb language the great majesty and mystery of life. I had these lines in mind as I made the designs for the medal: '(3) When I consider the heavens the Work of Thy Fingers, the Moon and the Stars which Thou hast ordained. (4) What is man that Thou art Mindful of him? And the son of man that Thou visitest him. (5) For Thou

hast made him a little lower than the angels and has crowned him with glory and honor.'

"In expressing the nobility of thought presented in the above, I have used the human form to express the power and majesty of the Creator as the Father of the Universe and of man. It is a spiritual

concept through using forms that are familiar to human thought."

The reverse, following the concept expressed in Genesis 1, 27 . . . "In the Image of God created he him . . ." man is created in his image and likeness; he is crowned in glory and weighed in the balance of his own free will.

CALIFORNIA STATE CONVENTION

New records were established for the California State Numismatic Association during its four day November convention held at the Lafayette Hotel in Long Beach, Calif. Three hundred and seven members and guests registered, 212 attended the banquet, 51 bourse dealers and 41 exhibitors shared space. Nearly every section of California was represented with residents of Florida, New York and the Midwest present.

The numismatic forum, a convention feature under the able chairmanship of Sol Alexander, attracted an attendance of 147. A. Kosoff, professional numismatist, discussed coin grading. His well prepared paper, which will be published in *The Numismatist*, surveyed the dealer-collector relationship and made many pertinent observations on the qualifications and morality of dealers in grading coins. Dr. C. Glenn Curtis entertaining forum talk presented Ecuador and its money, illustrated with colored slides, a large exhibit of coins of Ecuador.

Dr. Charles L. Ruby conducted the club officers breakfast meeting. Many suggestions were made for improvement of club activities and considerable discussion developed on the various ways that different clubs were assisting junior members. A surprising number of junior members belong to coin clubs, with one club having 20 junior members. Some clubs do nothing for the younger member, while other clubs

have distinct programs. In one case a junior auxiliary club with its own officers is sponsored, while another club has a special auction for junior members. Two clubs have adults working with the juniors to assist them in collecting. The consensus of the breakfast meeting was that more attention and effort should be given to junior collectors.

George Bennett, awards chairman, presented the best in show award medal to C. L. Liss of San Francisco for his exhibit of coins of the Philippines. Ribbons were won by Dan Harley, Charles M. Johnson, Walter G. Gerth, Roy Hill, Ben W. Williams, Erich Werling, Louis E. Zumwalt, Charles C. Colver, Jack B. Nestle, Milton C. Strauch, Paul Petrie, John Stopplewerth, Mabel D. Patterson, A. Sampson, John C. Haldiman and G. E. Ostereich.

Active bidding and stable prices prevailed at the three session, 2700 lot auction conducted by Leo Young of Oakland, Calif. Some of the prices realized were as follows: 1942-S unc. roll 1¢ \$25.50; 1914 proof 50¢ \$322.00; 1936 proof set \$335.00; 1938-P-D-S Boone set \$280.00; 1796 F-VF 50¢ \$575.00; complete type commemorative set \$650.00; roll 1909-S, VDB EF \$1750.00; roll good-fine 1914-D \$660.00; complete Lincoln cent set, unc. \$900.00; Pan Pacific set \$3600.00; Stella \$1250.00; 1873 proof \$3.00 gold \$515.00; and 1856 F.E. cent \$550.00. — CHARLES M. JOHNSON, *Publicity Chairman*

A Happy New Year to All

— THE EDITOR

NOTES FROM YOUR LIBRARIAN

By

JOHN J. GABARRON

The library has been in operation for one month in its new location and many members have made use of this A.N.A. service. However, there have been over 100 members who have had to wait for books because we lack duplicate copies of most popular editions. I would appreciate it very much if the members who have received books would return them as soon as possible. Members are entitled to keep books for one month but they will notice an earlier return date. This, of course, is an effort to get the books back sooner than usual to give other members a chance to get their orders

filled more promptly. Members who have received back order notices should check with me if they have not heard or received the books within a reasonable length of time.

Thanks to P. K. Anderson for calling my attention to a few errors in the new catalog. D-23, G-58 and V-15 should be cataloged under Ancient Spain.

Remember we have back issues of *The Numismatist* from 1931 and many interesting reprints for sale. Please read the instructions on front and back covers of your Library Catalog carefully before ordering books.

Obituary

GEORGE W. SCHMIDT, A. N. A. 4102

George W. Schmidt, 702 E. Fifth Street, Tuscumbia, Ala., died August 27, 1957, one week before his 25-year A.N.A. silver membership medal reached his home. He was a native of Tuscumbia, having been born there October 31, 1883. A member of the First Methodist Church, he had served as Sunday School superintendent and secretary-treasurer for 36 years. He belonged to Washington Lodge No. 36 A. F. and A. M. and Zamora Shrine Temple of Birmingham, and was a charter member of the Kiwanis Club. He was office manager of the Consumer's Bagging Company in Tuscumbia for 31 years, worked for Sloss-Sheffield Steel and Iron Company for 15 years, and was a representative of Aetna Insurance Company for 40 years.

Coin collecting had been his hobby for more than 40 years. He was a charter member of the Birmingham Coin Club and joined the American Numismatic Association in 1932, being assigned No. 4102.

Surviving are his widow, Mrs. Ella S. Schmidt; two daughters, Mrs. C. H. Porter of New Orleans and Mrs. O. H. Dodson, Jr., of Sheffield, Ala.; and four grandchildren. — E.G.B.

THE HALF DISME

An unknown fact to most people about the historical half disme coins is that they were minted from the silverware of George Washington. There was a shortage of silver at the mint when it first started making coins, so Washington offered his own private silverware. Several hundred of these half disme coins were minted, which were designed by Thomas Birch. These coins, slightly smaller than the dime, were minted during the month of October 1792, before the mint was completed. George Washington could be called the father of our coinage. One of these rare coins is now on permanent display at the Kansas City museum, bequeathed by the late Joseph W. Schmandt. The portrait on these half disme coins is said to be that of Martha Washington, our first, first lady. — HARRY BOSLEY.

"Several leaders struck their own coins"

ENGLISH COINS OF KING STEPHEN'S TIME

By

DR. THOMAS OLLIVE MABBOTT, LM160

(Illustrations from *Handbook of the Coins of Great Britain and Ireland in the British Museum* by Herbert A. Grueber, 1899)

THE COINAGE of England is unlike that of the Continent from the time of the early Middle Ages. Although in Saxon times some ecclesiastical rulers struck money in their own names, in general kings—whether of all England or the petty realms that preceded unification—were the only authorities that regulated money.

was, of course, during the period from 1649 to 1660, when there was no king ruling in England, and only Cromwell as Protector placed his head on a coinage that seems to have circulated little if at all after the impersonal issues of the Commonwealth.

But there was one time that the system of a single coinage broke



Penny of Henry I, 1100-1135 A.D.



Penny of Stephen, 1135-1154 A.D.

On the Continent the right of coinage was possessed by innumerable rulers under that strange institution called the Holy Roman Empire. But England was never part of that empire, and when William the Conqueror mastered England, he found no free cities, dukes, or lords with traditional rights of placing their names on money. William must have found this to his liking, and from the year 1066, English coinage is in the name of the King or Queen. Even if certain bishops enjoyed the right of seigniorage, or profit from striking money, and even of marking it in some minor way, English gold and silver has borne the superscription of the sovereign, save at two times. One

down, and that was in the troublesome reign of King Stephen. My reader will recall the old rhyme:

First William the Norman,
Then William his son,
Then Henry, then Stephen,
Then Henry again.

These Williams were, of course, William the Conqueror, and his worse son, William Rufus, so much hated that his "accidental" death while hunting was not thought worth an investigation. Henry I succeeded his brother, and was in turn, succeeded by Stephen, a rather distant relative. The rightful heir was Henry's sister, Matilda, often called the Empress, as she was widow of a Holy Roman Emperor.

Dr. Thomas Ollive Mabbott, New York City, is on the staff of Hunter College. He has written many numismatic papers for *The Numismatist*.

But she was absent from home when Henry I died, and Stephen pleaded technicalities and managed to have the Pope confirm him. This led to a complicated civil war in which Matilda at one time held Stephen prisoner. He was too generous and chivalrous to capture her on one occasion, for he was unusually gentle for a Norman king. Matilda was never crowned, but did issue a few coins, of which about 14 are known, of which no less than eight were at one time in the collection of B. Roth. It is not absolutely impossible for a private collector to complete the series of the English monarchs, in which Edward V is another great rarity.

To make a long story short, Stephen's son Eustace died, and Matilda made an "agreement" that Stephen could have the throne. Her

phen's name but irregular types; a series with a strange inscription PERERIC (which may be for Warwick, since W was written with a character that looks like P in Saxon and Norman coin legends) but is thought by the best authorities to mean nothing. There are other pieces on which the legends are surely without meaning, for they are struck from cancelled dies! Some of the barons seem to have got hold of dies which had been "destroyed" by deep cuts across them, which of course, show up as bands on the coins.

Almost all varieties are described in the British Museum catalog, and for that matter in B. A. Seaby's handy little volume. However, an entirely new variety showed up in the Ryan sale.

Finally, at one time, I had a badly broken fragment of a penny of



**Penny of Stephen and Matilda,
1141 A.D.**



**Penny of Matilda, Empress,
1141 A.D.**

son Henry of Blois, grandson of the Conqueror, succeeded him, as Henry II, first of the Plantagenet rulers of England. During the war a good many irregular silver pennies were struck, the most famous of all showing Stephen and Matilda shaking hands, presumably to celebrate their agreement.

Several leaders struck their own coins, with names intelligible at the time no doubt, but some of which are of disputed identification. Henry, Bishop of Winchester, Eustace Fitz-John, followers of Matilda, though the former was Stephen's brother; and Robert de Stuteville, a Yorkshire leader, are surely identified, several others tentatively. De Stuteville has an equestrian portrait in armor.

There are also pieces with Ste-

Stephen's type I, one side from a regular reverse die, and the other from a rough copy thereof. All one could read on either side was an S on its side, and the piece did not seem badly worn. This was surely from the "mint" of a cautious baron, who decided to avoid telling who he was and which side he was on, while cashing in on the opportunity to make a little money when there was no sure legal way to stop him. Most of the coins are of good silver, but some are of light weight, needless to say.

Regular coins of Stephen are of seven major types, all but two of which are very rare. It may be of interest to add that some of Stephen's coins were imitated in Ireland by the local kings.

Zinc-coated steel one cent pieces were manufactured at all three U. S. mints during the calendar year 1943. The total coinage and issue amounted to 1,093,838,670 pieces. The amount outstanding as of June 30, 1956, was 961,269,882 pieces.

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STRANGE MONEY OF THE WORLD

By

COL. PHARES O. SIGLER, A.N.A. No. 9346

(Continued from December, 1957, issue)

MULTIPLE THALERS

European Series No. 6

northern Germany, and has an interesting history. Julius, Duke of Brunswick-Wolfenbuettel (1568-1589), de-



During the seventeenth and eighteenth centuries some European countries issued multiple crowns and thalers. These took two forms, either the same size as the conventional piece but thicker, or thinner and much larger.

The silver piece illustrated is of the latter class and is almost 2½ inches in diameter. It is a 1½ thaler issued in 1662 in Brunswick, a former duchy of

vised an unusual method of taxation. He coined "multiples," silver coins so heavy and large that they were difficult to hide. He forced his subjects to buy these with current coin and kept a list of the purchasers. If he later needed money, he knew where to go. These odd coins were called "loesers." Brunswick continued to issue these strange coins after Julius's time, and other principalities likewise adopted

the idea, either for financial reasons or because of the unusual and attractive nature of the coins which were so different from ordinary ones.

PAPER COIN OF LEYDEN

European Series No. 7

One of the most unusual materials ever employed in coinage was the pa-



per composing the five sol piece illustrated, which was struck in Leyden in 1574. Similar dollar size 20 sol pieces were also struck. Because of a

scarcity of metal during the siege of that city by the Spaniards, it was necessary to improvise some kind of coinage to pay the troops and carry on the necessary commerce of the city. Some authorities say that the covers of religious books taken from the cathedral were used, others that the pages of the church books were glued together to make cardboard from which the coins were struck on the regular dies designed for silver coins.

In 1574 only two of the 17 provinces of the Netherlands, namely Holland and Zeeland, were resisting the King of Spain. The "siege" consisted more of a blockade than of an actual siege, and the 14,000 to 15,000 inhabitants suffered greatly from starvation and disease. The siege lasted for five months, from May until October, and was broken by cutting the dikes, thus enabling ships to reach the city with supplies. During the siege, when some of the famished inhabitants surrounded Van der Werf, one of the city leaders, with a demand for bread or surrender, he is reported to have replied, "I cannot break my oath; but if my body can serve you, cut it into pieces and distribute it among yourselves." Benjamin Franklin, in referring to Holland, once wrote, "In love of liberty, and bravery in defense of it, she has been our great example."

To be continued

MINT SETS OF 1957 U. S. COINS

Uncirculated 1957 coins may be purchased from the U. S. Treasury in sets only beginning January 1, 1958, and continuing through March 31, 1958, or as long as coin stocks last, whichever occurs first. The sets consist of two of each of the coins, other than proof coins, struck at each of the two mints as follows:

	PHILADELPHIA Coinage	DENVER Coinage	Total Face Value
2 halves	\$1.00	\$1.00	\$2.00
2 quarters .....	.50	.50	1.00
2 dimes .....	.20	.20	.40
2 five cent pieces .....	.10	.10	.20
2 cents .....	.02	.02	.04
Total face value			\$3.64
Postage, parcel post .....			.06
Insurance .....			.20
Assembling and handling fee .....			.50
Total amount to be remitted			\$4.40

Coins are not available in rolls or less than the complete set. Coins of previous years are not available. The fee of 50¢ is the estimated cost of assembling, packaging and handling.

Coin sets mailed to Canada must be sent by registered mail. Therefore, the cost of such sets is:

Face value	\$3.64
Postage .....	.18
Registration fee .....	.50
Assembling and handling fee .....	.50
Amount to be remitted	\$4.82

Applications for the 1957 uncirculated sets should be addressed to the Treasurer of the United States, Cash Division, Washington 25, D. C., accompanied by remittance drawn to the order of the Treasurer of the United States as payee in the form of a U. S. postal money order or a certified personal check (personal checks not certified will be returned). This office cannot undertake to furnish coins that are free from tarnish or scratches. The best uncirculated coins available will be used, however.

A. N. A. REPRINTS

List of reprints for sale by the A.N.A.:

- GEORGE WASHINGTON MEDALS OF 1889 by Susan Douglas, 32 pp. illus. 40 cents.
- FINANCES OF COLONIAL NEW JERSEY by Richard T. Hooper, 43 pp. illus. 50 cents.
- MICHIGAN DEPRESSION SCRIP of the 1930's by J. J. Curto, 33 pp. illus. 50 cents.
- SHIPS ON COINS AND MEDALS by Richard T. Hooper, 12 pp. illus. 30 cents.
- CHARITY TOKENS OF THE NETHERLANDS by O. P. Eklund, 20 pp. illus. 30 cents.
- POST EXCHANGE, CANTEEN, AND OTHER MILITARY TOKENS by J. J. Curto, 41 pp. illus. 50 cents.
- "AU" OR "BU" by Loyd Gettys and Edward Catich, 16 pp. illus. 50 cents.
- NATIONAL BANK NOTES IN THE EARLY YEARS by Wm. H. Dillistin, 24 pp. 25 cents.
- COIN MOTTOES AND THEIR TRANSLATIONS by Stuart Mosher, 38 pp. 25 cents.
- ALUMINUM COINS by Martin Kortjohn, 8 pp. illus. 25 cents.
- SILVER DOLLAR SIZE COINS OF THE FRENCH PROVINCES by A. E. Kelpsh, 18 pp. illus. 25 cents.
- SILVER DOLLARS OF TUSCANY DURING THE RULE OF THE HOUSE OF MEDICI by A. E. Kelpsh, 19 pp. illus. 35 cents.
- MEXICAN PATRIOTS AND THEIR PART IN NUMISMATICS (Part IV- Morelos) by Dr. A. F. Pradeau, 24 pp. illus. 40 cents.
- THE COINAGE OF MEXICO SINCE 1905 by Ted V. Buttrey, 21 pp. illus. 25 cents.
- BRITISH COLONIAL COINS AND TOKENS by J. Verner Scaife, Jr., 87 pp. illus. 50 cents.
- EMERGENCY COINAGE OF LEYTE by Mendel Peterson, 19 pp. illus. 25 cents.
- EARLY COINS OF THE PHILIPPINES by Dr. P. I. DeJesus, 16 pp. illus. 25 cents.
- THE COINAGE OF ROMAN EGYPT by Col. James W. Curtis, 62 pp. illus. \$1.00 in a pamphlet binder. Only a few copies left.

All of the above reprints are sent postpaid. Back copies of *The Numismatist* are available since 1940 issues, at 50 cents each plus seven cents postage. Earlier issues cost a little more depending upon their rarity. Order from the A.N.A. Librarian, John J. Gabarron, P. O. Box 61, University Place Station, Lincoln 3, Nebr.

REWARD FAILS TO UNCOVER AUTHOR OF FUGIO CENT

The offer of \$250.00 for information as to the author of the design on the Fugio cent and his own interpretation thereof, which closed Oct. 24, 1957 did not elicit documentary evidence of this nature. There were only six entries, evidencing a lack of interest and acceptance of the current belief as to the author and the interpretation of the design. All entries inclined to the author being Benjamin Franklin, and much research to this end was made by Mrs. Marianne F. Miller of Albuquerque, N. M. which, however, failed to meet the requirements of the offer.

The following facts might lead to the author of the design on the Fugio cent being Francis Hopkinson:

1. He was interested in heraldry, having designed (a) the seal of the State of New Jersey; (b) the seal of the American Philosophical Society (1770); (c) seven devices with mottoes for emissions of the Continental currency; (d) naval flag; (e) Flag of the United States; (f) seal of the Admiralty.

2. Signer of the Declaration of Independence.

3. Was an intimate friend of Peter Miller, also a member of the American Philosophical Society. Peter Miller was a leader of the Ephrata Cloisters which printed much of the Continental currency, although evidence available fails to show that the 1/3 dollar (with the Fugio design) was among those printed by the Cloisters.

4. Representative from New Jersey in the Continental Congress. He was an author, political satirist in 1774, statesman, musician, and an artist.

The above will be found in *The Life and Works of Francis Hopkinson*, by Geo. Everett Hastings; Papers of Continental Congress Vol. 4, Fol. 671, 673, 681 & 685; Collections of Francis Hopkinson, Historical Society of Pennsylvania, "History of Ephrata, Pa. and Its Cloisters" (manuscript) by M. H. Heinicke, New Haven, Conn.

If we consider that the Board of Treasury on May 11, 1787 submitted to a committee of the Continental Congress, William Pierce (Ga.), John Kean (S.C.) and Samuel Holton (Mass.) seven devices for a proposed copper coin (the Fugio cent), that the committee chose two (the face and reverse of the Fugio cent) of these seven submitted to them, we have, at least, an unusual coincidence (Committee report, Journal of Continental Congress Vol. XXXII, 303).

In 1780 Francis Hopkinson submitted a bill to the Treasury for services, among which was "some fancy work and seven devices for the Continental currency." Payment was declined and Francis Hopkinson appealed to Congress, alleging negligence in the functioning of the department. The Congress, recognizing the appeal coming from one of its members, set a hearing looking into the allegations. Although the minutes of the hearing are available (Collections of Francis Hopkinson, Historical Society of Pennsylvania) there is no evidence of the specific devices shown, although reference was made to seven devices by Francis Hopkinson. The committee ruled that others likewise performed some "fancy work" for the currency, and found the department not amiss in failing to pay the bill.

It would be logical to assume that the members of the Continental Congress, being acquainted with Francis Hopkinson, and recognizing his services, did submit to the committee (to choose two designs for the first copper coin) the seven which Francis Hopkinson submitted, and in this manner sought to compensate him in some measure. The fact that the design appeared on the Continental currency in 1776 (1/4 dollar) would logically account for the failure of the committee (in its report July 6, 1787) to interpret the designs selected.

Although the writer did make a search of the Collections of Francis Hopkinson in the Historical Society of Pennsylvania, he is not satisfied, and believes the seven devices, specifically described and their interpretations will, in time, be found in the papers of Francis Hopkinson. Whether the Fugio cent design will be one of them is a matter of time and further search.

Until documentary evidence or a true authentic interpretation of the design on the Fugio cent, our nation's first coin, is found, the writer, as a numismatist, feels ashamed, an emptiness, a lack of basic substantiality and worth, that chagrin and a feeling akin to perfidy underlies all the hollow, self-glorified activities of the fraternity. — E. J. THEISEN

Book Reviews

"The Standard Catalogue of United States Coins from 1616 to Present Day," 18th edition, O. E. Raymond, editor. Compiled and published by Wayte Raymond, Inc., New York, N. Y., 1957, 224 pp., size 6 x 9, cloth bound, \$6.00.

The new, revised edition of the *Standard Catalogue of United States Coins* should find a place on the book shelves of any active collector. In fact it gives authoritative information on all U. S. issues including mint restrikes as well as on early American coins, coins of the states, early U. S. and early mint issues, private gold coins, Confederate States coins. Complete mint reports are also included. Coins struck for Hawaii and for the Philippine Islands under the United States listed in previous issues of the *Standard Catalogue* have not been included in this most recent edition.

An important series of introductions and explanatory notes provide invaluable information to anybody interested in the coinages of the United States. An entirely novel feature of this edition is a listing of the designers of our coins. The importance of this new feature can not be overemphasized.

All types are illustrated and current market values are given for all coins including mint restrikes. Logically no valuations are quoted for "uncollectible" rarities. The catalog explodes premium prices created artificially for certain mint

issues since 1892. Values for such issues which have been subject to speculative buying and hoarding are italicized.

With this catalog we stride towards an ideal handbook, a spiritual guide for delightful and relaxing hours dedicated to our hobby. The dullness as well as the nervous stress of filling gaping holes in coin holders or albums with items differentiated from each other mostly by a lower or higher premium value, is alleviated through this catalog which gives us some of the desired background information for a more meditative way of collecting. In a very unassuming manner, new and important facts are given and the coins are placed within a context of historic facts which generated them or attributed to artistical personalities who created them. Thus the *Standard Catalogue* tends to promote the artistical as well as historical facets of our national numismatics.

The research for and the revision of this edition has been done by John J. Ford, Jr. and Walter H. Breen. Sincere congratulations are in order for their good work. — DR. V. CLAIN-STEFANELLI

"The Tetradrachms of Roman Egypt," by Col. James W. Curtis, enlarged reprint in book form from the *Numismatic Scrapbook Magazine*, Hewitt Brothers, Chicago, 1957, 188pp., with illustrations and cloth covers.

This book is a complement to *The Coinage of Roman Egypt: A Survey* published by Col. Curtis earlier in 1957 and reviewed in these pages (*Numismatist*, June 1957, p. 667). The present book deals with one of the largest and most varied series in the repertory of Greek and Roman numismatists. It is also a series in which the greatest rarities fetch scarcely \$100.00, and therefore a

collector may afford the choicest among the commoner emperors at reasonable prices. The Roman Emperor Tiberius (14-37 A.D.) revived the old base silver tetradrachm or 4-drachma coin of the later Ptolemies, and these coins were struck by most Roman emperors at mints centered on Alexandria in Egypt up to about 300 A.D., the reigns of the Tetrarchs Diocletian and Maximian.

anus, Constantius I and Galerius. The silver content of the tetradrachms decreases from *ca.* 25% to about 8% under Commodus (180-192 A.D.), and by Diocletian's time these coins average only about 1% precious metal.

Col. Curtis divides his book into (1) a Table of Major Reverse Types by Issuers, (2) Tables of Reverse Types by the Types themselves, (3) a Rarity Table comparing coins in his own collection with those in the Hunterian Museum, Glasgow University, Scotland, (4) an illustrated explanation of major reverse types, and (5) a catalog of his own collection, which serves as a check-list of most known major and minor varieties. A final feature, one of which it is hard to assess the usefulness, is a price list for each coin described in the Curtis catalog; it is difficult to value monetarily many coins in this series, for part of the fun of collecting Romano-Egyptian tetradrachms is finding them more or less neglected in dealers' trays in America, in Europe, or even in the bazaars of the Middle East.

Those who might have shunned the series for lack of a compact handbook will find that Col. Curtis's

latest monograph fills their needs admirably. Besides the main divisions mentioned above, a short section (p. 45) explains the Greek-letter dates (imperial regnal years) which make the Alexandrian tetradrachms even more precise memories of Roman history than most imperial coins from the mint of Rome. The Greek inscriptions, mostly imperial titles and names of divinities, are spelled out in typescript, so that no one should find language a barrier to study of the coins. The book as a whole has an explanatory Introduction, and the Introduction to the Catalog clarifies all points about classification of the coins.

Perhaps the most fascinating section of this valuable book is (4), above, where many Roman imperial divinities are explained in their Græco-Egyptian guises: Genius Populi Romani is Demos, Spes (Hope) is Elpis, Pietas (imperial duty to religion) is Eusebia, etc. In the midst of these and many others are such refreshing personified concepts as Kratesis (the authority of Rome) and Eleutheria ("the rights of the Egyptian people"). It is perhaps timely to note that the latter "did not last long as a coin type." — CORNELIUS VERMEULE

"The Coins of Caesarea Maritima" by Leo Kadman, Vol. II of "Corpus Nummorum Palaestinensium" sponsored by the Israel Numismatic Society and published by the Schocken Publishing House, Ltd., Tel-Aviv, Israel, 1957, illus. by 19 plates, plan, diagrams, 240 pp.

Caesarea Maritima was an ancient city in northwest Palestine on the Mediterranean, 22 miles south of Haifa. Captured by Alexander Jannaeus in the first century B.C., in 63 B.C. it was returned to Roman hegemony. Herod the Great developed it into an important harbor and city, completing its construction in 13 B.C. and naming it Caesarea in honor of Augustus. In 6 A.D. it came under direct Roman rule and remained so for the next 600 years, with a population of both Jews and Gentiles. In 66 A.D. its Jewish citizens, said by Josephus to have been 20,000, were massacred. During the war that followed Caesarea was the main base of Roman operations.

From the second century onwards a new Jewish community grew up, with important rabbinical schools being established. The city also played a leading role in the early history of Christianity, for it was here that Peter's baptism of the Centurion Cornelius and his family took place, marking the first time Gentiles had been converted to the new faith. Paul was imprisoned in Caesarea for two years. The city later became a bishopric and center of Levantine Christianity but was destroyed by the Moslems in 1291 A.D.

For 187 years, from 67 A.D. to 254 A.D., Caesarea issued coins that are described in this book, second in the

projected 18 volume *Corpus Nummorum Palaestinensium* of the Israel Numismatic Society. The first book, *The Coins of Aelia Capitolina*, was also by Leo Kadman. Earlier standard works on the coins of Palestine were published more than 40 years ago and listed only 90 coin types of Caesarea Maritima; this volume lists 230 different types besides 36 whose attribution to Caesarea is either conjectural or doubtful. Ninety-four of these types are published here for the first time.

Thirty-five years ago the author lived near the site of Caesarea Maritima and it was there that he acquired his first ancient coin, one of Nero with a countermark of the Legion X Fretensis, which took part in the destruction of Jerusalem. Some years later he decided to specialize in the study of this coinage. This volume is the product of more than 10 years' research and examination by him of more than 2,500 coins of Caesarea from 32 museums and 18 private collections.

Arrangements follow the pattern set in the first volume. Details of each specific type are in one single line providing the following information: Obverse description, obverse legend, reverse description, reverse legend, variants, axis, minimum and maximum sizes in millimeters, minimum and maximum weights in grammes, total number of specimens known and grade of rarity, registration number of pieces in the three main collections at London's British Museum, Jerusa-

lem's Museum of Jewish Antiquities and Haifa's Municipal Museum of Ancient Arts, other museums and collections containing specimens of the type, references to former standard works, references to other publications, and general remarks. Coins are listed according to types and emperors and within these reigns according to reverse types.

Reverse types of various emperors are analyzed, 57 reverse types are described in detail, unpublished pieces are catalogued, denominations are listed, legends of the emperors and the colony are given and coins in public museums and private collections are located. The text is given over to historical background and numismatic commentary.

Illustrations in the first volume had been made from direct photographs of coins and were criticized by some reviewers as inadequate and out of place in a scientific work. This time the author has photographed plaster casts of the coins where possible. It must be recognized, however, that some of the coins are in such condition that their reproduction can only be poor.

The long range plan of the Israel Numismatic Society was successfully started in 1956 with *The Coins of Aelia Capitolina*; the promise and high standards evident in the first volume continue in *The Coins of Caesarea Maritima*. Both the Society and the author are to be congratulated on their contribution to numismatic literature. — ELSTON G. BRADFIELD

"Standard Catalogue of the Coins of Great Britain and Ireland," compiled by Herbert Allen Seaby and Peter John Seaby, published by B. A. Seaby, Ltd., London, 1958 edition, 102 pp., illustrated by 400 line drawings, cloth bound edition 12/6, paper bound edition 8/6.

This inexpensive catalog brings up to date the 1956 edition of a standard work which had its start 29 years ago. British coins from the time of the ancient Britons to the present are covered, with each denomination of every reign and most Norman types included. English mint marks are given in detail. Anglo-Saxon and Norman mints as well as Anglo-Gallic, Scottish and Irish mints are listed.

Prices have been revised and parts of the Irish section have been rewritten. Valuations are for the commonest variety or date of any given type and are Seaby's selling prices for very fine coins in the older series and extremely fine for specimens since George III.

This book, as are all of Seaby's publications, is moderately priced and authoritatively written. Recommended. — ELSTON G. BRADFIELD

EARLY OHIO CURRENCY

By

FRED ROSENTHAL, A.N.A. No. 10889

Paper read before the Western Reserve Numismatic Club October 10, 1956

THE STORY of Ohio money closely parallels the struggle of the white man to buy and develop land in the Middle West. All his efforts, his pioneer spirit, as well as his ruthless struggles are reflected in the fluctuations of early monies.

The efforts of the United States government and of the state legislature to stabilize money during the early part of the nineteenth century were amateurish and often resulted in the very opposite of what they were trying to achieve. The inconvenience of the inflation of the 1920s and the depressions of the 1930s were mild compared to the wild gyrations of Ohio's economy during the first 60 years of its existence.

Originally Ohio was a part of the old Northwest Territory. Its public lands had been claimed by the Crown through the Governor of Virginia. After the Revolutionary War Virginia, Massachusetts and Connecticut claimed title to the lands, but the Congress demanded that they straighten out their conflicting claims and by 1786 all three states had ceded their lands, which became Federal property. Connecticut, through the Connecticut Land Company, purchased and developed the northwestern part of Ohio called the Western Reserve and Massachusetts, through the Ohio Company, settled 150,000 acres near the Ohio River and founded the town of Marietta.

The United States made formal treaties with the Indians, assigning them certain lands. The white man had all the best of the bargain in these treaties, but in spite of these deals he freely bought and sold land reserved for the natives.

All types of commodities were used in the beginning for money in trading; the most popular were

deerskins. A bushel of wheat was worth three buckskins and the term "One Buck" for one dollar survives to this day.

By 1799 the Ohio Company and the Western Reserve Land Companies had made a great deal of headway. When Ohio became a state in 1803, it boasted prosperous farmers and traders as well as growing towns and villages.

The state gave its first banking charter to the Miami Exporting Company in 1803. This company was founded by a German immigrant, Martin Baum, who had settled in the fruitful Miami Valley from where he exported surplus beef, pork, lumber, etc., to New Orleans by boat. In order to conserve space on his ships for surplus corn he converted it into whiskey before shipping. His ships came back with French and Spanish money. He paid his suppliers in his own currency which had local acceptance. Therefore, as soon as Ohio became a state, it recognized him as a banking institution.

Four more banks were chartered by 1811 and 21 more by 1816. The charters consisted of "banking privileges" which simply meant the power of issuing bank notes. These notes passed at their face value to a degree that the public had confidence in the integrity and assets of the institution issuing them. Ohio did not demand that these early banks redeem their notes in specie and fixed no penalty for suspension of payment. Therefore, banks who made excessive issues and at times found themselves unable to redeem their paper on demand, discovered that their currency became depressed and was only accepted at a part of its face value.

After the war of 1812 the Federal government reduced the price of public lands sharply. This worked

a hardship on land owners who had paid higher prices but had not fully paid for their land. When they were unable to pay the balance, the lands reverted back to the government. Banks suffered because they found their bills heavily discounted and were gradually drained of specie. They either closed voluntarily or failed; most of them took the latter course.

The government in Washington then tried to straighten out the money situation by forming the Bank of the United States, but the state did not want any outside interference so it deliberately passed a bill in 1815 designed to prevent United States banks from doing business in Ohio, a law later thrown out by the U. S. Supreme Court. The bill called for a tax of 4% of every bank's earnings. In 1816 the law was amended. The state claimed the right of ownership of 20% of the capital stock of any bank incorporated in Ohio. The banks had to accept one of two alternatives: Each bank was asked to give 1/25th of its stock to the state without charge and then was asked to reinvest its dividends in additional shares until the state owned its required 20%. Such banks which accepted the state as partner were then exempt from the 4% tax on dividends. Banks which did not want the state as a partner were still subject to the dividend tax.

Of course this was gross discrimination against all banks which did not accept the state's proposition; result — more chaos. The Bank of the United States opened in Cincinnati and established a branch in Chillicothe. Its job called for collecting all monies due to the federal government in specie and of leading the state banks in the restoration of the currency to a specie basis. It was not very consistent in its effort. At the same time when it was supposed to stem the free flow of Ohio currency, it discounted millions of bills for property at fictitious inflated values, particularly in 1818 when a wave of land speculation hit the Middle West and created high prices

Suddenly when it saw signs of the collapsing boom, instead of making terms with the banks, it instructed its land agents to accept only specie for the repayment of these loans and served notice on all banks that their notes must be redeemed at the rate of 20% per month and paid completely within five months.

There was a tremendous reaction. Local bank bills dropped to 25% of their face value, commodities went down to ridiculous prices, wheat fell from \$1.00 a bushel to 20 cents, corn to 12 cents, whiskey to 12 cents per gallon. You could buy eggs at three cents a dozen, chickens at 50 cents a dozen. Pork fell to \$1.00 per hundred pounds and records show that, for instance, in an auction sale in Cincinnati a valuable horse and a fashionable gig were sold for \$4.00.

Specie payments had to be suspended in Ohio and the Ohio legislature named a committee to investigate the status of the banks. It came to the conclusion that the management of the Bank of the United States definitely caused the embarrassing money situation. The state decided to act on its banking law and empowered the sheriff of Chillicothe to seize the 4% levy imposed on the assets of the bank. The United States government countered by a Supreme Court decision handed down by Chief Justice Marshall that the Congress had the right to establish a bank anywhere which was not subject to any state tax. Just the same the state issued a writ to Sheriff Heyser of Chillicothe who entered the bank and seized \$100,000 in specie. It was branded as "treason and rebellion" in Washington, but the state did not return the money and has not done so to this day.

Luckily 1825 came along and the building and opening of the Erie Canal wrote a new chapter of prosperity in Ohio history. The canal idea started as early as 1813 when the first steamboat went from Pittsburgh to New Orleans. By 1815 40 boats could be counted on Western rivers. It was clear that if the waters of the lakes and of the Ohio

rivers could be united, prosperous cities would rise on their banks and on the lakes. DeWitt Clinton, Governor of New York, who had originated the Clinton Canal there urged the scheme. A commission sponsored by the assembly built the Erie Canal and several minor canals. It speeded up the settlements of Ohio and opened the Eastern market for Ohio products.

Most of the old banks had failed when this new prosperity boom started and only a few new ones were authorized. Now there was a dearth of ready cash and loan rates went sky high. A mortgage on good city property worth at least twice as much as the amount loaned, cost from 10% to 15%. In fact interest rates ranged from 10% to 15% on all types of loans and all kinds of extra charges were added.

Cincinnati particularly became very prosperous. It was the heart of the packing industry and was popularly known as "Porkopolis." Progress brought new industries and the next stage in Ohio's forward march was the coming of the railroads.

The first railroad had been built in the United States in 1826 near Boston. Others had followed in Pennsylvania, Maryland and Louisiana. The first one came to Ohio in 1836. It was westward from Toledo for 30 miles. A 90-mile railroad between Cincinnati and Springfield followed quickly.

The new train whistle proclaimed loudly the new era, but it also sounded the death knell of the canal and broke the companies interested in canal shipping and the banks financing them. Much specu-

lation and wild finance schemes accompanied the railroad boom and many investors were fleeced when they purchased stocks and bonds of railroads which existed on paper only. Between 1836 and 1854, 10,000 miles of railroad tracks were laid in Ohio. By that time the money situation was on a solid basis.

As early as 1845 State Senator Kelly laid out a plan for a state bank. It was empowered to issue money against state funds. With headquarters in Columbus, it opened 12 branches in various cities and was managed by a board consisting of the branch managers. This board also governed the chartering of independent banks and controlled the issuance of all paper money. It was a sound bank and grew steadily. By 1860 it had 37 branches and its money in circulation was six times as much as the combined circulation of the 18 independent banks which still existed in Ohio. Its solidarity was demonstrated in 1857 when the United States had one of its periodical business panics. There were hardly any bank failures in Ohio during that year.

Until 1862, when the National Bank Act was passed, the Ohio banks paid out specie and never defaulted on one cent of indebtedness. The National Bank Act, the brain child of Salmon P. Chase, Secretary of the Treasury under Lincoln, a Cincinnati man, was built on the banking legislation of Ohio. That year 38 Ohio banks took out a national charter, almost double the number of any other state.

The State of Ohio had become of age financially.

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PHOTOGRAPHY SERVES NUMISMATICS

By

DR. KURT LANGE

A SMALL number of initiates have long been familiar with the fact that a coin—especially one of an antique or mediæval kind—is a source of almost inexhaustible knowledge that speaks eloquently to the world. The coin is a means of information for all those branches of learning that attempt to reveal the circumstances of life and culture of days gone by. It is especially valuable when it dates from one of those periods of time about which better and more detailed evidence is not available.

That this importance for all branches of historical research has been remarkably increased during the last few decades is due to the employment of photography. To a certain degree it is the photographic camera which has discovered that the coin is a monument of its time with historical as well as artistic significance. Thus it was not a mere chance that photography became part of the agenda of the meeting of German numismatists in 1951. There are not many people who are lucky enough to be able to consult personally the contents of a big, systematically built-up private collection of coins. Anyone who wants to get new information about numismatics or who wishes to do some independent work has hardly any other means of doing so than to consult the numismatic publications. Soon there were many of these publications when the fervor of humanism began the systematic examination of ancient coins. The special attention paid to these small

monuments of ancient times by the spirit of the Renaissance, can be deduced from hundreds of woodcuts and engravings, and from paintings showing individuals holding one of the beloved Roman coins in their fingers. It is discernible in learned treatises and collections of coins assembled with the same passionate zeal. At that time the first picture books of Roman rulers appeared, of which those of Joannes Huttichius (first edition, Strasburg 1525) and Jacques de Strada (first edition Lyon 1553) were the most famous. These pictures were copied from old Roman coins. Famous craftsmen like Petrarch's master-carver Hans Weidnitz did the wood carving and thus—not so long after the invention of the art of printing—publications appeared of almost monumental value which we still peruse with delight. From the scientific point of view, however, these books are not so useful because in times of creative impulse the artists are usually not sufficiently objective to make exact copies.

Pictures which made possible serious scientific research and a critical penetration into the whole matter were possible only when the photographic lens and highly developed means of mechanical reproduction of our own time took over the task of reproduction in numismatics. The heliogravure which is true to the original, the heliography, the zincography and also the copper plate printing have replaced the time-honored artistic workmanship in numismatic publications. The

Note: The above article by Kurt Lange and the accompanying illustrations originally appeared in the magazine *Photographie und Forschung*, published by Zeiss Ikon AG, Stuttgart, and was later reprinted in the *New Zealand Numismatic Journal*. We are indebted to the publishers of *Photographie und Forschung* for permission to use it here and to Wolf Wirgin of New York City for obtaining that permission.

first publications based on the use of photography and which were to some extent already fine examples of the work, appeared during the last 20 or 30 years of the nineteenth century, sometimes showing already enlarged reproductions of coins. Since that time reproductions which are true to the original pattern of the master craftsmen, have replaced the assiduous copyists who often subconsciously gave rein to their imagination. Of course, even in the mechanical method of reproduction there is a great variety of possibilities and between different photographs of a coin, therefore, quite a few variations may exist. The final result will be all the more individual in so far as it expresses the way in which the man behind the camera feels about the subject. The choice of lens, negative material, the source of light and angle of incidence, as well as methods of development and evaluation, play their decisive part. It is by no means a matter of in-



Fig. 1. Piece of ten drachmas ("Demareteion") from Syracuse about 480 B.C. — silver. The enlargement shows how the stamp-cutters of ancient times used to work: See the tiny holes near the lobe of the ear where the cutter inserted the compasses. Daylight — f/45, 130 seconds.



Fig. 2. Piece of four drachmas from Catane, Sicily, made by master-cutter Euainetos, about 410 B.C. — silver. On the little plate held by the hovering, but not fully coined Nike the signature "Evain." Interesting the doubling of the circle of pearls demonstrating the technique of coining. Daylight — f/22, 60 seconds.

difference whether the photographer works with a strict impartial mind or allows his artistic and pictorial sense to enter into his work. The statistician will arrive at a different result from that of the working artist, and the student of numismatics will certainly produce a different photograph from those produced by people who are more interested in the history of the monetary system. But even within one of these provinces, say, the history of art and culture — the technique of the photographer may be influenced in altogether different ways by his talents or temperament. A study of modern and representative publications — which apply not only to the profound knowledge of a few professionals but also to the art enthusiast — will prove the point. In this connection I think of: P. Gardner's *The Types of Greek Coins*; G. F. Hill's, *Select Greek Coins*; Ch. Seltman's *Masterpieces of Greek Coinage*; K. Regling's *Die Antike Muenze als Kunstwerk* and L. M. Lanckoronsky's and M. Hirmer's widely published booklets and pictures of coins. To these must be



Fig. 3. Piece of two drachmas from Thurioi, Lower Italy, about 430 B.C. — silver. On the rump of the bull see the letters "PHJ," which became visible only by way of the photographic evaluation and is probably the signature of the artist (Phrygillos?). The bird on the base-line seems to express the same name (finch?). Daylight — f/45, 160 seconds.

added the large sized monographs on the history of the *Great Greek and Sicilian Art of Coinage* by G. E. Rizzos, which are splendid and magnificent examples of modern photographic publications.

What a variety of approach to solve the problem of demonstrating the specific properties of coins by means of photography! Certainly it is not just a mere chance that these publications concern themselves mainly with paying honor to ancient coinage. From classical times and reaching far into the Middle Ages the coin was a lively and primitive expression of its time and — though bound by its official purpose — it was full of a naive and creative vitality. The money of our own times is a late and purely utilitarian product and its mechanical soberness does not often inspire photographic ambition.

There are no really satisfying answers to the question — so often put to me — of how a coin should be photographed to best advantage, as the claims made on the photography of coins must of necessity be diverse. A coin with a head depicted

on it demands a different treatment from one with lettering; a still shiny one, a different treatment from that used for one which is already oxydized. Medals again ask for a special consideration of their own. If the object of the photograph is the publication of the collection of an extensive new discovery — necessitating the reproduction of a large number of coins in their original sizes on each individual table — then the approach will be very different from those cases where, for the purposes of ikonography or critical work on style, the subtle fineness of a certain detail is demanded. Well preserved coins and those with an aesthetic appeal are easier to photograph and more rewarding than those which are corroded or worn and whose indistinct features — perhaps lacking in workmanship and style — are only of interest to the initiated. Gold coins demand different photographic treatment to silver coins, silver coinage presents less difficulties than bronze or copper coinage, which at the time of discovery are often embedded in a

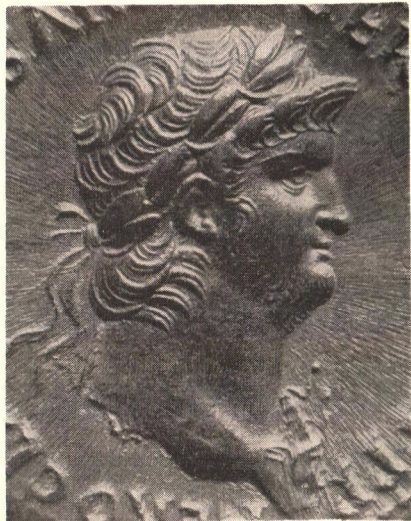


Fig. 4. Roman sesterce of Emperor Nero, A.D. 54-68 — bronze, black patina. The photograph proves that the radiate background was not intended, but has been caused by a peculiar kind of equalization when coining the metal. Daylight f/22, 180 seconds.

metallic crust, ruined by cleaning and discolored by oxydization. All this already leads us into a maze of problems and difficulties which accompanies the photography of coins for those who are not satisfied merely with a technically well executed, average production.

It has been an age-old procedure in numismatics to photograph a plaster cast instead of the original coin. The advantage is in the elimination of the disturbing color differences; moreover the method permits the use of plaster casts even of those coins the original of which is not available. Original coins demand special treatment of their own: plaster casts can easily be arranged to fit the plate and to achieve a uniform, if not always advantageous effect. Certainly, the sensitive artist will express his doubts about this summary but often unavoidable treatment. Nobody can overlook or



Fig. 5. Silver medal of Emperor Hadrianus, A.D. 117-138. Prior to the coinage the stamp had been exposed to humidity: numerous tiny spots of iron-mould have been coined into small warts. With regard to the history of art it is of interest that this is the Greek version of the canonical picture of the Emperor. Daylight f/45, 145 seconds.



Fig. 6. Denarius of Emperor Maximilian II, Thrax, A.D. 235-238 — silver. The enlargement shows clearly the conformity of the treatment of plastic materials in that time with regard to the hair, the boring of the eyes and the drapery. Daylight f/22, 50 seconds.

deny the fact that coins and especially those of the Classical and Middle Ages and the Renaissance are works of art in metal, very often exceeding the demands of the purpose for which they were originally intended, which means that our ancestors in their coins have found the very expression for the artistic treatment of metal. The Greek art shows a very deep understanding of ore and its innate properties and possibilities. Imagine what it would be like if we possessed only plaster casts of ancient sculptures and our textbooks on the history of art would be illustrated only with reproductions of those casts. To make matters worse the rims of the coins in plaster casts do not really correspond with the original for reasons to be found in the actual process of producing them. The play of light and shadow is of necessity harder because of the nature of the material and the very sharp artificial light needed for the reproduction of plaster casts. Even on a perfect specimen — and most have more or less disturbing deficiencies — the surface of the cast can never reflect the bloom of animation of the metal surface. This shows up



Fig. 7. Solidus of Emperor Justinian II. A.D. 685-695 resp. 705-711 — gold. The enlargement shows for the first time that the "strand of hair" on the forehead, formerly hardly noticed, is intentional and forms the letter "Lambda," which apparently stands for "Logos" (in the beginning was the word). Daylight f/22, 60 seconds.

most distinctly when photographs of a plaster cast are enlarged. Made from an original coin the photograph will, with each increasing enlargement, unfold greater riches of detail, while with the plaster coin, the more one enlarges, the less it shows.

Some experts feel very strongly about the enlarging of pictures of coinage, except in cases where the enlargements of important details is imperative. The art historian has also certain objections. He speaks of the artistic conception conditioned by size, which should not be distorted by an exaggeration in enlarging. But what would be more natural than to wish to bring out all the interesting detail of a delicate piece of art by the use of modern equipment? Does not the expert scientist make use of his magnifying glass during his detailed examination? Does he not project objects regardless of their exaggerated enlargement on to the screen of the lecture theatre to demonstrate his point? But the stamp of the masters in ancient times has a placid power of its own, which affects the susceptible and those

whose truly religious abandonment to the art will ignore the size. A wretched piece of work — and there were quite a few in the domain of coin engraving even in ancient times — will appear still more so if enlarged to wall size; but the sublime creation of a master's hand will lose nothing of its enchanting craftsmanship. With regard to the art of ancient times our already not very keen eye has been spoilt and misdirected by the large sized advertising pictures, and the finest points are often not appreciated without demonstration and assistance. It should be borne in mind that each enlargement should reveal the correct data of the original and in enlarged reproductions of several coins of different sizes, their correct proportion to one another must be kept.

The shadow of the coin itself presents another basic problem. Should it be photographed and reproduced as well? I do not ignore the fact that this shadow will render it more difficult to follow the exact outline of the rim of the coin and this is a disadvantage in research. But would it not mean an infringement on and



Fig. 8. Denarius of Emperor Charlemagne. A.D. 768-814, late eighth century, probably Florence — silver. The impressive portrait achieved by the enlargement agrees so much with the head of Charlemagne on the well-known carlovingian equestrian statuette on the Dome of Metz that the likeness of Charlemagne is beyond doubt. Daylight f/22, 140 seconds.

a diminution of the value of the reproduction if one were to cut off the shadow or spray it away? It is easy to avoid this shadow when making a photograph by placing the single coin or a row of coins on a glass plate, which in turn should be placed at a suitable distance above a shadow-free bright plane. But is it really permissible to rob the coin of its shadow while at the same time one utilizes this shadow to bring the relief effect to the fore? Would this technique not just defeat its own object? The shadow cast permits us to guess at the not at all unimportant volume of the body of the coin; it relates the object to space itself and the base on which it rests, and indicates the angle of incident



Fig. 9. Denarius (Bracteate, hollow penny) of Landgrave Ludwig III of Thuringia, 1172-1190 — silver. Damaged and slightly oxydised. The enlargement allows for drawing folkloristic deductions. Underneath the conical helmet the mailhood is drawn over the head, on the tunic rows of ring-mail alternate with leather strips. The semi-circular shield covering the body, hangs on a strap. The banner is fixed in three places to the lance. Stirrup, the spur at the heel. Daylight f/22, 108 seconds.



Fig. 10. Denarius (Bracteate, hollow penny), with the inscription of the mint owner Luteger, about 1175. Oxydised and broken, pasted. For the preservation of coins whose life is extremely endangered like this magnificent braceate of the Gotha discovery, good photographs are important and an obligation. Daylight f/45, 125 seconds.

light which finally determines the pictorial effect. There is, however, a useful trick to get around these difficulties: one simply photographs the coin on a dark background which swallows up the shadow. But it is a fact that a coin reproduced on a light background is more impressive and effective than that produced on a dark one. Very important for the effectiveness of a photographic reproduction of coins is the angle of incident light. In a case where the coin depicts a head or bust, it would be best to direct the light from the front obliquely on to the profile from above or from above behind in such a way as to emphasize the shadow contours of face and neck. Direct sidelight which casts wide and wild shadows as well as flat lighting is not suitable for coin reproduction. There are also objections against "flood-lighting" from below for coins as well as for sculpture, though it seems to be quite effective at times. This mode of work might lead to misinterpretations and will not do justice to the grandeur of the artistic line which we find so often in ancient coins and in those of the



Fig. 11. Testone of Ludovicus Maria Sforza, Duke of Milan, 1494-1499 — silver. The big-sized enlargement permits of critical evaluation of style of this fine coinage which the pupil of Leonardo, Ambrogio Prega, may have made. Daylight f/45, 130 seconds.

Middle Ages. Direct light from above hides the vertical outlines of the image, and makes the contours of the forehead, neck, and bridge of the nose disappear in the photograph.

The inborn feeling for just the right kind of lighting decides to a great extent the persuasive qualities of the photographer's work. The working artist has here an advantage over the mere scientist. The ability to place a coin in a prescribed area is not bestowed on many.

Coins are normally photographed by artificial light and it will yield excellent results if it is correctly employed. I myself have nearly always chosen daylight close to a high window, when photographing coins. The modelling appears to be more in harmony, simplified and more natural. Should we not reproduce works of art possibly under exactly the same conditions as those under which they were created?

Artificial light makes the metal too shiny; thus, even when using compensating developer, the negative shows the light areas too dense and the shadow parts too thin and lacking detail. This results in chalky highlights, without any details, and dead shadows. To lighten the shadow areas by reflected light is a technique which seems to me altogether unfavorable. It makes the coins look glassy and robs them of their sculptural value. As a very bad example of experimenting there have lately been photographs of coins floodlit from all directions which made the contours of the coins look as if made from neon light tubes.

In the reproduction of coins and also of pieces of architecture already deteriorated, the advantage of using certain lenses turns out to be just the reverse because of the over-all hardness of the lens definition. There are certain lens systems which tend to bring out the unimportant and accidental, the scratches and damages, the spots of oxydization and corrosion, by stressing just these points unduly; they fail to emphasize the true expression of form and line. I will abstain from taking sides with those who advocate pictorial softness, nor will I throw in my weight with the defenders of exactitude at all costs. It is necessary to be always aware of the essential points and to emphasize them in the reproduction. I have had quite good results in employing—what is normally inexcusable—the back elements of convertible lenses with the smallest possible diaphragm and focusing to utmost definition. As mass reproduction of coins—demanded again and again in numismatics—can often not be excused without the use of the plaster cast, it is to be hoped that our large public collections will come to an agreement about the dyeing of the casts, which are manufactured and handed out for scientific purposes. It will be hardly possible to obtain a fully satisfactory result when photographing a series of coins, because the same incident light thrown on to

the many different objects can not bring out the fine individual details.

Numismatic publications of a scientific nature are normally not required to have such a high standard of reproduction, and the writer admits that he, as a working artist, is airing his own opinion about the coin as a work of art and as an individual and outstanding event in history. As a practitioner, however, who has devoted a lifetime to the photographic propagation of numismatics, he should be allowed to state that it is the sensitive approach, the love for the subject and not merely the choicest apparatus

which will determine the standard of these products of photographic endeavor. Even the most lavishly equipped photographic laboratories in museums sometimes produce coin reproductions of rather poor quality. In the last instance, the eye, the personal taste and an expert knowledge of the subject are decisive factors. If all these preliminary requirements are there, the help of a highly efficient precision camera cannot be rated too highly. I myself have used almost exclusively the Zeiss "Tesser" which proved to be equal to all my high endeavors.

People-to-People Program

Never has the A.N.A. had an opportunity to support a more worthy cause—the gradual elimination of international suspicions and tensions and the eventual establishment of a permanent and just peace. This twentieth century of ours could be an unique century, for it has already brought man to the threshold of his dreams—an era in which life could be enjoyed rather than endured. This achievement is just around the corner, but one road-block lies ahead—international communism.

In his drive toward achieving international friendship and world peace, President Eisenhower has launched, as a private citizen's movement, his People-to-People program and has appealed to all organizations to support this worthy effort. Across the nation individuals and organizations are joining in this movement to sell democracy to the people of the world.

In the field of numismatics, opportunities to support this program are unlimited. The collection and study of coinage knows no geographical, political, religious or color

boundary. As in the United States, groups of collectors are meeting monthly in many parts of the world, in Vienna, Rome, Manila, Bombay and Zagreb.

The American Numismatic Association has rallied to the support of this program with a concrete plan. We hope to bring to America as our guest at the A.N.A. Los Angeles convention a prominent numismatist from behind the Iron Curtain. We would show this visitor our fine coin collections, but even more important he would meet hundreds of friendly fellow collectors at Los Angeles and observe for himself the American way of life.

A contribution of one dollar from each A.N.A. member, or of five dollars from each of our local clubs, would cover the travel expenses of such a trip. We urge your favorable action, individually or as a club, at an early date, with contributions mailed to Vernon Brown, Chase Manhattan Bank Money Museum, RCA Building, Rockefeller Center, 1254 Avenue of the Americas, New York 20, N. Y. — VERNON BROWN

Egypt struck 1,000 gold pieces (875 gold, 75 silver, 50 copper) of five pound denomination and 16,096 gold pieces (also 875 parts gold, 75 parts silver, 50 parts copper) of one pound denominations in 1955.

Notes & Queries

Note of Thanks

Dear Mr. Bradfield:

I want to express publicly my thanks to all those who, both in the United States and in Canada, gave me a brotherly welcome and made it easy for me to reach everything that I wanted to see and to study, by means of visits to the main numismatic centers, interviews with outstanding personalities, and so on. Everybody, from Mr. and Mrs. Panosh, Mr. Reagan, Mr. Anderson, to the people who just shook my hand as a sign of friendship, are most sincerely included. I must mention especially my great friend, Vernon L. Brown, for the many kindnesses he has bestowed upon me, and Messrs. Ferguson and Favro, because of their very kind invitation to visit Canada.

Thanks to that boundless spirit of coöperation, my trip turned out to be a wonderful, unforgettable one, fulfilling to the utmost my greatest expectations, as to the studies I could make and the knowledge I gathered, first at the Philadelphia and Hamilton conventions, and then at the main numismatic centers. I will spread that knowledge in books, lectures, papers or just little talks in cultural institutions and specialized numismatic clubs.

— JORGE ELMEZIAN, A.N.A. 27217
Asamblea 707, Buenos Aires,
Argentina

CSNA 1958 Auction Goes to Young

Leo Young, Oakland, Calif., coin dealer, has been awarded the April, 1958, semiannual auction by the California State Numismatic Association convention. This is the eleventh in a row of these CSNA auctions that have gone to Young.

Says Saran-Wrap Tarnishes Coins

Dear Sir:

In reference to Mrs. Baker's suggestion on page 1437 of the December, 1957, *Numismatist*, I used Saran-Wrap until about a year ago when a Caribbean proof set I had wrapped in it became tarnished in spots where the "wrap" was in contact with the coins.

— JOHN H. HERBERT
A.N.A. No. 20796
P. O. Box 1145
Silsbee, Texas

Asks Information on Serbian Coins

Dr. Sergije Dimitrijevic, Bulevar Revolucije 126, Belgrade, Yugoslavia, is working at a corpus of medieval coins of Serbia, and requests collectors who have such Serbian coins of the Middle Ages, to send him an exact description with indications of the important symbols. Photos or rubbings would be much appreciated.

Red Seal to Yellow

Dear Mr. Bradfield:

Several months ago I came across a five dollar bill which has presented a numismatic problem. It was a 1953 series United States note which had a yellow seal instead of the usual red seal for this note. I took it to the bank and they pronounced the bill genuine and said that several of these had come through their hands, but could offer me no explanation for the different color. In looking through *The Numismatist* each month I have not come across any explanation of it either. By writing you, I hope someone will come up with an answer.

— GARY C. KRUG, ANA 16956
502 N. Waiola Ave.
LaGrange Park, Ill.

Legal Status of Gold Coins

A decision by the Court of Cassation in Rome has upheld the legal tender status of the British sovereign. The Court accordingly rejected the appeals of several persons who were convicted in Milan for making and passing counterfeit sovereigns. A number of similar cases in other parts of Italy had been adjourned until judgment in this case was announced.

What Others Publish

A Handbook of the Coinage of the Byzantine Empire, by Hugh Goodacre, reprinted by Spink and Son, Ltd., London, 1957, illus., 261 pages, buckram, \$15.00. Reviewed in the December, 1957, *Numismatist*.

Standard Catalogue of the Coins of Great Britain and Ireland, 1958 edition, published by B. A. Seaby, Ltd., London, 1957 cloth, 12/6, paper, 8/6; compilers are Herbert Allen Seaby and Peter John Seaby, illustrated with line drawings, 102 pages.

The Numismatic Scrapbook, November 20, 1957. "Spanish American Style Brasher Doubloon, the Most Valuable American Coin" by A. M. Kagin; "Coins of Historic Persons" by Mendel Peterson; "In God We Trust" by Robert Brooks; "The Vanishing Stars" by Harry Bosley; "Ugliest Liberty Head;" "Meet Mr. Hillegas" by Marianne Miller; "I Always Make Money" by A. Kosoff; "Paper Money of the Mexican Revolution" by Arlie Slabaugh; "1873" by Harry Boosel; "Currencies of Czechoslovakia" by Dr. Mihaly Kupa; "Mintmark Letters;" "Varieties of the Feuchtwanger Cent."

Seaby's Coin and Medal Bulletin, November, 1957. "The Royal Mint" by H. G. Stride; "The Billion Diners of Barcelona" by Octavio Gil Farrés; "The Jacobite Claimants and Their Cause as Illustrated by Their Medals" by T. Y. Cocks; "A Silver Token of Anderston Cotton Mill" by R. Nott; numismatic societies; items for sale.

Foreign Paper Money Journal No. 5, Dwight Musser. "Some Information on Japanese Banknotes;" paper money for sale.

Wall Street Journal, November 22, 1957. Long newspaper story headed "Money in Money, Coin Collecting Booms; Hobbyists, Speculators Push Prices Skyward" under the by-line of LaMar S. Mackay, who interviewed several prominent numismatists and dealers at the Philadelphia A.N.A. convention. A few issues later the *Journal* printed comments by Edward Gans in its letters to the editor column. As the main article was mostly on American coins, Gans suggested that coins issued before the fifteenth century will come into their own in the not distant future.

The Canadian Numismatic Journal, November, 1957. "Currency Issues of the Molsons Bank, 1855-1955" by H. D. Allen; "Paper Currency of the Canadian Bank of Commerce" by Peter S. Favro.

The Numismatic Circular, November, 1957. "Bronze Roman Imperial Coinage of the Late Empire" by R. A. G. Carson and J. P. C. Kent; "The Coinage of Milan" by W. J. W. Potter; "The Goddess Coventina and Her Well at Carrawburgh, Northumberland" by J. H. Corbitt; "Two More Promissory Notes of Van Diemen's

Land" by R. Nott; "A Tewkesbury Token" by J. S. Martin; "Some Historical Notes on the Seventeenth Century Tokens of Co. Durham" by B. L. Carter; reviews; bibliography of orders, decorations and medals; numismatic societies; items for sale.

Price Lists

Mrs. Jack Marles, Box No. 833, Calgary, Alberta, Can. *Canadian Bulletin* December, 1957. Canadian coins for sale. Brief article "The Cinderella of the Empire;" "Give Youngsters a Hand" by H. D. Allen.

Paul Tinchant, 64 rue de la Loi, Brussels, Belgium, List CDXXXXVI. Roman silver, Greek bronze, Roman bronze, European silver coins and medals, copper and base metal coins and medals.

Copley Coin Company, 581 Boylston St., Boston, Mass. November-December, 1957, list. American colonials, Canadian tokens, U. S. silver and trade dollars, commemorative halves, quarters, minor coins, few ancients.

Randolph Zander, 3217 Martha Custis Dr., Alexandria, Va. November, 1957, list. Talers, double talers, German three mark pieces, some gold coins, crowns, foreign minor, British coins, papal scudi.

Flying Eaglet, December, 1957. "Numismatic Thoughts at Christmas" by E. A. McBrayer; "Paper Money Roundup" by H. D. Allen; "Means, Methods and Metals of Old Money Makers," advertisements.

Bullowa's Coin List, December, 1957. D. M. Bullowa, 37 S. 18th St., Philadelphia 3, Pa. Numismatic books, ancient coins, coins of the world, commemoratives.

Benjamin DuBose, P. O. Box 993, Atlanta 1, Ga. Special sale of U. S. and foreign gold coins.

Bebee's, 4514 N. 30th St., Omaha 11, Neb. "Eighteenth Annual Bargain Price List," 1958, No. 58A. Price \$1.00. An 84-page printed and illustrated booklet offering U. S. coins and paper money, foreign coins, accessories and supplies, books, coin jewelry, miscellaneous U. S. numismatic material.

Stack's, 123 W. 57th St., New York 19, N. Y.; also Coin Galleries. "Gold

Coins of the World" fixed price list. Thirteen plates arranging gold coins by sizes for those who collect either foreign or United States gold coins in that fashion, as many do. A well printed booklet of more than passing interest.

Kreisberg's Mail Bid Sale Results

The October 31, 1957, mail bid sale conducted by Abner Kreisberg brought the following prices for selected lots: 1856 proof half cent, turning dark, \$60.00; 1793 wreath type cent, vine and bars, VF plus, \$165.00; 1862 nice proof cent, \$30.00; 1877 cent fine, \$41.00; 1883 cent beautiful rainbow proof, \$9.50; 1909-S VDB cent unc., \$70.00; 1931-S unc. cent, \$15.50; 1871 brilliant proof two cents, \$36.00; 1867 shield five cents w/rays unc., \$50.00; 1885 five cents good, \$35.00; 1912-S five cents unc. but few abrasions, \$81.00; 1925-S five cents, unc., \$75.00; 1871 three cents silver, proof, \$21.00; 1837 half dime small date, no stars, unc., \$42.50; 1870 dime sharp proof, \$18.00; 1921 dime BU, \$135.00; 1918 over 17-S quarter fine, \$62.75; 1894-S half dollar BU sharp, \$50.00; 1903-S half dollar BU, \$275.00; 1877-CC trade dollar BU, \$75.00; 1928 Hawaii comm. half dollar unc., \$126.50; Albany comm. half dollar, unc., \$24.00; 1950 proof set, \$41.00; \$5.00 gold 1929 unc., \$287.50.

Lafayette Number

Dear Sir:

Visiting Mr. Bourgey in Paris, a member of your association, I was very interested in your General Lafayette number of *The Numismatist*. I have a little collection of 17 original medals of Lafayette, all different, and I continue to look for and buy other pieces.

Among those medals, I have a bronze specimen of a "Monneron" which I did not find in Dr. Olivier's *Iconographie Métallique* de Général Lafayette, nor in your issue of last September. I own the silver medal by Georges Guirand, 68 mm., issued from the Monnaie de Paris, and offered by the State Secretary of the French Navy when the United States

of America gave the aircraft carrier *Lafayette* to France. I have also your LA 1830.8, 0-64, but with ring.

I undertook this collection because my wife is a granddaughter of General Lafayette.

Now I would ask you to send me by mail, cash against delivery, your General Lafayette number, and its corresponding list of prices, or to tell me how I could find them in France.

— MELCHIOR DE LA POMELIE
78 rue Lafayette
Paris 9, France

Empire Auction Results

Stack's Coin Company, 123 West 57th Street, offered the Empire Collection of United States coins at public auction on November 12th to 15th in four evening sessions. The sale was well attended by collectors and dealers from as many as 32 states. Enthusiastic bidding prevailed throughout the entire sale with many collectors and dealers actively bidding. Stack's report the sale realized \$119,725.00, with some of the highlights and record prices as follows: pine tree shilling, \$240.00; 1845 half cent, \$350.00; 1803 large cent wide date uncirculated, \$360.00; 1811 large cent uncirculated, \$360.00; 1856 flying eagle cent proof, \$535.00; 1877 one cent proof, \$200.00; 1914-D cent uncirculated, \$185.00; 1855 three cents silver proof, \$410.00; 1866 five cents proof, \$165.00; 1885 five cents proof, \$80.00; 1794 half dime extremely fine, \$160.00; 1802 half dime extremely fine, \$2300.00; 1855 half dime proof, \$210.00; 1796 ten cents proof, \$545.00; 1822 ten cents uncirculated, \$290.00; 1859 transitional ten cents \$1250.00; 1894-S ten cents proof, \$4750.00; 1876-CC twenty cents uncirculated, \$3800.00; 1901-S twenty-five cents uncirculated, \$900.00; 1794 fifty cents uncirculated, \$700.00; 1796 fifty cents very fine, \$875.00; 1838-O fifty cents extremely fine, \$4000.00; 1853-O fifty cents no arrows or rays, \$5000.00; 1892-O fifty cents (microscopic O) uncirculated, \$650.00; 1794 dollar uncirculated, \$6500.00; 1836 dollar Gobrecht on base, \$850.00; 1846 over '44 dollar proof, \$550.00; 1853 dollar proof, \$825.00; 1895 dollar proof, \$540.00.

ADVERTISEMENT CORRECTION

In the advertisement of Atlas Rare Coins, page 1486, December, 1957 *Numismatist* appeared the following: "We will consider offers through June 5, 1958." The correct date is January 5, 1958.

"CITY OF THE ANGELS" HOST TO 1958 A.N.A. CONVENTION

The long awaited American Numismatic Association convention in Los Angeles will soon be a reality. This is your cordial invitation to attend the 67th annual convention to be held August 11-16, 1958, at the Hotel Statler, Los Angeles. The Los Angeles Coin Club and associated clubs extend you a hearty greeting and warm invitation to make plans NOW to attend this greatest-of-all conventions.

The aim and purpose of the convention is two-fold. All interested in coins, exhibits, buying, selling, visiting with fellow collectors of coins, currency, tokens or medals will have much to interest and engross them. This will be the occasion to renew friendships and make many new friends.



The Los Angeles Statler is located in the heart of the city, practically the hub of the freeway system. It is also convenient to theaters, business and shopping centers.

A wonderful vacation for all the family, as well as those attending the convention, awaits you here. The points of interest are varied, from Hollywood Bowl to Santa Catalina Island, the Farmer's Market to Olvera Street, the movie studios to Disneyland, Chinatown to the Ostrich Farm, the Greek Theater to the San Diego Zoo, Television City to the Planetarium, broadcasting studios to Knotts Berry Farm, Huntington Library to old Spanish missions, to Marineland—and a myriad of delightful activities bid you welcome! There will be entertainment and gaiety for all the family, making your visit to our city an event long to be remembered, and never forgotten.

The 67th annual convention of the A.N.A. at Los Angeles promises to be the greatest ever, anywhere! The exhibits will be outstanding. Numismatists from all the land will be here. Make YOUR plans—NOW—to be with us. Come by train, by plane, by bus or car—but COME!

August 11-16 . . . Hotel Statler . . . Los Angeles . . . A.N.A.'S GREAT-EST CONVENTION!

BOURSE

Reservations for bourse space are being accepted by Bourse Chairman C. A. Dunbar, P. O. Box 277, Inglewood, Calif. Early reservations are advisable as space is limited and many reservations have already been received.

COMMITTEE CHAIRMEN APPOINTMENTS

General Chairman Earl Glen Whitehead has made the following additional chairmen appointments for the 1958 A.N.A. convention.

Special Events: George Bennett, 1952 Redesdale Avenue, Los Angeles 39, Calif.

Registration Committee: Paul O. Martin, 341 East Delaware Road, Burbank, Calif.

EARL GLEN WHITEHEAD

General Chairman

JACK J. GORDON

Publicity Chairman

CALENDAR OF FUTURE NUMISMATIC EVENTS

In order that this Calendar be as complete as possible, secretaries of State or Regional Organizations should advise the General Secretary of future meetings which should be included.

Florida United Numismatists. Annual convention, Jan. 9 to 12, 1958, Biscayne Terrace Hotel, Miami, Fla. William Fox Steinberg, Secretary, 2045 Biscayne Blvd., Miami, Fla.

Numismatic Association of Southern California. Third annual convention. February 28 through March 2, 1958, Statler Hotel, Los Angeles, Calif. W. R. Fanning, General Chairman, 10762 Braddock, Culver City, Calif.

Nebraska Numismatic Association. Annual convention. March 22-23, 1958. Hotel Lincoln, Lincoln, Nebr. Elmer G. Nelson, Secy., 3126 Shirley Court, Lincoln 3, Nebr.

National Coin Week, April 21-27, 1958.

Central States Numismatic Society. Sixteenth annual convention. May 9-11, 1958. Netherlands Hilton Hotel, Cincinnati, Ohio. Sol Kaplan, General Chairman, 413 Race St., Cincinnati 2, Ohio.

Empire State Numismatic Association, Spring Convention, May 16-18, 1958. Sheraton Hotel, Buffalo, N. Y. Arthur J. Crosson, General Chairman, 156 Park Street, Buffalo 1, N. Y.

Pacific Northwest Numismatic Association. Fifteenth annual convention May 23-24-25, 1958, Benjamin Franklin Hotel, Seattle, Wash. Alf H. Andersen, General Chairman, P. O. Box 566, Seattle, Wash.

South Dakota Numismatic Society. Annual convention. June 6-7, 1958. Sheraton-Johnson Hotel, Rapid City, S. D. J. L. Ellis, Secy., 513½ S. Main St., Aberdeen, S. D.

American Numismatic Association. Sixty-seventh annual convention. Aug. 11-16, 1958. Hotel Statler, Los Angeles, Calif. Earl Glen Whitehead, Chairman, 1318 Pershing Square Bldg., Los Angeles 13, Calif.

New England Numismatic Association. Fourteenth annual conference. October 11-12, 1958, Bancroft Hotel, Worcester, Mass. Clifford F. Howe, Permanent Secretary, 8 Nelson Pl., North Grafton, Mass.

American Numismatic Association. Sixty-eighth annual convention. Aug. 25-29, 1959. Multnomah Hotel, Portland, Oregon.

NENA CONFERENCE

THERE WAS a continuous, friendly and happy hubbub at the 13th conference of the New England Numismatic Association beginning with the open house on October 11th, continuing at the cocktail party and buffet supper on the 12th, and lasting through the banquet on October 13th. Anthony Porcaro was general chairman assisted by Malcolm Chell-Frost and James F. Clapp, Jr., NENA president. The Boston Numismatic Society and the Collectors Club were hosts, and the locale the Sheraton Plaza Hotel.

Thirty outstanding dealers took over the bourse, and we had a lively, varied two-session auction. The registration and medal desks were staffed by a female brigade whose members proved very spirited workers. Registration was over 200.

This conference brought together a hardy group of dedicated collectors. But, then, NENA was born mellow. As most numismatists know, the New England Numismatic Association was started back in 1941 by the late Shepard Pond as a means of getting together as a unit numismatists from our corner of the country, and this time we had them from as far away as Florida! It linked that original conference with such fine speakers as Vernon Brown and Horace Grant. Harold Whiteneck was elected its first president in 1947 at which time directors were appointed from the six New England States.

On this occasion, its thirteenth anniversary, we did the following: Struck a gold, silver and bronze medal—the gold on subscription only. We were laden with door prizes, donated as usual by our generous member dealers; had museum, shopping and sightseeing trips galore and an official photographer, Susan Pond. A fine orchestra too at the banquet but, alas, Boston blue laws ban Sunday dancing! We know NENA will go on, for our conference was graced by Robert Fuld, the 15-month-old son of George and Phyllis Fuld.

Max Kuhner won first prize for his ancients display; George Fuld, second for his Lafayette medals and Edward Perkins, third for his early U. S. coinage.

On Saturday evening, Cornelius Vermeule, III, Classical Curator at the Boston Museum of Fine Arts, spoke on coin dies, illustrating his talk with actual ancient dies from the museum's collection. He stressed the fact that the finding of a coin die of ancient days was rare indeed, and maybe the dies were destroyed after they were used. A map of coin die finds showed that practically all were found on the outskirts of the Roman Empire where the fortunes of war might lead to the sudden abandonment of a mint. He described the development of die manufacture from the rough, incused punch marks of the earliest coins to the advanced cupped dies of the later Greeks and Romans. The method of ancient coin manufacture was discussed at length and the use of tongs, anvils, planchets, hammers and bronze dies was described. The audience viewed and greatly enjoyed the actual dies and slides of the mint sites, the mint paraphernalia and the coins that were produced by both the Greeks and the Romans. Mrs. Vermeule proved a charming and able assistant.

John Kittredge of Worcester used Venetian coins as the subject of his Sunday noon talk, illustrating it with colored slides. He took his audience through the history of Venice from its foundation at the time of the Gothic-Lombard invasions of the Roman Empire in the fifth century, until the unification of Italy in the nineteenth. The close relation of Venice with the Byzantine Empire and the variety of coinage produced by the Republic of Venice enlightened and amused his listeners.

The banquet speaker was Dr. V. Clain-Stefanelli, Curator of the Smithsonian Institution's coin collection. This collection started back in 1793 at the U. S. Mint in Philadelphia and now has about 65,000

specimens. He spoke in a delightfully, interesting way about Smithsonian's treasures, and we were fortunate to have him discuss as they were shown on the screen many more rarities than we shall try to include here: Gela, Sicily—Early tetradrachm struck before 466 B.C. to celebrate a racing victory game. Egypt—Decadrachm of Arsinoe II. Macedon—Tetradrachm struck by Perseus 178-168, the last king of Macedon. Armenia—Tetradrachm of Tigranes I 97-56, the ruler who proudly called himself "king of kings." Judaea—Shekel and half shekel struck in the second year of the Jewish revolt against the Romans during Hadrian's rule. Too, the series of Roman portrait coins. Rome—Denarius of Marc Antony and Octavian 41 B.C.; denarius of Cleopatra, Asia Minor 32 B.C.; aureus 55 A.D. by Nero; aureus of Caesar Marc Aurelius 161-180 struck during reign of Antoninus Pius; aureus by Septimus Severus 193-211; group of three aurei from a tormented period when the struggle for power failed to affect the excellency of coinage art. These almost contemporary pieces of Carinus 283-285, of Diocletian 284-304 and of Maximianus Herculeus 284-308 excel by their portrait perfection. Immune Columbia 1785 pattern in gold by Thomas Wyon of Birmingham struck over a George III guinea (Matthew Stickney obtained this piece the day before making the exchange for the 1804 dollar). Ephraim Brasher's dou-

bloon worth \$16 in 1787; \$5 and \$10 Cincinnati Mining & Trading Co., San Francisco 1849; August Humbert's \$50 of 1851; \$5 Massachusetts & California Co., 1849; Moffat & Co., San Francisco 1849, 9.43 ingot 245.2 gr. A portion of U. S. pattern and experimental pieces, some never adopted, but serving as designs. So-called eagle cent of 1792 by J. P. Droz, two known; design by William Barber unique \$50 gold, 1877 and 50¢ piece of 1891 and \$20 1906, Charles E. Barber; 50¢ proofs of 1833, 1834 and 1835; 1838-O 50¢ proof, approximately 20 specimens were struck in proof January, 1839, by Rufus Tyler, Coiner at New Orleans, to test the new machinery. 1855-S 50¢ proof, which is known to be the first 50¢ specimen struck at the now defunct San Francisco mint, the date, March 1855; 1879-O silver dollar, proof, 12 proofs minted to commemorate reopening of Orleans branch 1879. Australian private gold token 1853, 2 ounces, struck in the "Kangaroo Office" in Victoria. George IV pattern five pound piece 1826 by William Wyon and Victoria pattern five pound piece the famous Una and the lion engraved by W. Wyon. George II Indian peace medal 1757, and Andrew Jackson Indian silver peace medal 1829, plus various decorations. What a wealth of material, and how fortunate we were to see and enjoy it. We wish Dr. Clain-Stefanelli perfect luck in his assignment at Smithsonian. — JUNE T. POND, *Secretary-Treasurer*

U. S. 1958 PROOF SETS

On November 1, 1957, the Philadelphia Mint began accepting advance orders for 1958 proof sets. Orders will be filled in a strict sequence of receipt date, and will be accepted, packed and shipped in either one set (\$2.10) or two set (\$4.20) packages. Orders for more than two sets must be in lots of five sets (\$10.50), 10 sets (\$21.00), 25 sets (\$52.50), 50 sets (\$105.00), 100 sets (\$210.00) or multiples of 100 sets only. If the quantities ordered exceed the Mint's ability to produce, the policy of shipping limited quantities on large orders and favoring the individual collector on small orders will be resumed. Remittances should be certified personal check, U. S. postal money order or bank cashier's check. Prices and terms are subject to change without notice. Send orders to Mrs. Rae V. Biester, Superintendent, United States Mint, 16th and Spring Garden Sts., Philadelphia 30, Pa.

THRILL AND REWARDS OF ANCIENT COINS

By

HARRY F. STONE, A. N. A. No. 4998

THERE would be more collectors of coins of the ancient world, and more thrills for the collector, if there were more who acquired coins with no purpose other than to enjoy and learn from them. Your coins can help you to qualify for more sixty-four thousand dollar contests than any professor of, or classes in, history, mythology, geography, biography and a dozen other fields of learning.

We all crave learning but often forget that it is not where you learn but what you learn, and how much that is important. The knowledge that wins the big rewards, even in money, is largely the result of burning zeal to acquire knowledge for the mere joy of acquiring. Nothing builds up the morale of a normal human being like the feeling of growth and the consequent satisfaction that comes from the feeling that we are making progress in the vast realm of knowable facts — the feeling of personal growth.

"What is there about that branch of archaeology called numismatics that works such wonders?" you say. Do you not collect coins hoping that they will increase in monetary value? Have you not bought coins or rolls of coins from the mints of the United States and other countries seeking a sound investment, or as a hedge against inflation? I admit that I have, but even in these cases I have found the coins of ancient Greece, Rome, Egypt and other lands an investment in education, a stimulus to study and research, and, at times, a thrill as I have looked upon the likeness of a Caesar, a Mark Antony, a Cleopatra and an Alexander the Great, or discovered what the deities the ancients worshipped looked like as

they were represented on their coins. Previously Hercules, Apollo, Diana, Zeus, and the multitude of deities pictured on Greek and Roman coins had been largely names in a book — names to be memorized.

I hear you saying: "Don't you find equal satisfaction in collecting United States coins, commemorative half dollars for example, or colonials like the Pine Tree shilling, the Vermont, Massachusetts and other state coins, the Nova Constellatio coppers or the series of coins and tokens that were struck from 1783 to 1795 bearing the portrait of George Washington?"

Certainly, as an American I do, but with limited funds we all make choices. I find I can get more genuine coins of ancient Greece, Magna Graecia, Rome, Egypt, Parthia, Capadocia and other lands, coins that thrill as they instruct, coins that tell the story of the distant past, source books for even our greatest historians, than I could buy with the same funds in early American coins.

I find also that my happiness is diluted when I get all of a United States series except a rarity like the 1877 cent, or the 1926-S buffalo five cent piece or the 1921 Denver dime and measure the cost of these in fine condition as compared to coins that were issued by Julius Caesar, Alexander the Great, Elizabeth I of England or Napoleon Bonaparte. The informed collector and student of ancient coins and their history can obtain a handful of them in good condition for what any single U.S. coin named above costs in uncirculated condition. He will have the portrait of a Roman emperor on one, perhaps, or a Greek god like Zeus on another, or monsters like Nero, Caligula or Elagabalus on

Harry E. Stone, Morgantown, W. Va., retired in 1950 after 42 years as high school and university administrator. Now 73 and a widower, he tells what numismatics means to him.

others, or a whole series of Latin words like *pax*, *concordia*, *mars*, *felicitas*, *virtus* on many others.

Of course I would like to own the recent rarities. I am interested in the United States mints and their function and service to the nation, but when it comes to coins, I confess that the largest dividends come from the relatively inexpensive coins of ancient lands, especially Greece and Rome. These are coins that have, like those of the great leaders of later times, been my instructors while entertaining me, my directors of research while diverting me from "the cares that infest the day." Much have I learned also from the many coins that bear the likenesses of the greatest successes and failures in the centuries that form the background of modern history — a Marcus Aurelius, or a Nero, a Vespasian or a Caligula, a Constantine the Great or an Elagabalus.

No two of us are alike. Whatever you thirst for you can get from your hobby whether it be cents or postage stamps, dimes or dollars, commemorative halves or coins of the ancient classical world.

One thing is apparent to the writer. It is that if you have too

much zeal to possess what the other fellow does not have; if your main interest is in rare small issue; if you tie up your funds in coins that can teach you little, you are sure to miss the joys that come to the numismatist who builds up a collection that becomes his recreation or diversion in the prime of life, his comfort as he retires, and his solace in sorrow.

WINONA OFFICERS



New officers of the Winona Coin Club are, left to right, Roland A. Graves, president; Mrs. Roland A. Graves, secretary; Roland W. Finner, vice president (standing); Orlane Kittle, treasurer. (Photo by Finner)

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING OCTOBER 1957

Denomination	Philadelphia	Denver	Total Value	Total Pieces
SILVER				
Half dollars				
Quarter dollars	\$3,533,000.00	\$2,427,000.00	\$ 5,960,000.00	23,840,000
Dimes	1,649,000.00	1,290,000.00	2,939,000.00	29,390,000
Total Silver	5,182,000.00	3,717,000.00	8,899,000.00	53,230,000
MINOR				
Five cent pieces		158,880.00	158,880.00	3,177,600
One cent pieces	523,950.00	1,699,200.00	2,223,150.00	222,315,000
Total Minor	523,950.00	1,858,080.00	2,382,030.00	225,492,600
Total Domestic Coinage	\$5,705,950.00	\$5,575,080.00	\$11,281,030.00	278,722,600

Proof Coins manufactured at Philadelphia — 92,199 sets.

CUMULATIVE U. S. MINT REPORT FOR 1957 JANUARY TO OCTOBER, INCLUSIVE

(Giving the number of pieces struck exclusive of proof coins)

	Philadelphia	Denver
Half dollars	4,140,000	19,966,850
Quarter dollars	42,704,000	60,087,920
Dimes	160,160,000	90,830,390
Five cent pieces	32,384,000	117,896,900
One cent pieces	224,390,000	864,811,700

Proof sets struck during October 92,199
Proof sets struck January through October, 1957 1,104,999

General Secretary's Report

Applications numbered 29391-29540 as published in the November issue have been admitted to membership.

APPLICANTS FOR MEMBERSHIP

The following applications were received in November, 1957. If there are no objections filed prior to February 1, 1958, these applicants will become members on that date and notice to this effect will appear in the February issue.

- 29676 **Harwood J. Durham**, Route 2, Watertown, New York. U. S., Canadian and Mexico. Lauren Benson.
- 29677 **Alan E. Platt**, c/o Cloud Wald Farm, New Milford, Conn. U. S. Coins. James F. Brennan.
- 29678 **John N. Herman**, 5 Saragossa St., St. Augustine, Fla. Gold, Indian Cents and Commemorative Silver. Lewis M. Reagan.
- 29679 **Ben Weiner**, 7110 Castor Ave., Philadelphia 49, Pa. General. Alexander Kaptik.
- 29680 **B. E. Thompson**, 7404 Sepulveda Blvd., Van Nuys, Calif. Large Cents and Half Cents. Lewis M. Reagan.
- 29681 **Melvin W. Fishel**, 449-28 Ave., Venice, Calif., U. S. General. George Bennett.
- 29682 **Mrs. Agnes Stober**, 17511 Lanark St., Northridge, Calif., U. S. Coins, Proof Sets. Burton I. Doling.
- 29683 **Miss Marian Fisher**, 55 Morton St., New York, New York. General. Herbert Oechsner.
- 29684 **Robert J. Gibadlo**, Box 1328, Dana Ave., Kittery, Maine. Proof and Mint Sets. Walter C. Hayden, Ross Spear.
- 29685 **Tacoma Coin Club**, Paul T. Claywell, Secy., 908 S. Cedar, Tacoma 5, Wash. I. E. "Jack" Rand.
- 29686 **Ervin Miller**, 11773 Evanston, Detroit 13, Mich. American Coins. Earl C. Schill, Laurence Falater.
- 29687 **Mrs. Callie M. Massie**, 329 Craig St., Walla Walla, Wash. General. Daniel C. Reeder, Thelma M. Rohn.
- 29688 **Miss Marietta Donnelly**, 774 Workman St., San Fernando, Calif. U. S. Coins. Bruce H. Tomkins.
- 29689 **Dr. Wallace S. Griffin**, 219 E. Queen St., Edenton, North Carolina. General. Lewis M. Reagan.
- 29690 **Henry Jansen**, Saint Henry, Ohio. General. Lewis M. Reagan.
- 29691 **Louis L. Spirt**, 324 Bank St., Waterbury, Conn. Paper Money. Samuel Goldstein.
- 29692 **David Hoffman**, 1713 Westheimer, Houston, Texas. American Coins. Ray Womack.
- 29693 **Charles H. Bonney**, Box 55, Agate, Colo. U. S. Coins. Dan Brown.
- 29694 **William T. Prosser**, 126 West Water St., Menasha, Wis. Copper, Silver and Gold Coins. Lewis M. Reagan.
- 29695 **John M. Morris, Jr.**, 608 West 8th St., Rolla, Mo. U. S. Coins. J. Walter Scott.
- 29696 **William Nadell**, 2140 Cruger Ave., New York 62, New York. U. S. Coins. Lewis M. Reagan.
- 29697 **Harold Blair**, 2014 NW. Glisan, Portland, Ore. U. S. Coins. John R. Slusher, John C. Martin.
- 29698 **Lawrence McBride**, R. No. 2, Box 184, Milton-Freewater, Ore. Canadian and American. Lewis M. Reagan.
- 29699 **E. A. Buie**, Box 957, Beauharnois, Quebec, Canada. General. Lewis M. Reagan.
- 29700 **L. S. Juillerat**, No. Country Road, Rocky Point, New York. U. S. General. W. A. Selfridge, Harvey J. Hoffer.
- 29701 **Edward Markovitz**, 5845 Phillips Ave., Pittsburgh 17, Pa. American Coins. Neal E. Bear, Jr., Delphine M. Bear.
- 29702 **Edward A. Laffrey**, 34364 Munsie, Mt. Clemens, Mich. American General. Charles W. Smith.
- 29703 **Alvin G. Oltmanns**, Wisner, Neb. U. S. Types. Lewis M. Reagan.
- 29704 **David C. Colyer**, 56 Rhode Island, Highland Park 3, Mich. General. Earl C. Schill, Henry G. Scharff.
- 29705 **Raymond C. Anderson**, 7537 Larkspur Lane, Orangevale, Calif. General. Lewis M. Reagan.
- 29706 **Mrs. Arthur Greenblatt**, 800 S. Long Beach Ave., Freeport, New York. General. Lewis M. Reagan.
- 29707 **Harry Zaremski**, 1964 Eason, Detroit 3, Mich. General. Earl C. Schill, Henry G. Scharff.
- 29708 **Edward H. Somma**, 81 Fleetwood Drive, Waterbury, Conn. U. S. and Canadian. Carmine A. Garofalo.
- 29709 **W. D. Spain**, 553 Main St., Tupelo, Miss. U. S. Coins. Lewis M. Reagan.
- 29710 **William C. Kimes**, P. O. Box 1194, Mansfield, Ohio. American Coins. H. A. Solomon.
- 29711 **Miss Celia Beldin**, 3948 Pine St., Philadelphia 4, Pa. U. S. and Foreign Coins. Edna Hutchings, Arthur Sipe.
- 29712 **Mrs. Wiley R. Cox, Jr.**, Decatur, Ala. U. S. Coins. Louis Bell.
- 29713 **Joe Hinz**, 711 5th Ave., SE, Decatur, Ala. U. S. Coins. Louis Bell.
- 29714 **Irwin D. Baker**, 1957 Oak Park Blvd., Walnut Creek, Calif. General. Edward Fogler, Charles Peters, Robert G. McArthur.
- 29715 **Paul J. Hunt**, P. O. Box 2623, Houston 1, Texas. Gold Coins. A. J. Mitula, Benj. A. Feder.
- 29716 **William T. Waste**, 5654 North Thorne, Fresno, Calif. U. S. General. Alton J. Hedges.
- 29717 **Carl A. Morris**, 8057 Willows Road, NE., Redmond, Wash. General. Thomas E. Reid, Mrs. D. Dee DeNise.
- 29718 **George E. Jones**, 1119-J East Calif. St., Glendale 6, Calif. U. S. Coins. John R. Smith.

- 29719 **Michael R. Davis**, 4247 Riverside Drive, Tulsa, Okla. General. John E. Overstreet, Mrs. Kelly Davis.
- 29720 **Dennis P. Crowell**, 6407 Paddock Road, Cincinnati 16, Ohio. U. S. Dimes. Lewis M. Reagan.
- 29721 **John Thompson**, 8029 Lorena Ave., Castro Valley, Calif. General. George R. Squires, Mrs. M. L. Godbey, Edward Fogler.
- 29722 **F. Bruggman**, 6210 Catalpha Road, Baltimore 14, Md. General. Addison Smith, C. R. Zepp, Jr.
- 29723 **W. R. Dingley**, Rt. 2, Malta Bend, Mo. U. S. General. W. B. Hert, Jr.
- 29724 **Edward B. Ramsey**, P. O. Box 1686, Charlotte, North Carolina. U. S. Coins. Paul A. Williams.
- 29725 **Roy S. Heiney**, 908 High St., Akron, Pa. General. Lewis M. Reagan.
- 29726 **Chester T. Hubble**, 400 Cheryl Drive, Falls Church, Va. U. S. Coins. E. Ward Russell, Eldredge Jones, F. C. Schneider.
- 29727 **Joseph Stein**, 2865 Hampton Road, Cleveland 20, Ohio. General. Marjorie Gold, Matt J. Gazso.
- 29728 **Robert V. Alexander**, Box 271, Parkwater Station, Spokane 6, Wash. General, Canadian. Finlay Johnson, R. B. McTighe.
- 29729 **Ernest J. Birkett**, 1906 Wellesley Road, San Marino 9, Calif. U. S. Coins. Robert E. Williams, Steward J. Bingham, Jack D. Reberry, I. Newton Sanders.
- 29730 **Albert T. Kahovic**, 4123 E. 112th St., Cleveland 5, Ohio. General and Proof Coins. William Jansa.
- 29731 **S. E. Alesi**, 123 E. Elm, East Rochester, New York. General. Lewis M. Reagan.
- 29732 **Robert W. Julian**, 729 Race St., Logansport, Ind. U. S. Coins. Ernest E. Parker, Arthur W. Merritt.
- 29733 **J. L. Dodson**, P. O. Box 485, Perryton, Texas. U. S. Coins. Lewis M. Reagan.
- 29734 **Robert Edwards**, 84-28-168th Place, Jamaica 32, New York. General. Lewis M. Reagan.
- 29735 **L. K. Price**, 526 E. Tulare St., Tulare, Calif. U. S. Coins. Lewis M. Reagan.
- 29736 **Bruce Thomson**, 528 Rosedale Lane, Jacksonville, Ill. U. S. Coins. Charles Cole.
- 29737 **Victor K. Turner**, Box 458, Stratford, Okla. American Coins. R. Lee Hurd.
- 29738 **J. J. Prenoveau**, 8753 Tolhurst, Montreal 11, Quebec, Canada. Canadian and American. Lewis M. Reagan.
- 29739 **Ray S. Everson**, 3925 Altgeld, Chicago 47, Ill. General. Lewis M. Reagan.
- 29740 **Stanley D. Malinoff**, 400 N. Sparks St., Burbank, Calif. American Coins. Simon Engelhardt, George A. Olsen.
- 29741 **O. Worth Camp**, P. O. Box 489, El Dorado, Ark. General. M. H. Rotherth.
- 29742 **Carl Thomas Johnson**, USS Sperry AS 12 (S-2 Div.) FPO, San Francisco, Calif. U. S. Coins. Lewis M. Reagan.
- 29743 **Charles A. Black**, 536 N. Glenwood Ave., Dalton, Ga. American Coins. Lewis M. Reagan.
- 29744 **George S. Blackmer**, 111 Penhurst Park, Buffalo 22, New York. U. S. Coins. Lewis M. Reagan.
- 29745 **C. C. Knight**, P. O. Box 15, Oxford, Ala. Gold Coins and Large Cents. Louis Bell.
- 29746 **George Liapes**, 3 Foster Ave., Glens Falls, New York. American Coins. Lewis M. Reagan.
- 29747 **Arthur D. Harris**, P. O. Box 145, Ligonier, Pa. U. S. Coins. Lewis M. Reagan.
- 29748 **Howard Bowman**, R. R. 3, Box 190, Wooster, Ohio. General. B. C. Sayers, Jr.
- 29749 **Roland Everett Hutchinson**, 256 E. Main St., Watertown, New York. American and Canadian. Lewis M. Reagan.
- 29750 **Wm. A. Knapp**, 310 W. 49th St., Kansas City 12, Mo. General. Lewis M. Reagan.
- 29751 **COW W. F. McNair, USN (Ret.)**, 28707 Dickens Ave., Hayward, Calif. American and Foreign Coins. Charles N. Peters, E. Fogler.
- 29752 **Joseph U. Mendelson**, 1015 5th St., West, Huntington 1, W. Va. U. S. General. Simpson Tomkies, John J. McConihay, Gaylord F. Stanley.
- 29753 **Barbara L. Ward**, 212 Baycrest Drive, Rochester 22, New York. General. Lewis M. Reagan.
- 29754 **Mrs. Carrie Christman**, Box 85, Montpelier, Ind. General. Daniel C. Beeks.
- 29755 **Mrs. H. A. Lingle**, 654 Terrylynn Place, Long Beach 7, Calif. U. S. Copper. Lewis M. Reagan.
- 29756 **Robert E. Conley**, 2728 E. 39th Place, Tulsa, Okla. Cents and Nickels. W. F. Betz.
- 29757 **Royal Gorge Stamp & Coin Club**, Mrs. R. R. Workman, Secy., 1st Natl. Bank, Canon City, Colo. Richard Buhlis.
- 29758 **Mrs. Richard Atmore**, Ute Park, New Mexico. General. Henry P. Soden, Lewis M. Reagan.
- 29759 **Donald D. Jensen**, 906 Fremont, Manhattan, Kansas. General. Herbert Gaede.
- 29760 **Lyle M. Ward**, 1254 N. Livingston Ave., Indianapolis 22, Ind. General. Wilson E. Pollard.
- 29761 **Aaron Slootsky**, 20300 Glichrist Ave., Detroit 35, Mich. U. S. Coins. Lewis M. Reagan.
- 29762 **Irving Golden**, 4367 Oakwood Ave., Apt. 304, Los Angeles 4, Calif. General. Sydney G. Shostak.
- 29763 **F. D. Brannan**, 186 South Maine St., Fallon, Nevada. Silver Dollars. Lewis M. Reagan.
- 29764 **Dr. Howard E. Gillette**, 57 Fox St., Aurora, Ill. U. S. Coins. Lewis M. Reagan.
- 29765 **Charles W. Garner**, 1518 W. 59th St., Los Angeles 47, Calif. General. Lewis M. Reagan.
- 29766 **Mrs. Shirley H. Bradbury**, Box 189, Mound Valley, Kansas. U. S. Coins (Early). Lewis M. Reagan.
- 29767 **John H. Bradbury**, Mound Valley, Kansas. American Coins. Lewis M. Reagan.
- 29768 **Michael A. Colligure**, 116 Opal Blvd., Steubenville, Ohio. U. S. Coins. D. W. Karp, L. R. Karp.
- 29769 **Dr. John J. Firpo**, 120 Santa Ana Ave., San Francisco 27, Calif. U. S. Gold and Comm. ½ Dollars. B. H. Crossfield.
- 29770 **Lawrence E. Natal**, 44 Werner Park, Rochester 20, New York. U. S. Coins. Arthur A. Lohwater, Lenard L. Babin.
- 29771 **Edmund L. Hock**, 2510 S. Calif. Ave., Chicago 8, Ill. U. S. Coins. I. T. Kopicki.

- 29772 **Frank P. Parker, Jr.**, 101 S. Webster St., Harrisburg, Ill. General. Frank P. Parker.
 29773 **Jerrold A. Gecowets**, 608 S. Martha, Angola, Ind. U. S. Silver Coins. Clair H. Stukey.
 29774 **R. H. Hunsinger**, 636 N. Wabash Ave., Brewster, Ohio. General. Lewis M. Reagan.
 29775 **J. R. Kerns**, La Cygne, Kansas, U. S. Coins. Ralph O. Fritts.
 29776 **Harold Yablick**, 47 Parkview Terrace, Newark 12, New Jersey. U. S. Coins. Jack Nannery.
 29777 **Homer B. Hand**, 336 Voorhis Ave., Wyckoff, New Jersey. General. Arthur B. Bloch.
 29778 **H. K. Schroeder**, 18035 8th Ave., NW, Seattle 77, Wash. Early American and Colonial. Bert Wagner, Robert Staser, Clarence Heppner.
 29779 **Homer M. Swanson**, 1680 N. Water Ave., Sharon, Penna. General. Nathan Gold, Ted Gold.
 29780 **Mrs. Muriel Swanson**, 1680 N. Water Ave., Sharon, Penna. General. Nathan Gold, Ted Gold. Associate Membership.
 29781 **A. C. Bridgewater**, 416 Bell Ave., Dyersburg, Tenn. Rare Coins. Kemper Bruton.
 29782 **Jack B. Naylor**, 5244 W. 57th St., Los Angeles 56, Calif. General. Lewis M. Reagan.
 29783 **Mrs. Earl D. Whitley**, 1909 Greenville, Dallas, Texas. U. S. Coins. J. Ray Andrews.
 29784 **Robert W. Haines**, 1766 East Blvd., Petersburg, Va. U. S. Coins. T. J. McGonigle.
 29785 **J. W. Geiselman, II**, 574 Broadway, Hanover, Penna. General. E. Ward Russell, Robert H. Mucha.
 29786 **John A. Chaput**, 318 East 7th St., Concordia, Kans. U. S. General. Harry W. Palmer.
 29787 **Mrs. Joseph F. Saum**, 201 Volusia Ave., Dayton 9, Ohio. General. Lewis M. Reagan.
 29788 **Frank A. Dandworth**, 3228 Marshall Rd., Drexel Hill, Penna. Early American. Arthur Sipe.
 29789 **Norman Neinking**, 1404 N. Carroll St., Carroll, Iowa. U. S. General. Arnold A. Thorson.
 29790 **Marshall P. LaGessee**, 45-20 43rd St., Sunnyside 4, L. I., New York. U. S. Coins and Currency. Lewis M. Reagan.
 29791 **Anderson Numismatic Club**, George R. Springer, Secy., 400 E. 31st St., Anderson 11, Ind. Theo. F. Stewart.

REINSTATEMENTS

- 14063 **Harold C. Almond**, P. O. Box 393, Cleveland, Tenn.
 13241 **Mrs. Henry C. Dettenmayer**, 3144 Huntington Rd., Shaker Heights 20, Ohio.
 16833 **Homer D. Holt**, 1212 North Betty Lane, Clearwater, Fla.
 20707 **Keith H. Smith**, 534 Eastern Ave., Ashland, Ohio.

RESIGNED

- 21254 **William Janvrin**, Rochester, Minn.
 27668 **Oscar E. Kirschke**, San Diego, Calif.
 19200 **John E. Martin**, Philadelphia, Penna.
 24314 **Mrs. Mabel L. Maynard**, Westerly, Rhode Island.
 8418 **Roy P. Rosenberg**, Lexington, Nebr.
 11772 **Eugene Rufus Smith**, El Paso, Texas.
 22383 **Morgan Strong**, Niskayuna, New York.
 25858 **Terese E. Williamson**, Milwaukee, Wis.

DECEASED

- 13846 **A. J. Arfsten, Jr.**, Denver, Colo.
 26839 **Edward A. Collect, Jr.**, St. Louis, Mo.
 2090 **D. A. Crichton**, Great Falls, Mont.
 26639 **Glenn C. Dick**, Paupack, Penna.
 25032 **Damon S. Diomandes**, Newport, R. I.
 23787 **Jack DeSantis**, Neptune, N. J.
 22734 **Benj. S. DeVries**, Eugene, Ore.
 19648 **Albert J. Feldman**, Chestnut Hill, Mass.
 19436 **Chas. W. Flanigan**, Rock Island, Ill.
 9292 **Edward A. Franks**, Bozeman, Mont.
 5908 **Samuel Friedenbergs**, New York, N. Y.
 3526 **Ray Haggenjos**, Galesburg, Ill.
 19093 **Henry J. Kautzman**, Savannah, Ga.
 20434 **Herman Wesley Kays**, Petoskey, Mich.
 5498 **Earle S. Kidder**, N. Easton, Mass.
 25220 **Thomas A. McKiernan**, Ft. Wayne, Ind.
 23967 **Henry W. Mahr**, Baltimore, Md.
 25811 **A. L. Mason**, Acworth, Ga.
 5470 **Joseph F. Saum**, Dayton, Ohio.
 4102 **G. W. Schmidt**, Tuscumbia, Ala.
 7344 **A. A. Shear, Jr.**, Beaumont, Texas.
 6890 **David M. Smith**, Peoria, Ill.
 17832 **Walter S. Steel**, Tacoma, Wash.
 22406 **Hermann Wren**, Galena Park, Texas.
 27107 **Frank Zinman**, Philadelphia, Penna.

APPLICATION FOR LIFE MEMBERSHIP

LM333 August F. Hausske, 6731 Loleta Ave., Chicago 30, Ill.

ADMITTED TO LIFE MEMBERSHIP

LM313 Chester L. Krause, P. O. Box 1, Iola, Wisc.

CHANGES IN ORGANIZATIONAL DIRECTORY

Anderson Numismatic Club — George R. Springer, Secy., 400 E. 31st St., Anderson 11, Ind.
Canadian Numismatic Association — Jack Marles, Pres., P. O. Box 833, Calgary, Canada.
Coin Club of Rhode Island — Edwards S. Mally, Secy., 1 Reservoir Ave., Johnston, Rhode Island.
Electric City Coin Club — Helen C. Deutsch, Secy., 3122 5th Ave., S., Great Falls, Mont.
Finger Lakes Numismatic Association — Lester Reimsnyder, Jr., Secy., Colonial Dr., Horseheads, N. Y.
Galveston Co. Coin Club — Lawrence Grauatelli, Lib., 1813 15th Ave., N., Texas City, Texas.
Huntington Coin Club — Billy Joe Holtzworth, Secy., 176 Fountain Place, Huntington, W. Va., meets the second Wednesday at 7:30 p.m. in the Public Library.
Jacksonville Coin Club — J. H. P. DePass, Secy., 410 East Church St., Jacksonville 2, Fla.
Miami Coin Club (Oklahoma) — Miss Velda Lytle, Secy., P. O. Box 411, Miami, Okla.
Puget Sound Numismatic Society — Jack R. Koch, Secy., Box 1717, Sta. "A", Bremerton, Wash.
Red River Valley Coin Club — George C. Clausen, Secy., P. O. Box 1582, Fargo, North Dakota.
Royal Gorge Stamp & Coin Club — Mrs. R. R. Workman, Secy., 1st Nat'l Bank, Canon City, Colo.
Salina Coin Club — Mrs. Zella Sarvis, Secy., P. O. Box 1012, Salina, Kans. Meets the second Tuesday of each month at the Barbee Cafe with a dinner at 6:30 and the meeting at 7:30 p.m.
South Bend Coin Club — John M. Paxson, Secy., 56292 Chapel Lane, South Bend 19, Ind.
Tacoma Coin Club — Paul T. Claywell, Secy., 908 S. Cedar, Tacoma 5, Wash.

Club News

The assistance of all clubs is earnestly solicited to see that club news items intended for publication in this section conform to the following:

1. Please send club news stories of general interest only.
2. Typewrite and double space all contributions. Send in originals only, not carbon copies.
3. Please do not submit detailed club minutes or reports for publication.
4. The shorter the news item, the better its chance of being printed as written. Brevity is one of the marks of good writing.
5. The news paragraphs printed below may be used as general guides for style.
6. Deadline is the fourth of the month preceding the date of issue.

— The Editor

New St. Petersburg Coin Club officers are Grover Criswell, president; Basil Martin, first vice president; Thomas Duffy, second vice president; Ted Kitchen, third vice president; Thomas Wood, treasurer; Caryl Wm. Carper, corresponding secretary; Alfred Bannister, sergeant-at-arms. Directors are Bannister, Carper, Kitchen, Leo Le San, William Guild. Col. J. F. Fritz, re-elected librarian, reported 31 books in the library, of which nine are on loan. Carper exhibited colonial cents; Le San, sets from Panama, Chile, Philippines and Argentina.

The Hartford Numismatic Society heard a talk by Cyril Hawley on November 20 on varieties of Massachusetts silver, Vermont and Connecticut cents, illustrated by a 12 by 18-inch Massachusetts map dotted with 15 Massachusetts coins. First in the competitive judging of ex-

hibits was Richard Moore's 34 different Connecticut colonial paper currency; second, Hawley's exhibit; third, Brinton Schorer's Morgan dollar patterns. Other exhibits included hard times tokens of the Scovills shown by Howard Davis; U. S. coins and paper money, Gus Johnson; U. S. coins, David Schorer; U. S. coins, George Stewart; Civil War cents, Harry Monte; presidential medals set, Mrs. Henry Schorer.

Tucson Coin Club has voted a contribution to the People-to-People campaign to bring a numismatist from an "iron curtain" country for a visit to an A.N.A. convention. "Coins of Special Significance" slides were shown.

A guest of the Oregon Trail Coin Club recently was Jean Pierre Hannebelle of

Cambrai, France; he displayed colorful French paper money at the meeting. President Doyle Daggett brought \$400.00 worth of five cent pieces, courtesy of the Scottsbluff National Bank; interesting "fnds" club members made were coins of 1911, 1915-D, 1916, 1920, five 1938-D Jeffersons and one 1950-D.

At the **Cleveland Coin Club's** November meeting Harold Gross exhibited five proof sets autographed by Mrs. Rae Biester, Philadelphia Mint superintendent, on the date of his daughter's birth. Marjorie Gold showed four coins bearing dog portraits as part of her display of "muttniks" and space ships; her husband, Nate, showed the changes in design of the 1957 silver certificate. Joe Lukas labeled his exhibit as the "most in miniatures;" Michael Kolman, Jr., displayed scarce mint errors; Sue Rachel, pine tree shilling; Doug Boutall, Jr., \$1.00 gold piece; Jack McKay, \$2.00 Confederate note of Sept. 2, 1861, of which none was authorized; James Kirkwood, A.N.A. exhibit awards.

At recent meetings of the **Baltimore Coin Club**, slides on commemorative halves, early halves, ancient gold and silver coins were shown. Exhibited at the October 3 meeting were Mexican gold and silver coins, Pescetto; world series clippings and 1957 \$1.00 silver certificate by Roberts; at the November 7 meeting, U.S. and foreign coins, Bob Hall (who also gave a talk classifying collectors); "Old Home Week" pictures from 1907 newspaper by Roberts; at the November 21 meeting, broken banknotes and misprinted note, Roberts.

Rear Admiral O. H. Dodson, USN, Ret., and A.N.A. President, was the recipient of honorary membership in the **Champaign-Urbana Coin Club** recently. Two articles read before the group were "Cents of the Old West" and "The Upgrading of Medals and Imitations." Elmer Wright displayed German medals and complete set of Ostvolk medals; Charlotte Hopson, Ceylon 1957 five rupees commemorating 2500 years of Buddhism; L. J. Kaczor, 1919 5c under chin of which is LIBOR in reverse and upside down; R. L. Butler, three-legged Buffalo.

The **Bronx Coin Club** November exhibits were Dr. Beldegreen, Justinus II solidus, "motto" dollar bill; President S. Bellus, Australian 1937 coronation set, George V jubilee crown; A. R. Feldman, paper money store cards of 1862; R. Gallo, 1793 cents - C3, 9G, 9H, 7F; R. Girolamo, 50 New Zealand coins, 50 Australian coins and 50 tokens, four Conn. cents; H. Grunthal, Frankfurt klippe 1600; A. Korenji, Australian, N. Z. coins, four Conn. cents; C. P. Knoth, 1948 Canadian set, six Conn. cents, last three Vatican City sets; G. Kennedy, 1793 chain cent, 1861 \$10.00 gold, six Conn. cents, 1935 N. Z. crown, silver gun money of Ireland, Alexander tetradrachm; M. F. Kortjohn, Ceylonese proof coins, three types 1793 cents, Australian, N. Z., Sudanese coins, Edward VIII coins of Kutch; F. B. Montanaro, Russian, German commemoratives, Rudolf II of Bohemia thaler; E. H. Rice, off-metal coins, 1914 proof set, Australian tokens; W. A. Stumpp, printing error paper money; J. D. Sweyd, Filipino paper money, military scrip; J. Wagner, N. Z. medals.

Dr. James Parrish suggested to the **Tidewater Coin Club** an exchange of speakers between the six clubs now in Virginia. His exhibit was coins of medical interest, broken banknotes stamped counterfeit; J. Ruehrmund showed counterfeit Roman triens; Mrs. Eugenia Miller, a Battle of Navarino medal; E. M. Seneca, Jr., 1851 Newcomb 4 large cent, dash date; W. J. Allen, 1915 Austrian four ducats gold; A. Taylor, late proof sets, including 1938, 1940, 1942; J. N. Maxey, Jr., 1876 proof dime; J. R. Cobb, Washington and Western Railway \$1,000 bond. Mrs. Eugenia W. Miller, 2423 Old Dr., Norfolk 6, Va., would welcome information on the Navarino medal and counterfeit banknotes. Vice President Seneca gave an enlightening summary of colonial counterfeiting at the September 25th meeting.

The **Delaware Valley Coin Club** is staging a membership drive with the sponsor of each new member receiving a club "buck" good in trade for coin envelopes, holders and similar items.

The **Bakersfield Coin Club**, holding meetings twice a month, heard several good speakers during October and November. Bruce Crawford spoke on California silver and gold commemoratives and Maurice Sklar delivered an informative outline of Canadian coins and paper money. President Don Kimball offered to pay the first year's dues for the fifty-first member, the club having 50 members as of November 5. Kern County Fair winners were Katherine Seamens in the junior division. Firsts in the senior group were President Kimball, foreign coins; Bruce Crawford, U.S. coins; Charles Flekal, U.S. paper money. Several seconds and thirds were garnered by other members.

Charles Johnson lectured on American paper money at the November meeting of the **Covina Coin Club**, his exhibit ranging from early colonial to date. Future meetings will be held on the third Wednesday of each month, President Walter Menegatti announced.

The A.N.A. Visual Education slides on commemorative coins were shown at the November meeting of the **Monterey Coin Club**. Among the exhibits was Diedrich's which featured coin oddities. Others were Heller's 1937 proof set oddity; Francer's large cents; Gray's commemoratives; David Haegele's half dimes and 1879 proof set.

Coin swapping and an auction are drawing cards for members and guests of the **Fort Worth Coin Club**, which had an attendance of 63 at the November 7th meeting.

"Why Do You Collect Coins?" was the title of a paper read by Donald Roberts before the October 21st meeting of the **Virginia Peninsula Coin Club**. Officers for 1958 are Donald Roberts, president; Bernard D. Littlepage, vice president; M/Sgt. Mervyn H. Reynolds, secretary-treasurer. A King William County medal was exhibited by Littlepage; proof sets and gold, Reynolds; Lincoln cents, P. E. Harrell, Jr.; altered date 1914-D cent, W. D. Thompson. Exhibits at the November meeting were commemoratives by Harrell, Jr., and also Littlepage; small denomination gold by Reynolds; foreign coins by C. C. Batts.

The **Philadelphia Coin Club** November meeting was addressed by Hance Jaquett on New Jersey coins. W. Boston won the monthly exhibit prize with his four gold slugs. Other exhibits were New Jersey cents, set of Washington quarters, A. Leatherman; latest Society of Medalist issue, H. Davidson; odd coins and tokens, S. Solomon; sheet of dozen colonial Pennsylvania notes, J. Tellefsen.

The **Huntington Coin Club** has elected the following 1958 officers: Joseph Mendelson, president; Simpson Tomkies, vice president; Billy Joe Holtzworth, secretary; Isaac Lerner, treasurer.

George Hodges explained the advantages of A.N.A. membership to the **San Jose Coin Club's** 133rd meeting. Vice President Beverly Smith conducted a numismatic quiz with such questions as "For what does the middle initial of Victor D. Brenner stand?" and "What coins used Roman numerals to show their values."

At the October 4th meeting of the **Worcester County Numismatic Society** a general discussion of a coin column for the local newspaper was unresolved, as there were numerous arguments for and against.

Mrs. Milo Keen, wife of one of the most active members of the **Heart of America Numismatic Association**, has been taking pictures of the group's activities for several months. When shown recently, the film was well received. President Lefman has been enclosing A.N.A. application blanks with each club mailing with good results. In the extracurricular department, HANA member Al Lowe spoke to the patients at the Kansas City veterans hospital.

The **Inland Empire Coin Club** of Spokane, Wash., held its fifty-ninth meeting November 5 with exhibition of a complete set of Canadian silver dollars and a full series of Carson City silver dollars. One of the features was a coin quiz.

Highlight of the **Hawthorne Coin Club's** November meeting was the showing of the A.N.A. slide set on fractional currency. I. T. Kopicki read the lecture notes and exhibited fractional and freak paper bills. At the Western Electric Company's annual hobby show, gold medals went to F. J. Valtman (coins representing pioneer days), J. W. Gore (ancients), G. J. Formella (odd and curious money) and J. W. Gore (medals).

The new president of the **Camden County Coin Club** is Paul Gerber. Exhibit winner at the November gathering was William Flick with his collection of bust and liberty seated half dollars. Other exhibitors were Saul Solomon, South Carolina paper currency; Russell Magowan, twentieth century type set; Miss Celia O. Beldin, minor types and proofs.

Sixty-three members and guests of the **Osage Coin Club** enjoyed a venison barbecue given by Mr. and Mrs. J. H. Edmundson at the home of Mr. and Mrs. Harry Miller in Pawhuska, Okla. Guest speaker was S. M. Durrett, President of the Tulsa Coin Club; his subject was "How to Begin a Coin Collection." W. H. Elliott, President of the

Oklahoma-Kansas Numismatic Society, recounted some of his experiences during 50 years of coin collecting. At the club's preceding meeting, Marc Poe, Jr., exhibited a U.S. type collection. Others who showed items of interest were J. H. Edmundson, Jamestown Exposition 1907 rolled cent, and Mrs. Edmundson, 1885 cent rolled at St. Louis World's Fair.

Among selected exhibits of general interest at the **Brooklyn Coin Club's** November 6 meeting were 100 lire gold of Italy, 1954, by Joseph Coffin; ancient Jewish coins, Michael Granis; Samuel Colt gold medal, Charles Hollander; gold 1,000 reis of Portugal, 1855, Sidney Kitzler; misstruck 1931-D cent, unc., Jack Nannery; Ceylonese proof set, Vincent Nicoletti; Israel gold medals of Dr. Herzl, Boris Wisny; California \$50 slug, Mormon half eagle, two types of Clark, Gruber & Co. eagles, Bill Wild.

The bronze medal for the best exhibit of the evening at the **New York Numismatic Club's** 587th meeting went to Joseph H. Spray for his collection of types of silver coins minted at New Orleans and Carson City. Other exhibits of interest were Vernon Brown's half dozen coins of a Belgian mental institution; A. R. Feldman's 1883 Hawaiian set; E. K. Hessberg's 20 Voce Populi tokens of 1760; Miss L. Patterson's coins with ship and agricultural motifs; Hans Schulman's Yap stone money; Douglas Smith's 51 uncirculated mint error cents; Dr. S. J. Stern's Roman British coins illustrating his paper; J. M. Zidlick's four Chinese gold coins of Yuan Shih-Kai; Miss Jean Wright's Belgian 20 francs 1882, Burgundy Philip the Good 1419-1467, Netherlands six stuivers 1788, 10 guildens 1912, 10 guildens 1875; Raymond Gallo's 1800 cent S-204, condition 55; F. Knobloch's two denarii of Julius Caesar; M. Kortjohn's Guernsey of Ceylon proof sets, Edward VIII coins of Kutch; Thomas Wass's half cent 1806 G-3, cent 1793 4-C, 1820/19 N-3 cent, 1907 double eagle Roman numeral.

At the fifth semiannual dinner of the **Peoria Coin Club**, 40 members were present. A fine auction followed.

Seen at the 440th meeting of the **Western Reserve Numismatic Association** were several cases of off-metal coins by M. Kolman, Civil War tokens by Joseph Lukas, most of the English crowns from 1551 to date by Ed Windau, most of the known varieties of wampum by William Jacka, Confederate note by Edgar Bell and A.N.A. exhibit awards by James Kirkwood.

The **Charlotte Coin Club** struck a token to commemorate the recent MANA convention to which the club was host; the medalet may be obtained by sending \$1.00 to DeWitt G. Prather, secretary, Charlotte Coin Club, P. O. Box 1786, Charlotte 1, N. C. Meetings are scheduled for the fourth Monday evening of the month and are held in the lobby of the Union National Bank at Third and Tryon Sts. Visitors are welcome.

J. E. Charlton spoke to the **Toronto Coin Club** in October on Canadian numismatics in general and noted price increases in all sections. He pointed out, however, that tokens are about where they were at the turn of the century.

President Noy Schneider reports an attendance of 125 at the November 4th meeting of the **Washington Numismatic Society**. One of the drawing cards was an auction of 120 lots of uncirculated and proof coins.

The fifteenth anniversary of the **East Liverpool Coin Club** was celebrated November 12. Wooden money issued for the occasion is available from Oliver A. Miles, 1228 St. George St., East Liverpool, Ohio; send self-addressed envelope and 25c for three of the pieces. The showing of A.N.A. slides is highly recommended by the club and will be resumed at its January meeting. Many members are night factory workers, but most of them manage to attend a couple of meetings a year.

Ten-year-old Ken Barker amassed 293 of a possible 300 points to win best in show with his moneys of the world at the second annual exhibition of the **Logansport Coin Club**. Eighteen dealers from four states plus exhibits by 36 collectors made it one of the top shows in the midwest this year. Winners in various classes were Marion Watson, U. S. coins; Noel Hutchens, money of the world; William O. Ely, U. S. paper money; Watson, odd and curious money; Samuel M. Upton, obsolete paper currency; Warren T. Lybrook, ancient coins; Ken Barker, junior division. Wayne Jackson was general chairman.

Ray Byrne substituted for a scheduled speaker at the November 5 meeting of the **Western Pennsylvania Numismatic Society** and gave a resume of U. S. gold rarities. Exhibits included Harry Bartley's 45 transportation tokens, Prosper De Vos' German and Austrian commemoratives, William Woodside's Isle of Man coins, Byrne's 1901 double eagle, Roman numerals, high relief in BU and also matte proof. Early half dollars were shown by Earl Coatsworth and Robert Lloyd in separate exhibits. Maundy set by Jack Burns and 1794 twopence by William Gaede.

John Smies won first prize by answering all 20 questions correctly in a quiz at the **Salina Coin Club's** November 12 meet. The club will be host to next year's OKNA convention.

Oak Park Coin Club's seventh anniversary open house attracted 433 collectors who participated in a 150-lot auction. Earl Salisbury received the club's first medal of merit for "seven years at hard labor." Exhibit medals were awarded to Harry Flower, Warren Kimball, and Philip More. The bourse was a busy place and Secretary-Treasurer Mary Harris reports that even the guard on duty was caught checking his pocket change.

At the 63rd meeting of the **Trenton Numismatic Club** a game of identifying coins from 10 different countries was played with William Coleman winning first prize of a 1957 proof set; Warren Berger was second and was awarded the eleventh edition of the Red Book. Foreign coins and paper money were shown by Alex Candelori; complete Indian cent collection, Dick Burd; Swiss coins, Harold Kite. Candelori's exhibit was adjudged best.

Wilson Pollard of the **Indianapolis Coin Club** reported progress toward a

state numismatic organization at the club's October 23 meeting. New officers for the coming year will be Ralph Jarvis, president; Ralph Brown, vice president; Neil Certain, secretary; Jack Hutchison, treasurer; directors, Francis Keith, Willie Cook, Walter B. Smith, Harold Metcalf and Ted Greeman. Exhibits at the November meeting were: Leo Terry, Edward VII Canadian \$2.00 bill; Wilson Pollard, high relief, high wire edge double eagle; Allen Chilcutt, complete set either uncirculated or proof F. E. and Indian cents; Eugen Dselskaley, German porcelain dollars; President Keith, Japanese samurai sword.

Exhibits at the **Seattle Coin Club's** 248th meeting were R. J. Barker, Mexican silver dollars; Harold Weaver, mint errors in Lincoln cents; L. W. McCabe, dozen Mexican quarter dollars, 2 reales and 25 centavo pieces; Carl Olander, Jr., U. S. gold type set; and set of quarter eagles, one from each mint; Steven Bibler, Mexican 8 reales cast, Chihuahua mint, counterstamped; S. C. Saeman, encased stamps; Walter Loeb, Mexican pre-Revolutionary paper money.

Vallance Judson showed colored slides of Mexico at the November 5th meeting of the **Rochester Numismatic Association**. Exhibits: Eight royal marriage medals, George Bauer; 1947 Canadian maple leaf set, William Elston; U. S. \$10 gold 1907 w/period, 1914 \$10, \$2.50 mat proof, Howard Thomas; Mexican coins, Charles Ricard, Charles Starr, Michael Schopp; American, French gold, Yugoslavian, Venezuelan coins, John Pittman; November 19th exhibits: 80 colonial notes, Republic of Texas bond, foreign notes, German notgeld, Bauer; Canadian sovereigns 1913, 1914 unc., dime 1888 unc., U. S. dimes 1800, 1801, 1803, Mexican 8-reals 1873, Pittman; small California gold, Lewis-Clark Exposition 1905 half, 1904 quarter, half gold pieces, Ricard; Hudson's Bay tokens, Dr. John MacMillan; Alexander stater, Constantine VII solidus, Mrs. M. Gilroy; pine tree shilling, Napoleon medal, Edward Gilroy; educational notes, Rosecrans-Huston \$1, \$5, Allison-Spinner \$1 legal, Schopp; large, small Canadian cents complete, 25th anniversary of Tenite acetate medallion, Herbert VanderBrul.

Coinage of the British Commonwealth was discussed by Past President Lloyd at the November 4 meeting of the **Buffalo Numismatic Association**. The change from sterling to base silver and cupronickel was illustrated with coins. Exhibited were silver dollars by both Dr. Wild and Murdock; crowns, U. S. dollars of 1795 and 1797, and 1907 double eagle Roman numerals by Gaston Di Bello; Dahlonga mint \$5.00 gold pieces from 1838 to 1860 and Charlotte mint \$5.00 gold coins from 1838 to 1861 inclusive by John Pittman, and 45 crowns by Myers.

Eligible age for juniors has been lowered to 12 years by the **Atlanta Coin Club**. George Missbach, in his talk on Indian peace medals, said that such pieces were given by France, Spain, England and the United States over a period of 300 years. Presentation to an Indian included a suit of clothing, a flag and a medal, the larger the medal, the more important the recipient. The smaller medals are less common than the larger ones.

Newark Coin Club's November exhibits included gold coins of Costa Rica, Mexico, Japan and the United States by James Brown; 1909-S Indian cent and sets of 2c and 3c (nickel) sets by Philip Rosenbaum; gold type sets, Indian and Liberty, by Nick Salimbene; Indian and Lincoln cents, 1942/41 dime, Jack Feinstein; two Lincoln cents in silver, George Long; 1804 cent, Charles Lehrer; Liberty and Indian gold type sets, Jack Nannery; freak Lincoln cents, S. Hizer; foreign gold coins, R. E. Ponzine; bronze Gen. Pershing WW I medal, Mayflower medal, William Klein.

Shown at the **Westchester County Coin Club's** 279th meeting were 18 commemorative crowns by Saul Bellus; commemorative halves by J. H. Brill, W. L. Marlatt, S. Schoen and E. A. Vitalis; hard times tokens by R. Gallo; U. S. paper money by William Lighte; Westchester County numismatic items by J. E. Massey; 12 Peruvian sols with silver llamas soldered on to make place card holders by Mrs. E. Weidhaas; German three-mark commemoratives by E. Weidhaas.

At the recent Minneapolis Central Lions Club hobby show, F. B. Horn, J. M. Pugh, Oce Curtis and H. M. Nelson, all of the **Northwest Coin Club**, won first to fourth awards. With Paul E. Olson as chairman, the club sponsored an exhibit at the public library. The library's art department set up the displays and very effectively mingled books, magazines, coins, medals and paper money. Feature of the November 20 meeting was William F. Ulrich's impressive exhibit of 506 half dollars, housed in 21 plastic holders, and dating from 1794 to 1957. Included were all commemoratives and nearly all varieties of the regular series.

M. Jensen spoke on Dahlonga gold coins at the 25th meeting of the **Douglas Numismatic Society**. George Oestreich's exhibit was judged best, L. O. Jones', second, and Ben Williams', third. At the 27th meeting, slides of private gold coins were shown. Exhibit awards went to Jones, first; Oestreich, second; Lou Zumwalt, third.

The **Coin Club of Rhode Island** heard a brief talk by Donald Wrathall on medallic art. Life membership was bestowed on Founder and Past President Charles Mathewson. Past President Francis Constable was presented with a 1957 proof set imbedded in lucite and inscribed "President 1955 to 1957." Exhibited were Castorland token, Constable; Edward VII coronation medal, Grace Lincoln; set of proof Indian cents, 1863 and 1888 proof sets, Ray Page; Canadian dollars set, Earl Tuttle; Bryan dollars and Columbia, S. C. commemoratives, Ernest Grant.

The **New Jersey Numismatic Society's** 286th meeting witnessed several exhibits. One by Herbert Oechsner included nine Civil War tokens not listed by Gutttag as well as a pine tree shilling, copper Washington half dollar of 1792, Confederate half dollar restrike; George Wait had three Marie Antoinette medals; J. A. Brown displayed Confederate bills, fractional notes and a \$500.00 bond.

New officers of the **Bergen County Coin Club** are M. Zingale, president;

Arthur Bloch, vice president; Ed Black, treasurer; George Meyer, corresponding secretary; Helen Zingale, recording secretary. Exhibits at the 41st meeting were William Anton, \$50.00 and \$100.00 Texas national bank series of 1882, cut sheets of 1907 \$5.00 legal tender; Bernard Abbeiden, wooden tokens; Ed Black, 25 different N. J. cents and fractional currency; David Matas, large size currency, gold dollar of 1853-O; Frank Spadone, ancient Greek coins; John Zamgachian, ancient Greek and Roman coins, Vermont cent; M. Zingale, \$10.00 and \$20.00 national bank notes of 1882 series; James Brown, 1883 U. S. proof set; Richard Hasselbusch, 1793 cent, 1802 half cent.

The **Rochester Junior Numismatic Association's** 110th meeting was unusually interesting. After Richard Bonehill gave a talk on patterns, a panel of experts from the senior group (Rochester Numismatic Association) deftly handled a variety of numismatic questions, many very difficult.

A documentary film, "The Secret Service Story," was shown at the November 27 meeting of the **Pacific Coast Numismatic Society**. The guest speaker was P. H. Manning, Assistant Special Agent of the U. S. Secret Service, who also displayed counterfeits. The club adopted a resolution that gold certificates be declared collectible items and urged members to write their congressmen, etc. Clarence Bloom exhibited a platinum 4 escudos of Spain, 1867, and a gold Saxony thaler of 1827; Mrs. Harry Cutler, large card showing photos of old time forgers; Kurt Loret, 11 counterfeits of ancient Greece and Rome; John Ohls, U. S. commemoratives sometime counterfeited. Other exhibitors were Mike Carr, Jim Ferguson, Rudy Gjurovich, Sidney Haas, Roy Hill, F. E. Howard, Herman Prager, D. L. Redfield, N. Slobodchikoff.

At **Long Island Coin Club's** foreign coin night, the following exhibits were on the subject: V. W. Alones, Australian 1957 proof set; Morris Bram, coins of France, Togo, French West Africa, New Caledonia; M. Granis, Charles I siege piece 1646, Hong Kong "Bank of Heaven" paper money, odd and curious money of China and Japan; R. A. Hinde, British coronation proof set, 1951 crown proof; J. K. Lambek, Mexican pillar dollar 1770; 1804 silver dollar of Peru, British crowns, Canadian 1951 mint set, German East African coins; D. Messer, European coins; M. MacDougall, British sovereign of 1911 and copy made in Milan, Italy (the latter is heavier); Marie Moore, Canadian coins; T. Settle, Cuban halves; D. J. Passaro, Bastille commemorative, 1848, France; Emil Voigt, European crowns. Other exhibitors were Robert Cohn, C. J. Edgar, Dianne MacDougall, E. McDonald, Hugh Stone, Dr. T. A. Vince.

An auction was the highlight of the November open house of the **Cincinnati Numismatic Association**. Uncirculated cents brought close to catalog, the 1931-S selling for \$13.00. Exhibits included uncirculated U. S. type coins by M. Fessenden, British commonwealth coins and Maundy money by F. Howe, U. S. half eagles by W. Broker, set of uncirculated peace dollars by T. Rogers, set of Barber 5c pieces by R. Rogers, Bryan cartwheel by J. Marks.

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NUMISMATIST. May be unique. Choice condition 100.00

U. S. Currency Offerings for January

Philpott's unusually choice specimens, comprising his widely admired collection, are arousing keen competition among discerning and alert collectors and dealers.

Here is the Second Listing in a series to run through the coming months, offering my extensive collection of U. S. paper money in its entirety. The First Listing, in December *Numismatist* (pages 1468-69-70), created eager interest among collectors and dealers of discernment and alertness. Within five days after the offering appeared, each of the 31 items was sold. A number of prospective purchasers, anxious to acquire notes from this collection, telephoned or sent remittances too late—their checks were returned promptly with my regrets.

Several fortunate buyers have written enthusiastically: "Am highly pleased—did not know such notes existed;" "Happy to acquire the superb specimens you sent. They are as you described them, and more;" "Ownership of these beautiful notes will always gladden me;" and others. Suggest that my prefatory message in December ad be reread, concerning my method of classifying condition, and arriving at prices. Then check your want list with the following items. Fr. means Friedberg. Notes listed in order of Blake and Raymond. I only have *one* of each note listed below. My advice is to act promptly.

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| 33. | \$2, Fr. 43, as perfect and engaging as the day issued, could not be found in a more desirable state, extremely rare and seldom seen in such superb condition, the finest I ever saw, much rarer than believed, Unc. | 250.00 |
| 34. | \$50, Fr. 152, a fit companion for the #32 and #33 above. In this beautiful, superb state, it is among the extremely rare \$50 notes. Few collectors or dealers have ever seen it in this perfect condition. In my opinion there is not another equal to this one. Only a few collections contain this note, even in good to fine state. It is the first Franklin \$50, large red ornamental "L's" and transposed signatures (Spinner and Allison, which prevailed on this series through Rosecrans and Huston). #32, #33, and #34 should go to the same discriminating collector. Unc. | 750.00 |

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- | | | |
|-----|---|--------|
| 35. | \$1, Fr. 20, a perfect specimen. Unc. | 25.00 |
| 36. | \$1, Fr. 21, "A" First of the rare alphabetical series, perfect and bright. This and the following four notes are the only complete A.B.C.D. and E. series known to exist—all very rare. Unc. | 175.00 |
| 37. | \$1, Fr. 22, the "B." note, bright and perfect, of equal rarity to #36, very desirable. Unc. | 175.00 |
| 38. | \$1, Fr. 23, the "C" note a perfect, superb specimen, a shade rarer and harder to get than "A" and "B". Unc. | 185.00 |
| 39. | \$1, Fr. 24, the "D" note. Very bright and superb. Unc. | 185.00 |
| 40. | \$1, Fr. 25, the very rare "E" note; not more than three others known: some of the great collections have not contained an "E." This one is very bright and plain, except light folds would be unc. It is the rarest of the alphabetical series of 1875, conservatively described as <i>very fine</i> indeed | 135.00 |
| 41. | \$2, Fr. 44, Perfect, uncirculated specimen, nice and bright | 47.50 |
| 42. | \$2, Fr. 45, Superb "A" of the series, without a blemish. Uncirculated and very bright | 150.00 |
| 43. | \$2, Fr. 46, The "B" note, perfect and beautiful companion to #41 and #42. Uncirculated | 150.00 |
| 44. | \$5, Fr. 65, As superbly perfect and bright as if it had left the presses today. Unc. | 45.00 |

SEE NEXT PAGE FOR CONTINUATION

PHILPOTT OFFERINGS CONTINUED

45.	\$5, Fr. 66, The "A" series really a brand-new beauty. Unc.	\$ 75.00
46.	\$5, Fr. 67, The "B" note to this series, perfect in every way. Both the "A" and "B" of this 1875 series are missing in most collections. Unc.	75.00
47.	\$10, Fr. 97, Seldom seen in this Uncirculated state	80.00
48.	\$10, Fr. 98, The "A" series. Brilliant color and striking newness. Uncirculated, the faintest trace of a short vertical fold	95.00
49.	\$20, Fr. 128, A refreshingly beautiful specimen with blue fiber threads. Few collections contain this note in such superb condition. The \$20 did not appear in the 1874 series and did not have the "letter" series. This is the only \$20 of 1875. Uncirculated	165.00
50.	\$100, Fr. 169, the "A" note—the only 1875 series of this denomination. This is the famous "pink" overprint, giving illusion of pink paper. A very rare note. I was 25 years finding this appealing specimen. <i>Extremely fine</i> , two light vertical folds. Note very bright and desirable	400.00
51.	\$1, Fr. 26, bright and perfect. Unc.	20.00
52.	\$2, Fr. 47, Brilliant companion to #51. Unc.	50.00
53.	\$5, Fr. 68, Perfect in every detail. Unc.	60.00

SERIES OF 1878

54.	\$1, Fr. 27, Superb, bright as is possible. Unc.	25.00
55.	\$2, Fr. 48, In perfect condition, same as #54	60.00
56.	\$5, Fr. 69, Fit companion to #54 and #55. Unc.	75.00
57.	\$10, Fr. 99, Perfect and very bright. Unc.	100.00
58.	\$20, Fr. 129, Superb and most desirable. Unc.	135.00
59.	\$50, Fr. 154, An uncirculated specimen of an extraordinarily rare note, bright and superb	350.00

THE TOP \$2 BILL

60. \$2, Fr. 49, By far the top \$2 rarity in all series. I claim discovery of this note a quarter of a century ago. Prior to that this variety (series 1878, Scofield and Gilfillan, seal and Treasury embellishment of the Allison series—differing radically from the Scofield and Gilfillan of the 1880 series) was unknown to such worthies as Blake, Wismer, Raymond, Grinnell, Col. Green, et al. I found two uncirculated specimens and three battered up ones. Have not heard of another being uncovered. There is a possibility of a \$1 and \$5 and maybe a \$10 of this series, signatures and seals. But I doubt it. Scofield-Gilfillan went together April 1, 1878, and straightway, according to Treasury records, the series of 1880, large brown seals, began—but not before the \$2 plate was made. Many oldtime and modern paper money collectors never saw this note. The three battered ones were traded to other collectors. When the ANA met in Dallas in 1953 I let Bill Donlon of Utica, N. Y. have one of the uncirculated ones. Here is offered the other one, bright and beautiful. Two microscopic needle and thread holes (see explanation about these in December ad). This variety of \$2 has never been in an auction sale and is missing in the *best* collections. Whoever is quick enough to get this note will own one of the great paper rarities, and feel proud in the ownership. There are two procedures: send your check quicker than quick; or try to buy Bill Donlon's specimen 1,500.00

That finishes the January offering. The 1880 series in all seals and signatures will be in February ad. Watch out for these notes, all uncirculated.

As in December, first checks in will get the notes. I only have one of each of the above. Hope you can fill some gaps in your collection, thus making sure that you will start off 1958 in a proper and pleasant manner.

WM. A. PHILPOTT, JR.

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For complete listings on B. U. Dollars please see our December ad. For the month of January we will allow 5% discount on all orders from the Dec. ad for \$25.00 or more. Sets or specials excluded from discount. All Canada Dollars also excluded.

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IN ORDER TO BALANCE OUR STOCKS OF B.U. Silver dollars, we offer the following special **SELECT YOUR OWN DATE** offers.

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1879	1898	1900-O	1899-S
1880	1900	1921-D	1900-S
1881	1903	1922-D	1921-S
1882	1921M	1878-S	1922-S
1883	1922	1879-S	1923-S
1884	1923	1880-S	1878-CC
1885	1924	1881-S	1880-CC
1886	1925	1882-S	1881-CC
1887	1926	1885-S	1882-CC
1888	1879-O	1886-S	1883-CC
1889	1880-O	1887-S	1884-CC
1890	1881-O	1888-S	1885-CC
1891	1882-O	1889-S	1890-CC
1892	1883-O	1890-S	1891-CC
1893	1884-O	1891-S	1897-S
1896	1885-O	1955 Canadian	
1956 Canadian		1957 Canadian	

ADDITIONAL DOLLARS \$2.50 Each

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1947 Ptd. 7	Wtd.		1955Arn	Wtd.	
1947 M.L.	35.00	1956	2.75
1948	45.00	1957	2.00

SPECIAL OFFER FOR LARGER PURCHASERS:

We offer the following larger lots of your selection from the above listed **SPECIAL DOLLAR OFFERS**. This offer good the month of January only.

20 Diff. dates	.....	\$49.50
25 Diff. dates	.....	61.50
30 Diff. dates	72.50
40 Diff. dates	97.50
50 Diff. dates	120.00
69 Diff. dates (1 each)	167.50

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Made to order for silver dollars or any other denomination of coins.

#	Openings	Size	Clear	Colored
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2.	24	8"x12"	12.50	13.50
3.	30	10"x12"	16.50	17.50

Above prices include one-line headings. **COLORS:** Red translucent, black, blue, green, white opaque and clear centers.

HALF DOLLARS: CIRC.

	G	G/VG	VG	FINE
1892			\$3.75
1893-S	(VG edge bruise	15.00)	.....
1894	\$1.75	.....	.....
1894-O	\$2.25	.....	.....
1894-S	2.00	(obv. G/VG-rev. Fr 2.)	6.50
1895	1.75	.....	.....
1895-O	\$2.50	.....
1896	1.50	.....	.....
1897	1.00	.....	1.75
1897-O	(obv. G-rev. Fr. 10.00)	.....	.....
189885	.....	1.25(F/VF4.)
1898-S	1.75	.....	.....
189985	.....	1.00(VF4.50)
1899-O	1.50	.....	.....
1899-S	1.75	.....	.....
190080	.90	1.00
1900-O	1.50	.....	.....
1900-S	1.25	.....	.....
190180	.90	.....
1901-O	1.50	.....	.....
1901-S	3.25	.....	.....
190280	.....	1.00
1902-O	1.25	1.50	.....
1902-S	2.25 (VF 30.00)	.....
1903	1.10	.....	.....
1903-O	1.25 (G/Fr. 1.00)	2.25	.....
1903-S	1.75	.....	.....
190485	.....	.....
1904-O	1.50	.....	.....
1904-S	5.00	.....
1905	2.25	.....
1905-O	1.75	.....	.....
1905-S	1.50	.....	(VF 12.50)
190675	.85	1.00
1906-D75	.85	1.00
1906-O90	1.25	.....
1906-S	1.25	1.75	2.50
190780	.90	1.25
1907-D80	.90 (VF 3.50)	.....
1907-O80	.....	1.25
1907-S	1.35	.....	2.50
190880	.....	1.25
1908-D80	.90	1.00
1908-O85	.95	1.10
1908-S	1.35	.....
190975	.85	1.00
1909-O	1.50	.....	2.50
1909-S	1.75	2.50
1910	1.25	.....	4.00
1910-S	1.25	.....	2.50
191185	.....
1911-D	1.00	.....	1.75
1911-S	(VG/F 2.75)	.....	2.00
191275	.....	1.00
1912-D80	.90	1.50(F/VF 4.)
1912-S	1.25	1.50	2.25
1913-D	1.25	1.50	2.25
1913-S	2.50 (VG/F 6.50)
1914	6.00
1914-S	1.25	2.25
1915	(VG/F 7.50)	6.50
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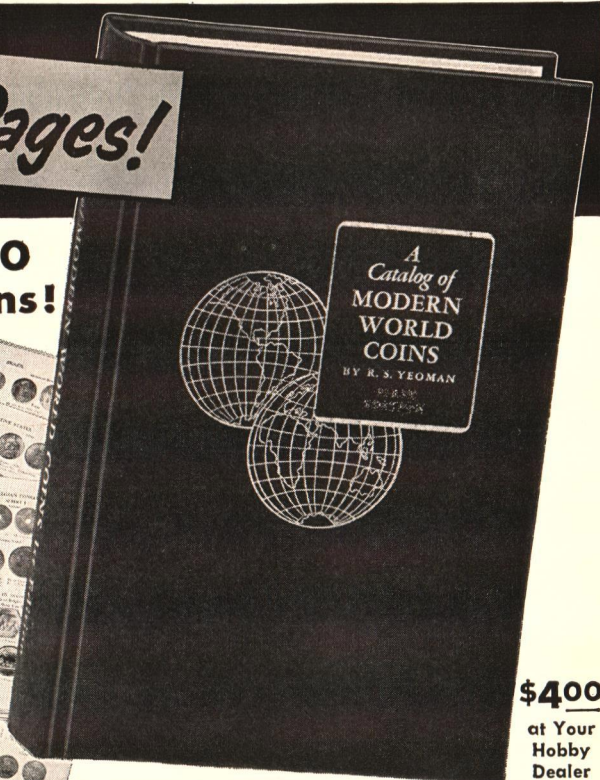
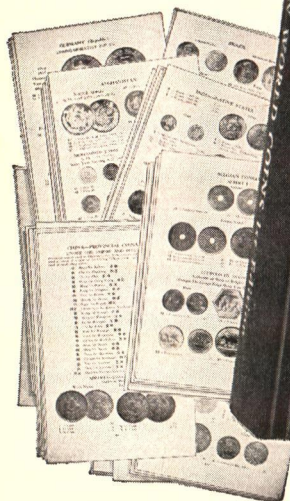
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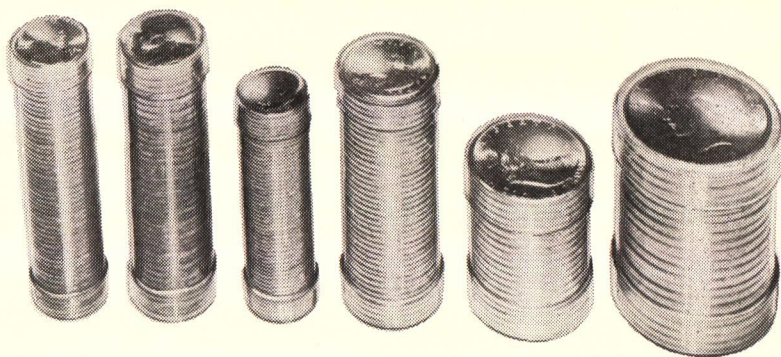
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8 Unc.	1.50	48 Unc.	5.00	17 VF	.35	NEW GUINEA	
9 Unc.	3.00	60 EF	6.50	18 VF	.75	5 EF	2.00
12 Unc.	2.50	61 VF	7.50	25 VF	3.50	6 Unc.	.75
13 Unc.	3.50	CHINA REPUB.		26 VF	5.00	NEW ZEALAND	
16 Unc.	20.00	2 VF	.35	30 Unc.	45.00	2 VF	.75
ARGENTINA		11 EF	4.50	40 VF	3.50	3 VF	1.25
2 EF	.35	12 VF	4.00	48 VF	.35	35 Unc.	2.50
6 EF	6.00	16 F	.50	56 EF	7.50	36 Prf	17.50
7 VF	.15	19 VF	3.00	57 EF	12.50	PANAMA	
8 VF	.15	27 VF	3.50	63 VF	.35	13 F	.25
9 VF	.35	KWANTUNG		67 F	.50	5 EF	.75
AUSTRALIA		3 EF	.50	69 F	1.25	9 VF	2.50
5 Unc.	.75	4 EF	.50	87 EF	.35	14 VF	.50
6 Unc.	1.00	5 Unc.	1.25	125 Unc.	2.50	15 VF	1.00
11 F	.75	12 VF	.75	T1 EF	4.00	16 VF	3.00
12 VF	1.50	CUBA		GUATEMALA		PERSIA	
15 EF	.25	7 Unc.	1.00	57 EF	.50	29 EF	7.50
18 EF	.50	9 VF	3.50	63 AU	5.00	129 EF	.25
19 EF	1.25	11 Unc.	8.50	GUERNSEY		130 EF	.50
AUSTRIA		12 EF	15.00	1 Unc.	.75	PERU	
7 EF	.75	13 EF	12.50	2 Unc.	1.00	22 EF	3.00
11 Unc.	1.00	14 AU	25.00	3 Unc.	1.00	51 Prf	20.00
17 F	.20	15 EF	50.00	4 Unc.	1.50	52 Prf	50.00
20 Unc.	.50	DENMARK		ITALY		53 Prf	100.00
31 EF	15.00	4 VF	.15	9 VF	.50	PHILIPPINES	
32 Unc.	8.50	16 AU	22.50	14 VF	3.00	14 EF	.20
33 AU	13.50	26 Unc.	12.50	19 EF	15.00	15 EF	.25
55 EF	5.00	27 Unc.	25.00	32 EF	12.50	16 EF	.30
69 VF	1.50	29 VF	.25	42 VF	.15	18 VF	.25
82 Unc.	12.50	44 Unc.	12.50	43 VF	.20	19 EF	.75
BELGIAN CONGO		45 EF	20.00	44 VF	.25	22 F	.15
1 Unc.	.50	50 VF	.25	46 VF	.20	23 VF	.40
2 Unc.	.60	FRANCE		75 Unc.	15.00	25 VF	1.00
3 Unc.	.75	6 F	3.00	87 EF	.50	30 VF	.15
4 Unc.	1.25	10 EF	17.50	JAPAN		33 EF	.25
9 Unc.	1.00	13 VF	4.00	5 EF	4.00	SPAIN	
11 Unc.	1.75	16 F	.25	9 Unc.	6.00	61 VF	3.50
21 F	1.25	17 F	.35	16 F	.25	74 VF	3.50
26 F	1.75	32 EF	3.50	17 VF	.25	75 F	2.50
BELGIUM		35 AU	13.50	18 F	.35	82 VF	3.50
1 Unc.	.25	38 EF	6.00	61 VF	.30	89 VF	3.00
3 VF	.25	40 EF	13.50	MEXICO		STRAITS SETTLEMENTS	
6 VG	.75	52 VF	3.00	14 F	1.00	9 VF	.75
8 EF	3.50	56 Unc.	16.00	19 EF	3.50	12 VF	.60
8 F	2.50	60 VF	.35	27 EF	.20	15 VF	1.00
11 AU	8.50	61 VF	.35	46 VF	1.50	30 VF	.35
12 VF	.25	62 EF	.50	49 VF	.50	33 VF	.65
13 F	.20	63 EF	.60	50 EF	1.00	★	
20 EF	20.00	64 EF	1.50	53 EF	.75	YEOMAN'S NUMBERS	
22 Unc.	.35	66 Unc.	15.00	54 Unc.	2.50		
23 Unc.	.50	69 VF	.25	57 Unc.	10.00		
40 EF	.40	71a Unc.	.50	59 EF	22.50		
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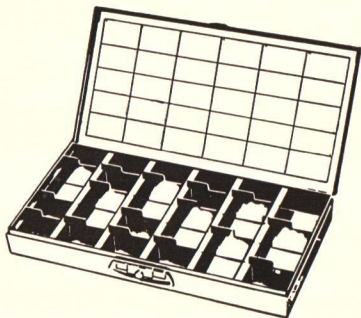
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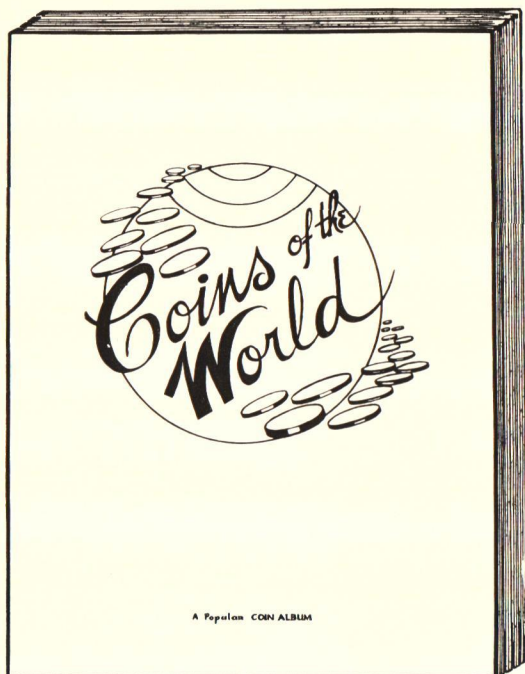
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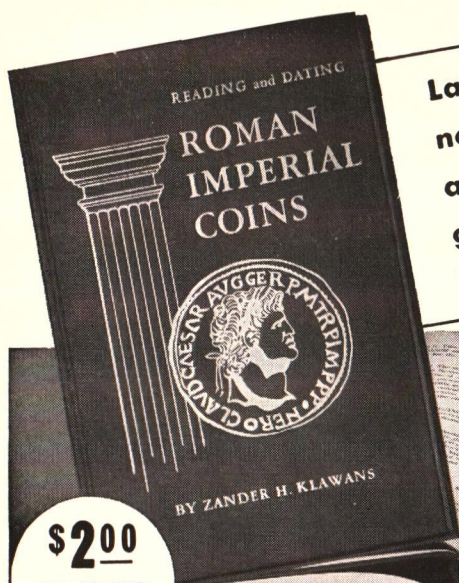
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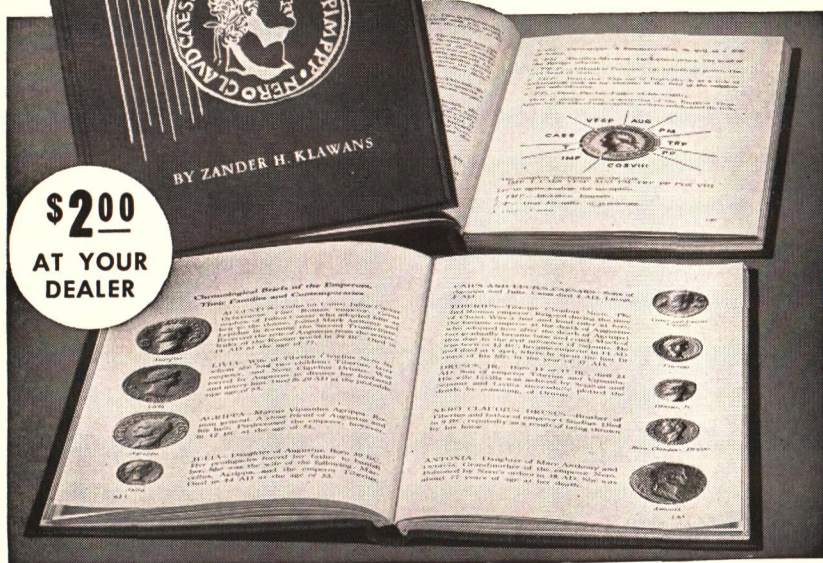
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We have been awarded the Nebraska and the Iowa conventions for 1958, if you have nice material you wish to sell at either of the two floor and mail bid sales, write us immediately listing what you have and we will, by return mail, give you our terms of sale. Material must be choice! We can accept only a few consignments for the Nebraska sale, which is to be held in March; we have openings for the Iowa sale, which will be held in the fall of 1958. Don't delay for either sale as space is filling up.

INDIAN CENTS IN PROOF		ODD PIECES PROOF		5¢ IN PROOF, Cont.	
1862	\$22.50	1869 2¢	\$29.50	1892	\$15.50
1873	25.00	1874 3¢N	24.50	1893	15.00
1878	23.50	1875 3¢N	37.50	1894	16.50
1879	14.50	1879 3¢N	11.50	1895	16.50
1880	14.50	1881 3¢N	11.50	1897	16.50
1881	14.50	1883 3¢N	10.50	1898	16.50
1882	14.50	1884 3¢N	11.50	1899	18.50
1883	9.50			1900	17.50
1884	16.00			1901	17.50
1885	23.50	5¢ IN PROOF		1902	14.50
1886	14.50	1867 No Ray	\$27.50	1903	12.50
1887	9.00	1871	152.50	1904	12.50
1888	9.00	1872	27.50	1905	12.50
1891	9.00	1873	24.50	1906	12.50
1892	12.50	1874	42.50	1907	12.50
1893	11.50	1875	77.50	1908	12.50
1894	17.00	1879	29.50	1909	12.50
1895	10.50	1880	35.50	1910	12.50
1898	14.50	1882	11.50	1911	15.50
1901	9.00	1883	11.50	1912	24.50
1903	9.50	1883 No Cents	9.50	1938	9.00
1904	9.50	1883 Cents	15.50	1939	7.00
1905	9.00	1884	26.50	1941	6.00
1906	11.50	1885	92.50	1942 I	4.50
1907	14.50	1886	39.50	1942 II	4.50
1908	14.00	1887	14.50		
1909	14.50	1888	17.50	ODD PIECES PROOF	
1908-S Unc.	29.50	1889	15.50	1862 3¢S	\$19.50
1909-S Unc.	82.50	1890	15.50	1864 1/2 Dime	87.50
		1891	15.00		

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(Continued on next page)

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1824/22	110.00
1828	97.50
1829	97.50
1862	30.00
1863	37.50
1873 Plain	45.00
1875	27.50
1877	32.50
1879	22.50
1886	19.50
1913	57.50
1939	8.50
1875 20¢	\$ 54.50

25¢ IN PROOF	
1863	\$ 37.50
1864	37.50
1866	39.50
1867	29.50
1868	27.50
1869	27.50
1870	27.50
1871	24.50
1881	37.50
1883	32.50
1885	34.50
1886	92.50
1888	31.50
1895	47.50
1903	37.50
1907	37.50
1908	47.50
1912	57.50
1914	145.00

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1834	135.00
1868	47.50
1869	47.50
1870	45.00
1871	45.00
1872	45.00
1873 Arrows	145.00
1874	107.50
1876	37.50
1877	57.50
1879	54.50
1880	47.50

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1882	54.50
1883	52.50
1884	57.50
1885	54.50
1887	77.50
1888	57.50
1891	57.50
1892	44.50
1893	57.50
1894	57.50
1895	67.50
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1901	44.50
1902	44.50
1903	44.50
1904	52.50
1906	52.50
1907	57.50
1908	62.50
1909	52.50
1913	185.00

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1858 Scratch	625.00
1861	125.00
1863	97.50
1864	97.50
1865	97.50
1867	87.50
1868	87.50
1869	87.50
1885	47.50
1886	47.50
1887	52.50
1891	62.50
1898	62.50
1899	62.50
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A. Gallatin, p. 29; F. I/R. VIII. The reverse has been struck from a
rusty die. Otherwise very fine. The Syracusan Decadrachms in
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1868 Br. Unc.	30.00
1870 Br. Unc.	40.00
1872 Br. Unc., Scarce	65.00
1885 Proof, toned	22.00
1882 Gem Unc.	8.00
1909-S (Lincoln) Br. Unc.	20.00
1931-S Br. Unc.	17.50

Two Cents

1864 Small Motto, Rare, XF.....	49.50
1864 Large Motto, Gem. Unc.	5.00
1867 Gem Proof	35.00
1869 Gem Proof	35.00
1870 Choice Proof	35.00
1871 Choice Proof	37.50
1872 Choice Proof	65.00
1873 Gem Proof	135.00

Nickel Three Cents

1865-89 complete set, choice prfs.	
in plastic case	775.00

Shield Nickels

1866 Gem Proof, Rare	195.00
1870 Gem Proof	38.50
1871 Gem Proof	165.00
1872 Gem Proof	30.00
1873 Gem Proof	26.00
1874 Gem Proof	49.00
1875 Gem Proof	85.00
1876 Gem Proof	35.00
1877 Gem Proof	250.00
1878 Gem Proof	90.00
1880 Gem Proof	40.00
1881 Gem Proof	32.00
1883 Gem Proof	13.50

Liberty Head Nickels

1883 With CENTS, Proof	18.50
1884 Gem Proof	30.00
1885 Gem Proof, Scarce	90.00
1886 Gem Proof	50.00
1887 Gem Proof	17.50
1888 Gem Proof	20.00
1889 Gem Proof	18.00
1896 Gem Proof	45.00
1900 Gem Proof	18.50
1912 Gem Proof	27.50

Buffalo Nickel

1916-S Gem, Unc.	31.50
1918-S Choice, Unc.	65.00
1919-S Choice, Unc.	85.00
1919-D Choice, Unc.	69.00
1921-S Unc, Scarce	75.00
1937-D 3-legged VF	14.50

Half Dimes

1794 Gem Br. Unc.	\$335.00
1795 VF 60.00; AU	100.00
1796 Scarce XF	135.00
1800 XF	85.00
1801 VF	95.00
1802 Rarest date. Date is read- able, but that's about all— sad shape	195.00
1802 Another, but strictly fine. Rare so choice	950.00
1803 VF	95.00
1805 F/VF	125.00
1846 Scarce, VF	45.00
1871-S Unc.	45.00

Quarters

1804 Scarce, Fine	125.00
1819 AU	35.00
1862 Choice Proof	27.00
1863 Choice Proof	35.00
1865 Choice Proof	35.00
1866 W.M. Choice Proof	39.00
1867 Choice Proof	29.50
1868 Choice Proof	27.50
1869 Choice Proof	27.50
1870 Choice Proof	27.50
1871 Choice Proof	24.50
1873 N.A. Choice Proof	38.00
1873 W.A. Open 3. Unc.	39.50
1876 Choice Proof	32.00
1877 Choice Proof	30.00
1878 Choice Proof	27.00
1878-CC Choice Unc.	18.50
1880 Choice Proof	32.00
1881 Choice Proof	35.00
1882 Choice Proof	33.50
1883 Choice Proof	32.00
1884 Choice Proof	33.50
1885 Choice Proof	33.50
1886 Choice Proof	90.00
1887 Choice Proof	36.50
1888 Choice Proof	29.50
1891 Choice Proof	34.50
1913-S Rare, Br. Unc.	550.00
1916 Standing Lib., Br. Unc.	245.00

Half Dollars

1867 Choice Proof	46.50
1868 Choice Proof	48.00
1870 Choice Proof	49.00
1871 Choice Proof	45.00
1872 Choice Proof	48.00
1874 Choice Proof	89.00
1876 Choice Proof	43.50
1877 Choice Proof	54.50
1880 Choice Proof	48.00
1882 Choice Proof	48.00
1885 Choice Proof	54.00
1886 Choice Proof	90.00
1887 Choice Proof	65.00
1888 Choice Proof	53.50

My stock of desirable U. S. coins is one of the finest west of the Hudson River. Send me your current want list, and I'll gladly quote competitive prices on material available, in all series and most conditions. My stock contains bread and butter coins as well as the Tiffany material, so don't hesitate to ask for the so-called common coins. Will be at the F.U.N. gathering in Miami Jan. 9-12, and at Hotel Statler, Los Angeles, in February. Hope to see you at these shows.



JERRY COHEN

LM 275, A.N.A.

Tel. MA 3-6712 (Day)

AX 8-4745 (Eve.)

307 E. Congress St.

Tucson, Arizona

SPECIALS FOR THE NEW YEAR

ORDERS TAKEN NOW FOR THE 1958 PROOF SETS. GET YOURS EARLY!
DELIVERY ABOUT FEB. '58.

PROOF SETS					
	Each	5	10	50	100
1958 (Feb.)	\$ 2.50	\$ 12.00	\$ 23.50	\$115.00	\$223.00
1957	2.50	12.50	24.50	120.00	233.00
1956	3.25	16.25	31.00	154.00	315.00
1955	5.60	28.00	55.80	278.00	550.00
1954	6.00	30.00	59.50	295.00	585.00
1953	11.00	52.50	100.00		
1952	17.00	85.00	170.00		
1951	28.00	140.00	275.00		
1950	43.00	215.00	440.00		
1942 (6)	30.00				
1941	34.00				
1940	43.00				
1939	52.00				
1938	62.00				
1937	165.00				
1936	350.00				
SPECIAL: 1950-1957 inclusive					\$115.00
1936-1957 inclusive					\$30.00

SILVER DOLLARS — ROLLS B.U.

78-CC	\$34.00	82-S	\$33.00	90-P	\$27.00	21-P	Mor.	\$27.00
78-P	32.00	83-CC	35.00	90-S	32.00	21-S		27.00
78-S	33.00	84-CC	35.00	91-S	35.00	22-P		22.00
79-O	38.00	84-O	33.00	92-P	45.00	22-D		35.00
79-S	32.00	85-CC	45.00	93-CC	250.00	22-S		33.00
80-CC	55.00	85-P	27.00	93-P	60.00	23-P		27.00
80-O	35.00	86-P	27.00	94-S	70.00	23-S		30.00
80-S	32.00	86-S	38.00	96-P	28.00	23-P		27.00
81-CC	45.00	87-P	37.00	97-P	30.00	24-P		27.00
81-O	39.00	87-S	33.00	97-S	33.00	24-S		60.00
81-S	32.00	88-S	38.00	98-P	28.00	25-P		26.00
82-O	36.00	89-P	27.00	99-S	40.00	25-S		35.00
82-CC	35.00	89-S	35.00	00-P	27.00	26-S		40.00
						27-S		60.00

HALVES B.U.

	1 Roll	5 Rolls	10 Rolls
57-D, 54-D (20)	\$11.50	\$ 54.00	\$107.00
57-D, 54-D (40)	22.50	106.00	211.00
55-P	12.50	61.00	121.00
45-S	17.50	85.00	

DIMES B.U.

57-D	5.75	28.00	54.00
56-D	5.80	28.00	55.00
54-S, 55-D	5.90	29.00	56.00

CENTS B.U.

54-S	1.35	6.25	12.00
55-S	1.75	8.50	16.00
56-D, 57-D	1.00	4.00	7.00

DIME ROLLS UNC.

	Each	3	10
46-D	\$12.00	\$34.50	\$110.00
48-S	26.00	75.00	240.00
50-S	85.00	235.00	
51-D	9.00	26.50	87.00
53-S	7.25	21.50	70.00

NICKELS ROLLS UNC.

	Each	3	10
43-P	\$3.80	\$11.00	\$36.00
43-S	3.80	11.00	36.00
44-P	3.40	9.90	32.50
44-D	3.40	9.90	32.50
45-P	3.40	9.90	32.50
45-D	3.40	9.90	32.50
46-P	3.40	9.90	32.50
46-D	3.40	9.90	32.50
47-P	3.40	9.90	32.50
47-D	3.40	9.90	32.50
47-S	3.40	9.90	32.50
48-P	3.40	9.90	32.50
48-D	3.40	9.00	32.50
49-P	4.10	12.00	39.00
49-D	4.10	12.00	39.00
50-D	35.00	100.00	320.00
51-P	6.25	18.00	59.00
51-D	7.25	21.00	69.00
52-P	3.40	9.90	32.50
52-S	3.65	10.75	35.00
53-P	2.90	8.50	28.00
53-D	2.90	8.50	28.00
53-S	2.90	8.50	28.00
54-P	2.80	8.25	27.00
54-S	2.80	8.25	27.00
54-D	2.80	8.25	27.00

5-Day Money Back guarantee of satisfaction.

ALL ITEMS POSTPAID AND INSURED — NO MINIMUM ORDER

California residents please add 4% Sales Tax.

DAN'S

DAN MORAFKA, A.N.A.
432-M 23rd Avenue

Phone: EVergreen 6-4185
San Francisco 21, California

ANOTHER GREAT SALE FROM STACK'S



The CROSBY-MAYFIELD COLLECTION and MAC MURRAY COLLECTION, et al

Of United States, Foreign, Ancient,
Gold, Silver and Copper Coins

To Be Sold at Public Auction

January 30, 31, February 1, 1958

This great sale combines several important collections
and offers . . .

- A virtually complete set of Proof coins in Silver
- Choice English Gold and Silver coins
- A specialized collection U. S. Large Cents
- A superb group of U. S. Five Dollar Gold
- An unusual collection of Proof Gold including a complete set of Matt Proof \$10.00 and \$20.00
- A selection of choice Mintmark U. S. coins
- Ancient Gold and Silver Coins

Something for everyone — Watch for this important Catalog



123 West 57th Street

New York 19, N. Y.

BR. UNC. SILVER DOLLAR SPECTACULAR

1878-CC	1882-CC	1886-P	1893-P
1878-S	1882-S	1887-P	1896-P
1879-O	1882-O	1887-O	1897-P
1879-S	1883-CC	1888-O	1897-S
1880-P	1883-O	1889-P	1898-P
1880-CC	1884-P	1890-P	1900-P
1880-S	1884-CC	1890-CC	1903-P
1881-P	1884-O	1891-P	1922-P
1881-CC	1885-P	1891-CC	1923-P
1881-S	1885-CC	1892-P	1924-P
1881-O	1885-O	1892-CC	1925-P

Any ten different dates of your selection\$23.00

Additional silver dollars \$2.30 each

The 44 different dates as listed\$90.00

(Remember you are getting \$44.00 face)

PROOF SETS

	<i>Buy</i>	<i>Sell</i>		<i>Buy</i>	<i>Sell</i>
1950	\$35.00	\$42.50	1954	\$ 3.75	\$ 5.50
1951	18.50	25.50	1955	3.25	4.75
1952	12.00	16.00	1956	2.50	3.25
1953	7.00	9.50	1957	1.90	2.40

Orders less than \$10.00 respectfully declined

Please add liberal postage

HARRY J. FORMAN

1721 Fox Chase Road

Philadelphia 15, Pa.

Pennsylvania collectors please add 3% State Sales Tax

- HAPPY 1958 -

(Through circumstances for which we were not responsible, the major portion of this advertisement did not appear in the December issue.)

PROOF COINS — SINGLES

	1c	5c	10c	25c	50c
1957	.....\$	.....\$ .75	.....\$ .60	.....\$ .60	.....\$ .90
195675	..... .70	..... .90	..... 1.50
1955 1.00	..... 1.00	..... 1.00	..... 2.00
1954 1.00	..... 1.00	..... 1.00	..... 2.00
1953 2.00	..... 2.00	..... 2.00	..... 4.00
1952 3.50	..... 3.50	..... 5.00	..... 10.00
1951 5.00	..... 4.00	..... 5.00	..... 12.00
1950 10.00	..... 6.00	..... 9.00	..... 21.00
1942 2.00	..... 5.00	..... 4.00	..... 6.00
1941 2.00	..... 7.00	..... 6.50	..... 10.00
1940 3.00	..... 6.00	..... 6.50	..... 11.00
1939 4.00	..... 6.00	..... 7.00	..... 16.00
1938 6.00	..... 9.00	..... 10.00	..... 25.00

PROOF SETS

	Each	10	50	100
1957	.....\$ 3.00	\$ 28.00	\$135.00	\$260.00
1956	..... 3.50	32.50	161.50	320.00
1955	..... 5.75	56.00	278.00	550.00
1954	..... 6.00	59.00	294.00	585.00
1953	..... 11.50	112.00	.....	.....
1952	..... 18.00	175.00	.....	.....
1951	..... 29.00	285.00	.....	.....
1950	..... 47.00	455.00	.....	.....
1942 (6)	..... 33.00	.....	.....	.....
1941	..... 37.00	.....	.....	.....
1940	..... 46.00	.....	.....	.....
1939	..... 55.00	.....	.....	.....
1938	..... 64.00	.....	.....	.....
1937	..... 169.00	.....	.....	.....
1936	..... 385.00	.....	.....	.....
SPECIAL: 1950-1957 Inclusive	.....	.....	.....	120.00
SPECIAL: 1936-1957 Inclusive	.....	.....	.....	875.00

LINCOLN CENTS — CIRC.

	G	VG	F	VF	EF
1909-S VDB	.....\$	\$32.00	\$36.50	\$40.00	\$47.50
1909-S, 31-S	6.00	7.25	7.75	9.50
1910-S, 12-S, 12-D50	.75	1.25	2.00
1914-S, 26-S, 31-D50	.75	1.25	2.00
1911-S	1.35	1.65	2.50	3.00
1911-D, 13-S, 13-D, 15-S40	.60	1.35	1.75
1914-D	14.50	18.50	27.50	.....
1915-D, 16-S, 21-S, 23-S, 24-S20	.30	.75	1.25
1922-D75	1.25	2.35	4.00
1924-D	1.25	2.00	3.75	6.75

NICKELS — CIRC.

	G	VG	F	VF
1913-S Ty. 1	.....\$1.95	\$2.45	\$ 3.25	\$ 4.15
1913-D Ty. 1	..... .75	1.15	1.75	2.75
1913-S Ty. 2	..... 8.25	9.75	15.75	20.00
1913-D Ty. 2	..... 6.75	8.50	12.00	14.75
1914-D	..... 5.50	6.75	9.25	13.50
1914-S, 16-S, 16-D,	.....	.....	.....	.....
18-S, 20-S	..... .90	1.25	2.25	3.75
1923-S, 26-D, 27-S,	.....	.....	.....	.....
27-D	..... .90	1.25	2.25	3.75
1915-S	..... 1.75	2.25	4.25	7.75
1915-D, 17-S, 25-D	..... 1.10	1.75	3.25	5.25
1917-D, 18-D, 19-D	..... 1.10	1.65	3.50	8.75
1920-D, 24-S, 24-D,	.....	.....	.....	.....
26-S	..... 1.10	1.65	3.50	8.75
1921-S	..... 2.00	2.65	6.00	12.50
All others	.....	.35	.85	1.25

QUARTERS — CIRC.

	G	VG	F	VF
1917-P, Ty. 1, 18-S,	.....\$	.90	\$ 1.75	\$ 2.85
20-S, 24-D	\$ 3.75
1917-D, Ty. 1, 17-S,	1.25	2.75	4.25
Ty. 1, 17-P, Ty. 2	6.50
1917-D, Ty. 2, 17-S,
Ty. 2	3.25	4.75	8.75
1918-P, 18-D, 19-P	1.25	2.75	4.25
1919-D, 20-D	6.75	9.00	12.00
1919-S Fr. 4.00	6.75	9.25	15.00
1920-P, 23-P, 24-P90	1.45	2.25
1921-P Fr. 6.50	12.50	.....
1923-S Fr. 7.50	12.50	15.00	19.50
1924-S, 26-S	1.50	2.25	3.50
1927-S	1.50	2.50	7.50
All others75	.90	1.50

DIMES — CIRC.

	G	VG	F	VF	EF-AU
1916-D	.....	.....	.....	.....	.....
Fr. 18.00	.....\$27.50	\$35.00	\$65.00	\$85.00	\$
1917-D, 17-S,	.....	.....	.....	.....	.....
18-D, 18-S	..... .50	.65	.90	1.50	4.50
1920-D, 20-S	..... .50	.65	.90	1.50	4.50
1919-D, 19-S,	.....	.....	.....	.....	.....
23-S, 26-S	..... .90	1.50	3.00	6.50	12.50
1921-P, 21-D	.....	.....	.....	.....	.....
Fr. 1.25	..... 1.75	2.75	.....	.....	.....
1924-S, 25-S,	.....	.....	.....	.....	.....
27-S, 28-D	..... .75	1.25	1.75	3.50	9.50
1927-D	..... .90	1.50	5.00	12.50	27.50
All others	.....	.....	.....	.....	.....
No overdate	..... .50	.75	1.00	1.50	3.50

HALF DOLLARS — CIRC.

	G	VG	F	VF
1916-S	.....\$4.50	\$6.00	\$10.25	\$19.50
1916-D, 17-D Obv.,	.....	.....	.....	.....
17-D Rev., 17-S Rev.	..... 2.50	3.50	5.50	9.25
1917-S Obv.	..... 2.75	4.50	10.25	32.50
1918-P, 18-D, 18-S,	.....	.....	.....	.....
20-D, 20-S	..... 1.50	2.25	3.50	6.50
1919-S, 21-S	..... 2.00	3.00	5.25	28.00
1919-P, 19-D	..... 2.50	3.50	.....	.....
1921-P, 21-D	..... 6.50	9.50	.....	.....
1923-S	..... 1.50	2.25	4.75	14.00
1927-S, 28-S,	.....	.....	.....	.....
29-D, 29-S	..... 1.50	2.00	2.50	3.50
1933-S, 34-S,	.....	.....	.....	.....
35-S, 38-D	..... 1.50	2.00	2.50	3.50

MORE HALF DOLLARS

1795 VG	.....\$35.00	1829 F	.....\$ 2.75	1836 F	.....\$ 2.75	1844-O VG	.....\$ 3.50
1807 VG	..... 10.00	29 VF	..... 4.00	36 VF	..... 3.75	47-O G	..... 2.00
1819 F	..... 3.50	29/21 VG	..... 3.50	37 F	..... 8.00	53-O G	..... 2.00
1822 F	..... 2.75	30 Sm O F	..... 2.75	37 VF	..... 10.50	53-O VG	..... 4.25
1823 VF	..... 4.25	31 F	..... 2.75	38 F	..... 8.00	53-O VF	..... 8.50
1826 F	..... 3.00	32-SL F	..... 2.75	38 VF	..... 10.50	53-P EF	..... 13.50
1826 AU	..... 5.25	32-SL VF	..... 3.75	39 AU	..... 14.00	54 VG	..... 2.75
1827/6 F	..... 10.00	33 F	..... 2.75	39 LS VF	..... 12.50	54-O F	..... 3.75
1827 SB VG	..... 2.50	33 VF	..... 3.75	41-O F	..... 4.75	54-O VF	..... 5.25
1829 VG	..... 2.00	35 F	..... 2.75	43-P G	..... 2.25	58-S F	..... 14.50

POSTAL PRODUCTS COMPANY

(Continued on next page)

HALF DOLLARS — Continued

1858-O VG ...\$ 2.00	1863 VG\$ 3.00	1871-CC G ....\$16.50	1875-S VG\$ 2.75
58-O F 2.75	63 VF 7.50	71-P VF 5.00	75-S F 3.50
58-P VF 3.25	66-S M.F. 7.50	71-S VG 3.50	75-P F 2.75
58-P EF 4.50	66-S No M. G. 8.50	71-S F 5.25	75-CC G 2.50
59-S VG 7.50	68-S G 2.00	72-CC Fr. 10.00	76-P VG 1.75
60-S G 2.75	69-S G 2.00	74-P VF 9.00	76-P F 3.00
62-S VG 3.00	69-P VG 3.00	74-P VG 18.50	76-CC G 2.50
62-S F 4.25	70-S VG 3.50	74-S G 7.00	77-P F 2.75
62-S VF 9.00	70-P G 2.00	74-S VG 12.00	77-S VG 2.00
		74-S U 36.50	83-P VG 9.00

DIMES — CIRC. AND UNCIRC.

1814-SD	37 LS LD	38 Sm	59-S VF \$21.50	75 Proof \$21.00
VF ...\$13.50	Fr. ... \$4.50	Stars	60-S F... 7.50	75-CC
14-LD	37 LS SD	G\$ 4.00	61-S VF. 12.50	Wr. U. 5.00
EF 17.50	G 8.50	39-O AU 7.50	67-S G... 4.00	78-CC U... 33.00
28-LD G 6.75	38-O Fr... 7.00	40 N.D. F 4.00	68-S VG. 6.50	83-U 3.50
29-MD	38-O VG. 16.00	44 G 10.00	70-S AU 95.00	84-U 3.50
VG 4.75	38 Sm	45-O G ... 3.75	70-S F... 37.50	91-S U... 7.00
32 EF .. 4.00	Stars U 16.50	50 AU .. 4.50	73 Ar. EF 12.50	

MORE DIMES — CIRC. AND UNCIRC.

1892-P U ...\$ 5.00	1900-S U...\$30.00	1919-S U ...\$52.50	1927-S U ...\$37.50	1939-S U...\$ 1.75
94-O G... 22.50	07-D U ... 11.00	20-P U... 6.00	28-S U... 27.50	42-S U... 1.50
94-O VG. 27.50	12-S U ... 19.00	20-S U... 17.50	29-D U... 3.50	49-S EF... 1.00
95-O Fr. 22.50	17-S U... 7.00	23-P U... 6.00	35-S U... 2.00	49-S U... 2.00
95-O VG. 52.50	18-S U... 15.00	23-S U... 32.50	36-D U... 3.00	50-S EF... 1.00
96-S EF... 45.00	18-P U... 14.50	24-S U... 33.00	36-S U... 3.00	50-S U... 2.00
97-O G... 12.50	19-P U... 17.50	25-S U... 28.50	37-S U... 1.75	51-S EF... 1.00
99-O AU. 27.50	19-D Unc. 65.00	25-P U... 6.00	38-S U... 1.50	51-S U... 1.75
99-S U... 40.00	19-S AU. 21.00	26-S U... 47.50		

QUARTERS — CIRC. AND UNCIRC.

1796 Bold Date	1854-P U ...\$12.50	1899-S VF. \$15.00	1918-S U...\$22.50	1932-D EF \$27.50
Fr. ...\$145.00	54-D EF. 7.50	00-S G... 1.50	19-P U... 25.00	32-D U... 65.00
1806 VG... 17.50	55-S G... 22.50	01-O G... 6.50	20-P U... 9.00	35-S U... 7.25
07 VG... 17.50	62-S VF. 15.00	01-O VG. 8.25	20-D U... 47.50	36-S U... 8.00
15 Fr... 3.50	74-S F... 14.50	08-S VG. 2.75	24-S U... 32.00	37-D U... 3.00
18 VG... 7.50	91-P U... 5.50	08-O AU. 5.50	25-P U... 6.50	37-S U... 8.00
20 L.O.	91-O Fr. 22.50	09-O VG. 14.00	26-S U... 77.50	39-D U... 2.75
VG... 7.50	92-S G... 8.75	12-S AU. 27.50	26-P U... 7.50	39-S U... 5.50
21 F... 9.00	93-O VG. 2.75	17-D T1	28-S U... 6.75	40-S U... 1.75
25/23 VF 17.50	93-S VG. 6.50	U... 15.50	28-D U... 4.50	40-D U... 5.50
28 VG... 7.50	96-S VG. 47.50	17-S T1	29-S U... 5.75	40-P U... 4.00
39 F... 6.75	97-O G... 6.50	U... 22.50	30-S U... 6.50	41-D U... 1.25
48-P F... 4.50	97-S VG. 7.75	17-S T1	32-S U... 22.50	41-S U... 1.50
	98-O VG. 2.25	EF. 9.50	32-S AU. 12.50	43-S U... 1.50

Complete set Quarters 1940-1957 Uncirc.\$47.00

GOLD — \$20 DOUBLE EAGLE

(Many at old Catalog prices)

1872-CC VF-EF \$81.00	1884-CC EF ...\$76.00	1902-S U ....\$53.00	1911-D U .....\$54.00
1874-CC VF ... 74.00	1890-CC F ... 69.00	1903-S U 54.00	1911-S U 54.00
1875-CC VF ... 74.00	1890-CC VF ... 74.00	1906-D U 54.00	1913-D U 55.00
1876-CC VF ... 74.00	1892-CC VF ... 74.00	1906-S U 54.00	1914-S U 53.00
1877-CC EF ... 84.00	1892-CC VF-EF 81.00	1907-D U 54.00	1916-S U 53.00
1882-CC EF ... 76.00	1896-P U 55.00	1909-S U 54.00	1923-D U 50.00
1883-CC EF ... 76.00	1898-S U 53.00	1910-S U 54.00	1928-P U 50.00

INDIAN HEAD TYPE SET — GOLD — Four pieces unc. \$20, \$10, \$5, \$2½. The set 112.00
 LIBERTY HEAD TYPE SET — GOLD — Eight pieces Unc. \$20, \$10, \$5, \$3, \$2½, \$1
 (3 types). The SET 225.00
 U. S. GOLD QUARTER EAGLES (\$2.50) Indian Heads. COMPLETE SETS, VF-Unc. .. 250.00
 NICKELS, 1931-S Unc. Roll 275.00
 LINCOLN CENTS, complete set F-Unc. 135.00

EARLY DOLLARS

1795 3 leaves VF ...\$67.50	1799 No berries VF ...\$42.50	1843 VG\$ 9.50
95 Bust Type VF... 55.00	1800 T in UNITED	48 F 15.00
97 LL F 62.50	cut VF 45.00	60-O VG 9.50
99 Stars 8-5 VG ... 32.50	40 U 42.50	70-CC VF 65.00
99 No berries EF .. 67.50	41 EF 25.00	72 F 7.50
	42 EF 17.50	

TRADE DOLLARS

1873-S Chop mark EF \$ 9.50	75-CC Chop mark	76-S AU\$ 7.50
74-CC Chop mark	EF\$ 9.50	77-P Chop mark AU 6.50
AU 11.50	75-S EF 7.50	77-S U 10.00
74-S Chop mark U... 7.50	75-S Chop mark F... 3.50	77-S EF 6.50
75-S U 14.50	76-CC EF 22.50	78-S Chop mark U... 6.50
75-CC Chop mark U 13.50	76-S U 11.25	78-CC AU .....125.00

COMMEM. HALVES — ROLLS (20s) — UNC.:

1925 DIAMOND JUBILEE \$150.00. 1936 S. F. BAY BRIDGE \$145.00

POSTAL PRODUCTS COMPANY

(Continued on next page)

SALE ON SILVER DOLLARS, BRILL. UNCIRC.

(Many with Proof-like Surface)

	CC	O	P	S		CC	O	P	S
1878	\$2.25	....	\$2.00	\$1.85	1892	\$3.75	Wtd.	\$2.50	Wtd.
1879	7.00	\$2.50	Wtd.	1.85	1893	14.00	Wtd.	3.75	Wtd.
1880	3.50	2.00	2.00	1.85	1894 .....	....	Wtd.	Wtd.	\$4.00
1881	2.75	2.25	Wtd.	1.85	1895 .....	....	Wtd.	Wtd.	Wtd.
1882	2.50	2.25	Wtd.	1.85	1896 .....	....	Wtd.	2.00	16.00
1883	2.50	2.50	2.25	Wtd.	1897 .....	....	Wtd.	1.85	1.85
1884	2.50	2.50	Wtd.	Wtd.	1898 .....	....	Wtd.	1.85	Wtd.
1885	2.75	2.25	2.00	Wtd.	1899 .....	....	Wtd.	Wtd.	2.25
1886 .....	....	Wtd.	2.00	2.00	1900 .....	....	2.75	1.85	3.00
1887 .....	....	Wtd.	2.50	2.00	1901 .....	....	Wtd.	Wtd.	3.00
1888 .....	....	2.50	Wtd.	2.00	1902 .....	....	Wtd.	Wtd.	3.50
1889	Wtd.	Wtd.	2.00	2.00	1903 .....	....	Wtd.	1.85	35.00
1890	3.50	Wtd.	1.85	1.85	1904 .....	....	Wtd.	Wtd.	Wtd.
1891	3.50	Wtd.	Wtd.	1.85	1921 .....	....	Wtd.	1.85	1.85

PEACE TYPE

	D	P	S		D	P	S
1921 .....	....	Wtd.	....	1926	Wtd.	Wtd.	2.50
1922	\$2.50	\$1.50	\$2.00	1927	Wtd.	Wtd.	4.00
1923	Wtd.	1.85	2.00	1928 .....	....	Wtd.	Wtd.
1924	Wtd.	1.85	3.50	1934	Wtd.	Wtd.	Wtd.
1925 .....	....	1.75	2.00	1935 .....	....	Wtd.	Wtd.

MEXICO MINT SET 1957

Five Coins — 1, 5, 10, 20 and 50 Centavos. Beautiful coins — sharp — brilliant. Look like gold! Start a "Good Neighbor" collection. Makes a beautiful, inexpensive gift.

1 Set only.....\$1.00 Three sets.....\$2.75 10 sets.....\$8.50

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AND FOR ONLY 75 CENTS!

THE MEXICAN 5-CENTAVO COPPER NICKEL 1950 B.U. 5,700,000 pieces were minted, but since it closely resembled the 25-Centavo silver piece, it was soon withdrawn from circulation. 5,600,000 were returned to the Mint and re-melted. Only 100,000 pieces got into circulation.

GET YOUR RARE COIN NOW!

MEXICAN 5-CENTAVO COPPER NICKEL 1950 B.U.
.75 each Three for 2.00 10 for 6.00

NOW IN STOCK IN VERY LIMITED QUANTITY!

The "Twin" to the Mexican 1950 5 Centavo piece, Copper-Nickel

THE 25 CENTAVO 1950 — SILVER, B.U.

Each\$.75 3\$2.00 10\$6.00
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Free Bonus!

With each \$35 portion of order, one B.U. silver Dollar 1922-P. Two of these Dollars with \$70 order, etc. On orders over \$25 we would appreciate a Cashier's Check or Money Order. Many thanks.

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— Winter Canadian Coin Price List —

Some items are only one of a kind. Would appreciate substitute listing if possible, especially as to condition.

Dimes		Cents	
		(For nicer condition)	
1902H VG	\$1.00	1920 XF	\$1.00
1906 G	.50	1921 XF	1.50
1907 G	.50	1922 VF	1.00
1909 VG	1.00	1924 VF	1.00
1909 F	1.75	1924 XF	2.25
1909BL VG	1.00	1925 F-VF	2.50
1910 G	.25	1926 F-VF	1.00
1910 F	1.10	1927 F-VF	.70
1911 F	1.50	1928 VF	.35
1912 VG	.40	1929 VF	.35
1912 VF	1.75	1930 F-VF	.70
1913 F	.75	1931 VF	.60
1913 VF	1.50	1932, 33, 34, 35, 36, 37,	
1914 G	.30	38, 39 VF	Ea. .25
1915 G Edge bent	1.00	XF	Ea. .90
1915 VG	1.75	1940, 41 XF	Ea. .20
1916 VG	.50	1942, 43, 44 XF	Ea. .15
1916 F-VF	1.25	1945 to 54 XF	Ea. .10
1917 VG	.30	1945 Br. Unc.	.60
1917 F	.60		
1917 VF-ExF	1.50		
1918 G-VG	.30		
1918 F	.50		
1919 VG	.30		
1919 F	.50		
1920 VG	.30		
1920 F	.50		
1921 Fa-G	.50		
1921 VF	1.35		
1928 G-VG	.30		
1928 VF	1.25		
1929 VG	.30		
1929 F-VF	1.00		
1929 XF	2.50		
1930 VG	.50		
1930 F	1.00		
1931 VG	.30		
1931 VF	1.10		
1932 G	.30		
1932 VG	.50		
1933 VG	.75		
1933 F	1.50		
1934 VF	\$2.25		
1936 F	.40		
1936 VF	.75		
1936 Abt. Unc.	2.00		
1937 F Weak date	1.00		
1937 Abt. Unc.	2.50		
1938 F-VF	.75		
1938 Abt. Unc.	3.00		
1939 VF	.75		
1940 VF	.50		
1940 AU	2.00		
1941 AU	2.00		
1942 VF	.50		
1943 VF	.40		
1943 AU	1.50		
1944, 45, 46, 47, 47ml			
VF-ExF	Ea. .40		
1948 VF	1.25		
1949 to 1954:			
VF-ExF	Ea. .30		
Nickels		Quarters	
1922, 23 F-VF	Ea. .70	1918 F	1.00
1924, 27 VG	Ea. .25	1929 VF	1.50
F-VF	.70	1930 VG	.90
1928, 29, 30, 31		1931 VG	1.00
VG	Ea. .20	1934 VG	1.25
F-VF	.60	1935 VF	2.50
1932, 33, 34, 35, 36, 37		1936 VG	.75
38, 39 VF	Ea. .30	1936 F	1.00
ExF	.90	1940 AU	2.25
1940, 41, 42 VF	Ea. .20	1941 AU	2.25
XF	.60	1943 AU	2.25
1944 Steel AU	1.00	1945 AU	1.75
1945 Steel AU	.75		
1946, 47, 47ml			
VF-XF	Ea. .25		
1947 Br. Unc.	.60		
1948 VF	.30		
1951 Com. Br. Unc.	.50		
1949-54 XF	Ea. .20		

ROLLS CANADIAN CENTS: For trading or improving sets, misc. dates Canadian Cents; no scarce ones, but better than average condition, mostly V.F. to Abt. Unc. Per roll P.P. \$2.00

Nice condition starter set: Cents — 1932 to 1957 — 27 pcs. Ex. F. to Unc. 5.90

Orders under \$5.00 add 25¢

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WE WILL PAY THESE PRICES FOR CIRCULATED COINS

CENTS		HALF DIMES		DIMES		QUARTERS	
1861	CN \$1.00	1841-O \$ 2.00		1865-S \$ 3.00		1804	..... \$22.00
1864	CN ..... .60	1842-O 2.00		1866	..... 3.50	1805	..... 5.50
1864	..... .15	1846	..... 14.00	1866-S	..... 5.25	1807	..... 3.50
1864L	..... 3.00	1848 LO	..... 1.00	1867	..... 3.50	1815	..... 3.50
1865	..... .10	1849-O	..... 5.50	1867-S	..... 3.00	1818	..... 3.50
1866	..... 1.50	1850-O	..... 2.00	1868	..... 1.00	1819	..... 3.50
1867	..... 1.50	1852-O	..... 2.50	1868-S	..... 5.50	1820	..... 3.50
1868	..... 1.50	1853 NA	..... 1.50	1869	..... 2.00	1821	..... 2.25
1869	..... 1.75	1855-O	..... 2.00	1869-S	..... 2.50	1822	..... 3.50
1870	..... 2.00	1859	..... 1.50	1870	..... 2.00	1824	..... 10.00
1871	..... 2.50	1860-O	..... 2.00	1870-S	..... 15.00	1825	..... 3.00
1872	..... 3.00	1863	..... 1.80	1871	..... 1.50	1828	..... 5.50
1873	..... .45	1863-S	..... 2.50	1871-S	..... 2.50	1831	..... 1.00
1874	..... .20	1864	..... 3.50	1871-C	..... 33.00	1832	..... 2.00
1875	..... .35	1864-S	..... 2.25	1872-S	..... 3.75	1833	..... 1.50
1876	..... .95	1865	..... 1.75	1873 NA	..... .50	1840	..... 3.50
1877	..... 15.00	1865-S	..... 1.50	1873 A	..... 1.50	1840-O	..... 2.00
1878	..... 1.00	1866	..... 1.55	1873-S	..... 5.50	1841	..... 6.00
1879	..... .15	1866-S	..... 1.85	1873-C NA	..... 50.00	1841-O	..... 2.00
1885	..... .30	1867	..... 1.50	1873-C A	..... 110.00	1842	..... 2.75
1908-S	..... 3.50	1867-S	..... 1.85	1874	..... .75	1842-O	..... 2.00
1909-S	..... 15.00	1868	..... 1.25	1874-S	..... 3.50	1843	..... 1.50
LINCOLN		1868-S	..... .50	1874-C	..... 22.00	1843-O	..... 2.00
1909-S	..... 2.00	1869	..... .60	1876-S	..... 1.00	1845	..... 3.50
1909-S VDB	..... 22.00	1869-S	..... 1.35	1877-S	..... 1.00	1846	..... 2.50
1911-S	..... .50	1872-S	..... .50	1878	..... 1.50	1847-O	..... 2.00
1912-D	..... .11	1873-S	..... 1.50	1878-C	..... 3.50	1848	..... 2.00
1912-S	..... .30	DIMES		1879	..... 2.75	1849	..... 1.75
1913-D	..... .08	1796	..... 35.00	1880	..... 2.25	1849-O	..... 22.00
1914-D	..... 8.00	1797	..... 35.00	1881	..... 2.25	1850	..... 2.75
1915-P	..... .04	1798	..... 19.00	1884-S	..... 3.00	1850-O	..... 3.00
1922	..... 1.25	1800	..... 16.00	1885	..... 1.00	1851	..... 2.75
1922-D	..... .20	1801	..... 17.50	1885-S	..... 15.00	1851-O	..... 2.25
1931-S	..... 1.50	1802	..... 15.50	1886-S	..... 2.50	1852	..... 2.50
NICKELS		1803	..... 15.00	1888-S	..... 1.00	1852-O	..... 3.50
1884	..... .50	1804	..... 24.00	1889-S	..... 2.50	1855-O	..... 20.00
1885	..... 13.50	1805	..... 6.50	1890-S	..... 1.50	1855-S	..... 12.00
1886	..... 5.00	1807	..... 5.00	1892-S	..... 4.00	1856-S	..... 10.00
1887	..... .50	1809	..... 10.00	1893	..... 1.00	1857-S	..... 9.00
1888	..... 1.00	1811	..... 6.50	1893-O	..... 1.50	1858-O	..... 2.00
1889	..... .25	1822	..... 10.00	1894	..... 1.00	1858-S	..... 9.00
1890	..... .40	1824	..... 2.25	1894-S	..... 110.00	1859-O	..... 1.50
1891	..... .25	1828	..... 2.25	1894-O	..... 6.00	1859-S	..... 11.00
1892	..... .30	1837 NS	..... 3.00	1895	..... 5.00	1860-S	..... 7.50
1893	..... .25	1838-O	..... 1.00	1895-O	..... 15.00	1861-S	..... 5.50
1894	..... .40	1843-O	..... 5.50	1895-S	..... 2.00	1862-S	..... 3.50
1895	..... .25	1845-O	..... 3.00	1896	..... .50	1863	..... 1.75
1896	..... .35	1846	..... 3.25	1896-O	..... 3.50	1864-S	..... 5.50
1912-S	..... 4.50	1849-O	..... 1.85	1896-S	..... 6.00	1865	..... 1.75
1913-D T2	..... 1.75	1850-O	..... 2.00	1897-O	..... 6.00	1865-S	..... 3.50
1913-S T2	..... 2.50	1851-O	..... 1.50	1897-S	..... 2.00	1866	..... 2.25
1914-D	..... 1.50	1852-O	..... 1.50	1898-O	..... 1.25	1867	..... 2.25
HALF DIMES		1853 NA	..... 3.00	1898-S	..... 1.00	1867-S	..... 5.50
1794	..... 15.00	1853-O A	..... 1.00	1899-S	..... 1.00	1868	..... 3.50
1795	..... 11.00	1858-O	..... 1.75	1901-S	..... 2.50	1868-S	..... 5.50
1796	..... 27.50	1858-S	..... 7.50	1902-S	..... .60	1869	..... 3.50
1797	..... 12.00	1859-S	..... 5.50	1903-S	..... 2.00	1869-S	..... 6.50
1800	..... 13.00	1860-S	..... 3.50	1904-S	..... 1.00	1870	..... 1.75
1802	..... 150.00	1860-O	..... 20.00	1906-O	..... .50	1870-C	..... 45.00
1803	..... 15.00	1861-S	..... 5.00	1908-O	..... .40	1871	..... 1.50
1805	..... 30.00	1862	..... 1.00	1909-D	..... .60	1871-C	..... 43.00
1838-O	..... 6.50	1862-S	..... 5.00	1909-S	..... .60	1871-S	..... 5.50
1839-O	..... 1.00	1863	..... 2.25	1910-S	..... .50	1872	..... 1.25
1840-O	..... 2.75	1863-S	..... 3.00	1913-S	..... 1.00	1872-C	..... 65.00
1840-D	..... 1.25	1864	..... 3.00	1916-D	..... 10.00	1872-S	..... 11.00
		1864-S	..... 3.00	QUARTERS		1873-C	..... 125.00
		1865	..... 3.50	1796	..... 75.00	1873-S	..... 7.50
						1874-S	..... 7.00

(Continued on next page)

QUARTERS		QUARTERS		HALVES		HALVES	
1875-C	\$ 2.00	1919-D	\$ 3.50	1849-O	\$ 2.00	1870	\$ 2.25
1876-C	1.50	1920-D	2.00	1850	4.50	1870-C	11.00
1878-S	55.00	1920-S	1.50	1850-O	2.10	1870-S	2.00
1879	2.75	1923	.40	1851	3.50	1871	2.25
1880	2.75	1923-S	7.00	1851-O	2.00	1871-C	11.00
1881	4.00	1924	.35	1852	5.50	1871-S	1.50
1882	4.00	1924-D	2.00	1852-O	4.00	1872	1.75
1883	4.00	1924-S	1.50	1853-O	1.50	1872-C	11.00
1884	4.50			1854	1.00	1872-S	2.00
1885	4.00			1855-S	11.00	1873-C	7.00
1886	6.50	HALVES		1856	1.60	1873-S	4.25
1887	4.50	1794	40.00	1856-S	4.00	1874	3.50
1888	2.00	1795	18.00	1857-O	4.00	1874-S	4.25
1889	4.50	1796	180.00	1857-S	4.50	1875	1.25
1890	1.75	1797	150.00	1858-O	1.00	1875-S	2.00
1891-O	20.00	1801	20.00	1858-S	3.00	1875-C	2.50
1891-S	1.00	1802	20.00	1859	2.00	1876	1.25
1892-O	.75	1803	11.00	1859-O	1.00	1876-C	1.75
1892-S	2.75	1805	8.00	1859-S	3.00	1876-S	1.50
1895-S	1.00	1806	6.50	1860	2.00	1877	1.00
1896-S	12.00	1807 F	5.10	1860-O	1.30	1877-C	1.75
1897-S	2.50	1807 B	5.00	1860-S	1.00	1878	2.00
1899-S	1.50	1808	2.00	1861-O	1.50	1878-C	22.00
1900-O	1.00	1838-O	4.50	1861-S	1.00	1878-S	90.00
1901-O	1.00	1839-O	11.00	1862	1.50	1879	2.50
1901-S	27.00	1840-O	3.00	1862-S	1.40	1880	2.75
1908-S	1.00	1841	4.50	1863	2.00	1881	2.25
1912-S	.40	1841-O	2.20	1863-S	1.00	1882	4.50
1913-S	19.00	1842-O	2.10	1864	2.25	1883	3.50
1914-S	1.20	1843	2.10	1864-S	1.25	1884	3.50
1916-LS	27.50	1843-O	2.10	1865	2.25	1885	3.50
1917 Ty I D	1.00	1844	2.10	1865-S	2.00	1886	3.50
1917 Ty I S	1.00	1844-O	1.75	1866-S	2.00	1887	3.50
1917 Ty II S	1.50	1845	3.00	1867	2.25	1888	2.75
1917 Ty II D	1.00	1846	2.00	1867-S	1.50	1889	2.75
1918	.70	1847	2.10	1868	2.25	1890	2.75
1918-D	.75	1848	3.00	1868-S	1.50	1891	2.50
1919	.75	1848-O	2.00	1869-S	2.00		
		1849	2.10				

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Size	Title	Description	Holder Postpaid	Unc. Coins	Do it Yourself Comb.
2	x 3	MINT SET—1955-S—for the 1955 dime and cent	\$1.00	\$.40	\$1.25
2	x 6	LAST COINS OF THE S MINT—for the five coins set	13.75	2.25	3.75
		54-S half, quarter and nickel, 55-S dime and cent			
5	x 6	U.S. MINT SET 1955—for the 11 coin set	4.00	3.50	7.00
3½	x 6	U.S. MINT SET 1956—for the 9 coin set	3.00	3.00	5.50
3½	x 6	U.S. MINT SET 1957—for the 10 coin set	3.00	3.50	6.00
2 x	7½	CANADA MINT SET—for the 6 coin set	2.00		
2	x 6	U.S. GOLD TYPE SET—for the St. Gaudens 20, Indian 10, 5 and 2.50	1.75		
2 x	7½	LIBERTY GOLD TYPE SET—for the Liberty 20, 10, 5, 3, \$2.50 and types I and II gold dollar	2.25		
5	x 6	U.S. GOLD TYPE SET—for both above sets plus type III dollar—12 coins	4.00		
6	x 8	SILVER DOLLARS—for 12 coins (Morgan type)	5.00		
6	x 8	PEACE DOLLARS—for 12 coins	5.00		

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OBSOLETE CURRENCY

FOR YOUR CONSIDERATION

\$1	Virginia Treasury Note. #118073. July 21, 1862. Signed. 1 in red. Fine....	\$1.50
	Sixty Cents. City of Richmond. April 14th, 1862. #G.5945. Slight cut, mended..	4.75
\$1	County of Scott, Virginia. Estillville, August 15th, 1862. One in blue. Signed. Ex. fine. #2663	4.75
\$1	Same. #2629. Signed. Ex. fine	4.75
50	Cents. Same. #3350. Signed. Ex. fine. 50 in green.....	3.50
	Same. #3358. Signed. Ex. fine	3.50
\$3	Stonington Bank. Stonington, Conn. Unsigned. Undated. A beautiful bill in beautiful condition	3.00
\$10	The Northhampton Bank. Allentown, Penn. September 25, 1839. #4306. About good	3.00
\$5	McKean County Bank. 5s. in red. Smethport, Penn. Unsigned. Undated. Ex. fine condition	4.50
\$5	Farmers Ex. Bank. Gloucester, Rhode Island. #3660. Written 1808. Signed. Slight cut on back, mended. Good for this Old Timer.....	4.75
\$3	Piscataqua Exchange Bank. Portsmouth, N. H. Nov. 6, 1852. Unsigned. #2738. Shipbuilding. Beautiful bill	7.50
\$5	Same. Unsigned. Undated. Crisp. Washington's picture.....	8.00
\$5	Merchants and Planters Bank. Savannah, Georgia. June 1st, 1860. Signed. #485. 5s in red. Nice	2.50
\$1	Red Hook Building Company. Brooklyn, N. Y. 8th Jan. 1838. Signed. Nice for age	4.00
50c	50 in green. Hannerville, Alabama. Undated, unsigned. Ex. fine.....	2.50
25	Cents. State of Miss. #1797. May 1st, 1861. 25 Cts. in red. Ex. fine.....	2.25
\$1.00.	The State of Miss. Old R. R. train. ONE in red. May 1st, 1864. Signed. #20605	1.25
\$10	State Bank, South Carolina. Charleston, 9 Jan. 1860. Signed. #779. Good	2.50
\$10	The State of Georgia. April 6th, 1864. Signed. #2733. Good.....	2.50

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MAIL BID SALE

Our sale of February 24, 1958, will feature Canadian coins and currency (including Unc. singles and sets and some rarities; e.g. 1875H, 1884 10c silver, etc.) as well as some foreign gold. "CANADIAN BULLETIN" subscribers will automatically receive their copies of this sale by early February. Others please write NOW to reserve a free copy.

RARE CANADIAN COINS

Subject to prior sale, we now offer for cash the following:

- 1891 Large Cent. Small date, L.L. VF
- 1921 5c silver. About fine.
- 1893 10c Round top 3. About fine.

UNC. 25c SILVER (CANADA)

1937 to 1939 (3 pcs.)	\$13.00
1940 & 1941 (2 pcs.) Unc. 6.75; B.U.	8.00
1942 Unc. 3.25; B.U.	4.50
1943 3.50; 1944	4.00
1945 Unc. 2.75; B.U.	3.50
1947 2.25; 1949	2.00
1947 ML Unc. 2.00; B.U.	2.50
1955 to 1957 (3 pcs.) B.U.	1.40

UNC. SETS (CANADA) 1c-\$1.00, 6 coins

1947 ML	\$50.00	1949	7.50
1953	6.50	1955	4.50
1956	4.50	1957	3.00

Note: Unc. coins have bag abrasions, etc. as is usual. No nicked or badly scratched coins.

SMALL 5c SILVER (CANADA)

1858 S.D. VF	\$11.00; 1870 R.B. EF.	\$8.75
1872H F	3.00; 1874 Crosslet 4 F	5.00
1880H VF	3.00; 1881H VF	4.25
1882H VG	2.00; 1883H VF	14.00
1885 AU	6.25; 1886 F	2.50
1887 F	9.00; 1888 VF	3.50
1889 VG	6.00; 1890H F-VF	3.00
1891 VF	2.75; 1892 A.U.	5.50

Other dates and grades in stock. Special discount of 5% on orders of 5c silver over \$10.00. Offer expires Feb. 10, 1958.

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UNITED STATES SILVER DOLLARS—ALL UNCIRCULATED

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1878-79-80-81-82-87-90-91-97-1900 S mint, ea.	\$ 2.00
1888-89-98-99-1901 S mint Unc. ea.	2.50
1883-85 S ea. \$3.50. 1903 S	30.00
1878-9-80-1-2-3-4-5-6-7-8-9-90-1, P mint, Unc.	2.50
1892-93-96 Unc. 3.50 ea. 1897-98-1900-03, ea.	3.50
1879-80-81-82-83-84-85-87-88 O mint, ea.	3.50
1878-91 CC mint, ea. 2.50, 1879-81-85 CC	3.00
1882-83-84-90-92 CC, ea. 3.00; 1893 CC 17.50; 1879 CC 10.00; 1893 CC	20.00
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Reference: State National Bank, Decatur, Ala.

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SUNDAY, FEBRUARY 9, 1958

All lots will be on display 10:30 a. m. to 12:30 p. m. Sale starts 1:00 p. m.

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TWO CENTS; NICKEL THREE CENTS; SILVER THREE CENTS 1859-1873; NICKEL
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Halves 1809 to date, nice 1815, 1916-S, 1921-S, etc.

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1¢ 1936-57-P-D-S	\$12.50
5¢ 1943-57-P-D-S	7.50
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25¢ 1944-56-P-D-S	20.00
25¢ 1941-57-P-D-S	30.00
25¢ 1940 BU 4.00; 1940-D BU	6.00

CIRCULATED SINGLES

1¢ 1909-S Fine 7.50; VF 8.50; XF	10.00
1¢ 1914-D Good 15.00; VG- F.....	25.00
1¢ 1922-D Good 1.00; VG	2.00
1¢ 1922 P1 Good 2.50; VG	3.50
1¢ 1931-S VF 8.50; XF	10.00
1¢ 1931-S Red, Unc.	13.50

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1939-S 6.00; 5 for	28.00
1946-S .75; 5 for	2.50
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1909	\$.10	\$.15	\$ 1.10	\$12.50	1921-S45	1.50
1909 VDB10	.15	.75	1922-D95	1.50	2.50	7.95
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1909-S	16.50	1923	1.45
1910-S50	1.10	1.50	8.95	192415	.50
1911-D	6.75	1924-S	(Unc. but cleaned)	13.95
1911-S	11.50	1925	1.00	1.50
191215	.50	1926	1.35
1912-S50	7.95 (A.U.)	1926-S	15.95
1912-D35	.95	1927	1.35
191350	192890
1913-S45	1929	1.10
191415	.60	2.50	5.50	*5.00	193055
1914-S	Unc.	(25.00) VG but cleaned	1931	3.95
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1915-S60	7.50 (Dull)	1932	3.25
1915-D45	1.10	1933	4.50
191615	193450
1916-S10	1.25	1934-D	1.10
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1795 V Fair	\$12.50	1857 Unc. 3.00; VF	\$ 1.50
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1830 Unc. 5.50; VF	2.50	1858 VF	2.00
1831 EF 3.00; Fine	1.90	1859 VF 2.50; Fine	2.00
1832 Unc. 5.50; EF 3.00; VF	2.50	1860-O EF 3.00; VF	2.50
1833-34 VF 2.50; F, each	1.50	1860 VF	2.50
1835 EF 2.50; VF 2.00; F	1.50	1861 Unc. 3.00; VF 1.50; F	1.00
1836 VF	2.50	1862 Prf. 13.50; Unc.	3.50
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1837 VF	2.50	1870 Unc.	3.50
1837 Small 5 VF	20.00	Silver Dollars	
1838 VF 2.50; F	1.50	1798-99 VF each	41.50
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(6) 1954-S Quarters	Each	12.50	(4) 1955-P Dimes	Each	6.25
(2) 1954-D Quarters	Each	12.50	(4) 1955-S Dimes	Each	6.25
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1936	10.75	60.85	30.75	102.35
1937	10.15	25.50	28.60	64.25
1938	17.00	28.60	10.35	55.95
1939	12.90	19.10	27.85	59.85
1940	9.35	8.65	9.85	27.85
1941	5.95	6.40	8.10	20.45
1942	9.90	9.45	8.45	27.80
1943	4.25	5.30	8.15	17.70
1944	3.85	4.10	5.30	13.25
1945	3.65	4.00	4.50	12.15
1946	4.15	4.50	4.95	13.60
1947	4.60	4.75	3.00	12.35
1948	8.10	6.35	3.50	17.95
1949	9.95	6.30	8.85	25.10
1950	6.90	6.90	5.35	19.15
1951	4.55	4.75	10.10	19.40
1952	3.70	3.90	5.00	12.60
1953	4.20	3.40	4.25	11.85
1954	3.20	3.30	3.50	10.00
1955	3.05	1.70	.60	5.35
1956	2.20	1.30	None	3.50
1957	2.10	2.10	None	4.20
Total	\$155.70	\$248.50	\$248.50	\$657.15

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1868 Ex. fine 6.50; V. good	1.25
1869 Proof 27.50; V. fine	4.50
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1870 Fine 3.75; VG 2.50; good	1.50
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1919-S Abt. unc. 37.50; V. fine	7.50
1920 Uncirculated	6.00
1920-S Uncirculated	17.50
Abt. unc. 12.50; V. fine	3.50
1921-D Extremely fine	47.50
1923 Unc. 6.00; Ex. fine	3.00
1923-S Uncirculated	40.00
1924 Extremely fine	3.00
1924-S Unc., obv. scratch	25.00
1925 Very fine	1.50
1925-S Extremely fine	15.00
1925-D Very fine	4.50
1926 Uncirculated	3.50
1926-D Abt. unc.	10.00
1927 Uncirculated	3.50
1927-S Extremely fine	22.50
1928-S Very fine	3.25
1929 Uncirculated	2.00
1929-D Uncirculated	4.00
1930 Uncirculated	4.00
1930-S Very fine	3.00
1931 Uncirculated	5.00
1931-D Uncirculated	6.00
1934-D Uncirculated	2.25
1935 S Uncirculated	2.50

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1893-O Abt. unc.	22.50
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1895-S Abt. unc.	42.50
1897-S Good	3.75
1898 Extremely fine	3.00
1898-S Abt. fine	4.50
1899-O Good	2.00
1899-S Fine 6.00; V. good	4.25
1900-S Very fine	6.75
1902-O Very good	2.75
1902-S Very good	3.75
1903 Extremely fine	2.25
1903-S Good	5.00
1904 Uncirculated	6.00
1904-S Good	4.50
1905-O Very good	2.50
1906-D Uncirculated	7.50
1907 Uncirculated	5.00
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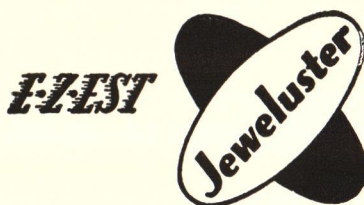
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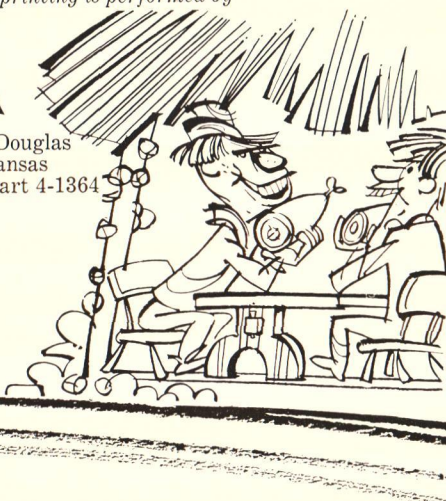
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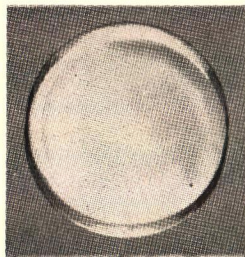
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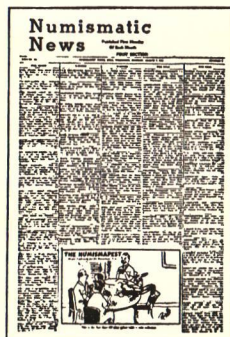
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1927	.40	1.50	1947-P	3.80
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1927-S	3.50	17.50	1948-P&D Ea.	4.00
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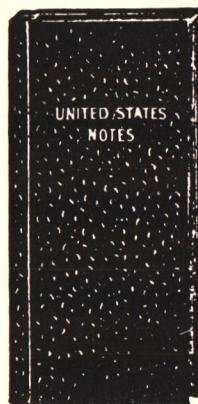
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Bebee's — Continued on opposite page

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Special: The above 1943-1957 beautiful sets, complete	127.50

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Following are just a few we wish to buy. Also your rare duplicate single coins or collection, if it's for sale. Pricing your coins will expedite sale.

Cents: 1952-S, 49-S,D, 48, 47, 43-S, 42-S, 40-P,D,S, others before 1940.

Nickels: 1950-D, 49-S, 42-D, 39-D (Pay \$260.00); 39-S, 39, 38-S, others before 38.

Dimes: 1952-S, 51-S, 50-S (Or will trade Roosevelt Dime sets), others before 43.

Quarters: 1942-S, 41-S, 40-D, 39-S, 38, others before 38.

Half Dollars: 1951-S, 50-D, 49, 43-S, 42-S, others before 42.

Dollars: 1935-S, 34-S, 28-S, 27-S, 26-S, 34-D, 27-D, 26-D, 28.



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